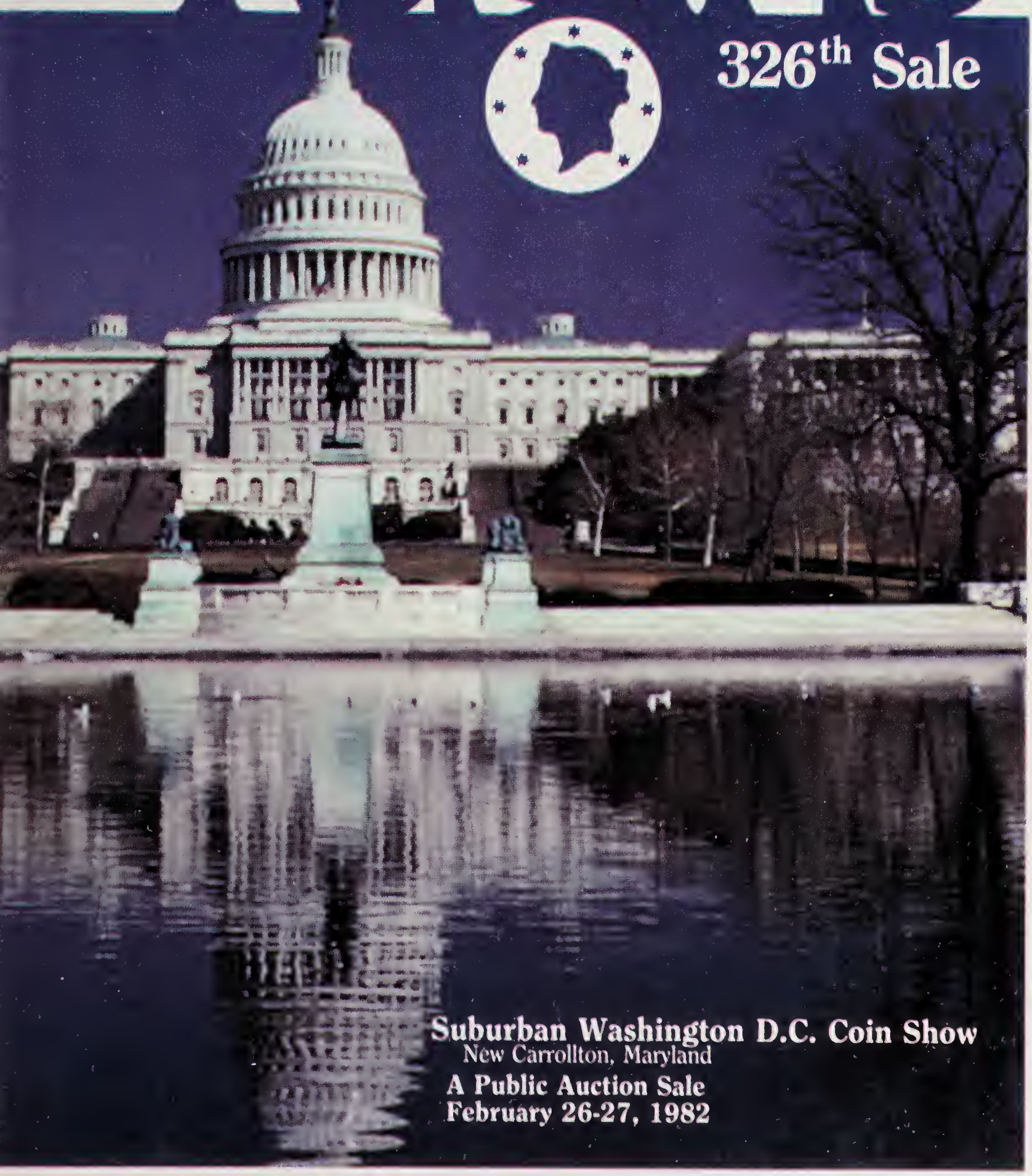
Kagin's

326th Sale

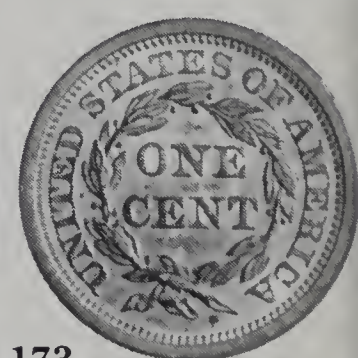


Suburban Washington D.C. Coin Show
New Carrollton, Maryland
A Public Auction Sale
February 26-27, 1982

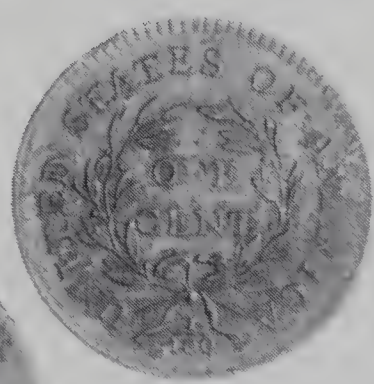
Lot 178
1856 Flying Eagle Cent,
Select MS-63.

Lot 387
1878 Trade Dollar,
Prooflike surfaces,
sharp strike, Select MS-63

Lot 86
1652 Pine Tree Shilling, EF-40

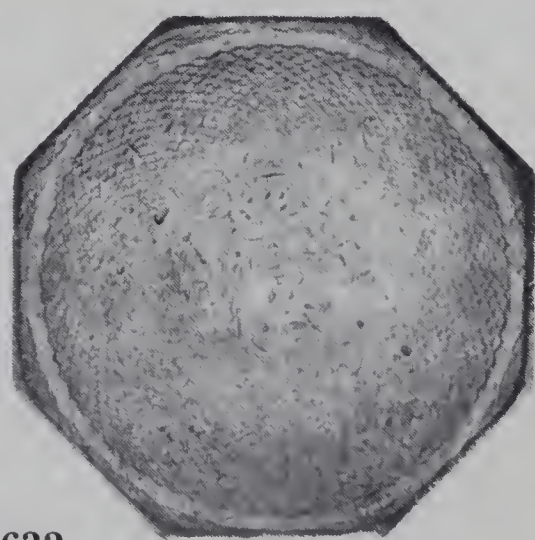


Lot 173
1855 Large Cent Slanted 5's,
CHOICE MS-65

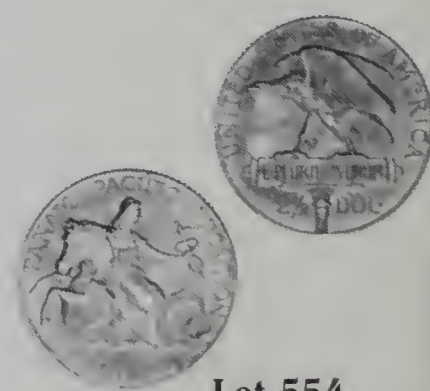


Lot 113
1795 1¢, Select MS-78

Lot 237
1884 Liberty Seated Dime,
CHOICE MS-65.



Lot 632
1852 $50 U. S. ASSAY OFFICE GOLD "SLUG,"
Fine-15 overall



Lot 554
1915 $2½ Pan Pacific,
CHOICE MS-65

Highlights of the sale

List of Prices Realized

Kagin's

326th Public and Mail Bid Auction

in conjunction with the

Suburban Washington D.C. Coin Show

New Carrollton, Maryland • February 26-27, 1982

KAGIN'S NUMISMATIC AUCTIONS
1000 Insurance Exchange Bldg. • Des Moines, IA 50309 • (515) 243-0129 • 800-247-5335

Prices DO NOT include a 5% buyers charge

LOT	PRICE	LOT	PRICE	LOT	PRICE
1	95.00	51	60.00	101	80.00
2	85.00	52	325.00	102	2,300.00
3	75.00	53	190.00	103	350.00
4	125.00	54	290.00	104	100.00
5	120.00	55	60.00	105	130.00
6	50.00	56	300.00	106	110.00
7	100.00	57	145.00	107	1,250.00
8	90.00	58	1,400.00	108	120.00
9	85.00	59	300.00	109	110.00
10	45.00	60	105.00	110	130.00
11	140.00	61	460.00	111	1,050.00
12	50.00	62	55.00	112	145.00
13	145.00	63	175.00	113	800.00
14	200.00	64	70.00	114	50.00
15	150.00	65	37.50	115	120.00
16	50.00	66	60.00	116	70.00
17	50.00	67	75.00	117	425.00
18	110.00	68	110.00	118	70.00
19	90.00	69	160.00	119	90.00
20	325.00	70	100.00	120	80.00
21	150.00	71	150.00	121	65.00
22	90.00	72	70.00	122	70.00
23	135.00	73	40.00	123	130.00
24	75.00	74	105.00	124	160.00
25	20.00	75	60.00	125	100.00
26	260.00	76	50.00	126	240.00
27	600.00	77	20.00	127	140.00
28	60.00	78	600.00	128	140.00
29	60.00	79	425.00	129	90.00
30	50.00	80	105.00	130	250.00
31	25.00	81	550.00	131	120.00
32	325.00	82	145.00	132	115.00
33	90.00	83	65.00	133	85.00
34	65.00	84	4,300.00	134	230.00
35	80.00	85	600.00	135	725.00
36	325.00	86	2,400.00	136	65.00
37	30.00	87	2,750.00	137	80.00
38	125.00	88	275.00	138	275.00
39	140.00	89	280.00	139	110.00
40	90.00	90	900.00	140	80.00
41	650.00	91	175.00	141	90.00
42	185.00	92	120.00	142	75.00
43	45.00	93	250.00	143	260.00
44	50.00	94	125.00	144	65.00
45	70.00	95	80.00	145	120.00
46	95.00	96	280.00	146	150.00
47	225.00	97	110.00	147	80.00
48	80.00	98	120.00	148	450.00
49	7,500.00	99	140.00	149	100.00
50	750.00	100	140.00	150	35.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
151	40.00	201	375.00	251	120.00
152	55.00	202	330.00	252	1,200.00
153	3,400.00	203	255.00	253	1,200.00
154	100.00	204	180.00	254	120.00
155	80.00	205	110.00	255	120.00
156	60.00	206	100.00	256	75.00
157	110.00	207	170.00	257	120.00
158	180.00	208	120.00	258	130.00
159	85.00	209	450.00	259	80.00
160	85.00	210	150.00	260	withdrawn
161	70.00	211	450.00	261	85.00
162	65.00	212	180.00	262	70.00
163	75.00	213	180.00	263	80.00
164	75.00	214	80.00	264	90.00
165	100.00	215	160.00	265	170.00
166	95.00	216	400.00	266	75.00
167	1,300.00	217	80.00	267	110.00
168	145.00	218	130.00	268	70.00
169	40.00	219	75.00	269	90.00
170	100.00	220	150.00	270	120.00
171	170.00	221	85.00	271	350.00
172	60.00	222	70.00	272	425.00
173	1,600.00	223	100.00	273	1,000.00
174	100.00	224	220.00	274	750.00
175	155.00	225	80.00	275	500.00
176	800.00	226	80.00	276	400.00
177	120.00	227	50.00	277	550.00
178	5,250.00	228	185.00	278	150.00
179	425.00	229	160.00	279	170.00
180	725.00	230	62.00	280	475.00
181	90.00	231	115.00	281	180.00
182	300.00	232	85.00	282	180.00
183	825.00	233	60.00	283	160.00
184	350.00	234	75.00	284	110.00
185	300.00	235	50.00	285	600.00
186	100.00	236	750.00	286	75.00
187	130.00	237	550.00	287	310.00
188	475.00	238	150.00	288	115.00
189	70.00	239	95.00	289	70.00
190	90.00	240	70.00	290	80.00
191	290.00	241	159.00	291	95.00
192	70.00	242	600.00	292	145.00
193	1,350.00	243	70.00	293	200.00
194	50.00	244	60.00	294	250.00
195	60.00	245	55.00	295	180.00
196	75.00	246	120.00	296	200.00
197	60.00	247	170.00	297	90.00
198	500.00	248	500.00	298	90.00
199	210.00	249	550.00	299	200.00
200	100.00	250	565.00	300	90.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
301	425.00	351	50.00	401	125.00
302	625.00	352	400.00	402	40.00
303	55.00	353	100.00	403	70.00
304	65.00	354	200.00	404	40.00
305	110.00	355	100.00	405	90.00
306	65.00	356	95.00	406	withdrawn
307	210.00	357	125.00	407	120.00
308	50.00	358	120.00	408	85.00
309	110.00	359	160.00	409	225.00
310	80.00	360	260.00	410	115.00
311	260.00	361	60.00	411	70.00
312	80.00	362	85.00	412	80.00
313	50.00	363	70.00	413	65.00
314	115.00	364	200.00	414	85.00
315	80.00	365	90.00	415	210.00
316	210.00	366	95.00	416	90.00
317	625.00	367	135.00	417	60.00
318	330.00	368	170.00	418	60.00
319	90.00	369	50.00	419	85.00
320	160.00	370	70.00	420	140.00
321	90.00	371	45.00	421	70.00
322	210.00	372	100.00	422	75.00
323	105.00	373	220.00	423	50.00
324	100.00	374	60.00	424	60.00
325	110.00	375	550.00	425	150.00
326	95.00	376	250.00	426	45.00
327	95.00	377	625.00	427	50.00
328	190.00	378	675.00	428	50.00
329	90.00	379	110.00	429	75.00
330	300.00	380	150.00	430	50.00
331	135.00	381	190.00	431	65.00
332	210.00	382	100.00	432	35.00
333	80.00	383	95.00	433	50.00
334	160.00	384	160.00	434	60.00
335	850.00	385	190.00	435	185.00
336	135.00	386	925.00	436	65.00
337	125.00	387	675.00	437	60.00
338	100.00	388	100.00	438	170.00
339	725.00	389	125.00	439	60.00
340	135.00	390	70.00	440	35.00
341	135.00	391	110.00	441	35.00
342	525.00	392	60.00	442	70.00
343	850.00	393	55.00	443	210.00
344	425.00	394	140.00	444	100.00
345	110.00	395	70.00	445	130.00
346	725.00	396	90.00	446	120.00
347	65.00	397	170.00	447	120.00
348	110.00	398	130.00	448	170.00
349	60.00	399	150.00	449	90.00
350	50.00	400	100.00	450	90.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
451	200.00	501	625.00	551	360.00
452	310.00	502	180.00	552	270.00
453	60.00	503	125.00	553	1,050.00
454	100.00	504	120.00	554	2,300.00
455	65.00	505	225.00	555	2,250.00
456	110.00	506	145.00	556	160.00
457	80.00	507	80.00	557	150.00
458	3,250.00	508	65.00	558	130.00
459	1,600.00	509	230.00	559	120.00
460	250.00	510	525.00	560	90.00
461	525.00	511	160.00	561	105.00
462	300.00	512	725.00	562	160.00
463	285.00	513	1,100.00	563	210.00
464	360.00	514	420.00	564	750.00
465	350.00	515	550.00	565	650.00
466	275.00	516	55.00	566	330.00
467	165.00	517	135.00	567	130.00
468	300.00	518	350.00	568	135.00
469	290.00	519	375.00	569	140.00
470	250.00	520	620.00	570	120.00
471	450.00	521	310.00	571	160.00
472	1,200.00	522	225.00	572	185.00
473	140.00	523	475.00	573	125.00
474	80.00	524	260.00	574	170.00
475	220.00	525	260.00	575	140.00
476	1,300.00	526	220.00	576	100.00
477	400.00	527	230.00	577	190.00
478	340.00	528	1,200.00	578	180.00
479	975.00	529	1,200.00	579	225.00
480	1,250.00	530	215.00	580	180.00
481	190.00	531	230.00	581	300.00
482	250.00	532	375.00	582	230.00
483	290.00	533	240.00	583	120.00
484	975.00	534	180.00	584	900.00
485	165.00	535	100.00	585	450.00
486	75.00	536	200.00	586	430.00
487	75.00	537	1,000.00	587	140.00
488	165.00	538	110.00	588	150.00
489	70.00	539	115.00	589	135.00
490	110.00	540	400.00	590	145.00
491	1,150.00	541	475.00	591	135.00
492	240.00	542	650.00	592	135.00
493	260.00	543	750.00	593	145.00
494	290.00	544	750.00	594	135.00
495	230.00	545	600.00	595	155.00
496	275.00	546	135.00	596	170.00
497	165.00	547	90.00	597	190.00
498	625.00	548	200.00	598	180.00
499	1,150.00	549	150.00	599	180.00
500	20.00	550	155.00	600	140.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
601	185.00	651	375.00	701	20.00
602	170.00	652	350.00	702	65.00
603	210.00	653	5,500.00	703	135.00
604	240.00	654	2,750.00	704	35.00
605	140.00	655	90.00	705	130.00
606	145.00	656	60.00	706	725.00
607	180.00	657	875.00	707	160.00
608	160.00	658	1,050.00	708	135.00
609	200.00	659	190.00	709	120.00
610	190.00	660	2,000.00	710	265.00
611	240.00	661	450.00	711	450.00
612	290.00	662	2,300.00	712	900.00
613	240.00	663	850.00	713	180.00
614	750.00	664	2,200.00	714	90.00
615	260.00	665	850.00	715	95.00
616	230.00	666	350.00	716	90.00
617	250.00	667	3,100.00	717	90.00
618	475.00	668	115.00	718	100.00
619	450.00	669	3,600.00	719	90.00
620	450.00	670	6,250.00	720	100.00
621	475.00	671	210.00	721	90.00
622	440.00	672	175.00	722	90.00
623	565.00	673	700.00	723	100.00
624	500.00	674	850.00	724	90.00
625	4,700.00	675	370.00	725	90.00
626	500.00	676	1,100.00	726	90.00
627	675.00	677	350.00	727	95.00
628	725.00	678	250.00	728	100.00
629	700.00	679	265.00	729	150.00
630	725.00	680	260.00	730	90.00
631	675.00	681	200.00	731	60.00
632	7,100.00	682	130.00	732	30.00
633	310.00	683	8,000.00	733	35.00
634	350.00	684	13,500.00	734	30.00
635	825.00	685	8,500.00	735	25.00
636	875.00	686	40.00	736	100.00
637	1,600.00	687	130.00	737	45.00
638	1,500.00	688	130.00	738	55.00
639	200.00	689	200.00	739	30.00
640	45.00	690	250.00	740	100.00
641	625.00	691	85.00	741	125.00
642	130.00	692	270.00	742	450.00
643	2,750.00	693	500.00	743	90.00
644	750.00	694	85.00	744	525.00
645	8,000.00	695	20.00	745	130.00
646	1,800.00	696	65.00	746	375.00
647	400.00	697	150.00	747	70.00
648	300.00	698	120.00	748	90.00
649	330.00	699	70.00	749	125.00
650	325.00	700	45.00	750	150.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
751	200.00	801	100.00	851	400.00
752	185.00	802	175.00	852	300.00
753	130.00	803	50.00	853	170.00
754	100.00	804	475.00	854	340.00
755	125.00	805	50.00	855	80.00
756	170.00	806	110.00	856	90.00
757	120.00	807	160.00	857	115.00
758	100.00	808	180.00	858	75.00
759	70.00	809	70.00	859	90.00
760	100.00	810	75.00	860	100.00
761	200.00	811	20.00	861	80.00
762	125.00	812	25.00	862	75.00
763	130.00	813	60.00	863	80.00
764	150.00	814	40.00	864	125.00
765	200.00	815	40.00	865	185.00
766	150.00	816	40.00	866	165.00
767	200.00	817	75.00	867	700.00
768	105.00	818	65.00	868	900.00
769	60.00	819	100.00	869	220.00
770	105.00	820	55.00	870	900.00
771	375.00	821	75.00	871	115.00
772	130.00	822	250.00	872	190.00
773	160.00	823	150.00	873	220.00
774	185.00	824	150.00	874	1,000.00
775	230.00	825	100.00	875	140.00
776	150.00	826	65.00	876	100.00
777	140.00	827	100.00	877	145.00
778	90.00	828	100.00	878	140.00
779	275.00	829	85.00	879	190.00
780	100.00	830	100.00	880	170.00
781	200.00	831	120.00	881	140.00
782	130.00	832	85.00	882	220.00
783	160.00	833	125.00	883	130.00
784	150.00	834	195.00	884	150.00
785	145.00	835	180.00	885	115.00
786	175.00	836	175.00	886	100.00
787	950.00	837	100.00	887	120.00
788	875.00	838	2,350.00	888	140.00
789	50.00	839	135.00	889	110.00
790	125.00	840	125.00	890	120.00
791	650.00	841	2,250.00	891	125.00
792	70.00	842	3,500.00	892	165.00
793	225.00	843	2,000.00	893	150.00
794	300.00	844	3,500.00	894	90.00
795	500.00	845	2,100.00	895	125.00
796	175.00	846	150.00	896	125.00
797	550.00	847	25.00	897	125.00
798	70.00	848	30.00	898	150.00
799	95.00	849	25.00	899	110.00
800	105.00	850	385.00	900	110.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
901	180.00	930	125.00	959	280.00
902	175.00	931	75.00	960	1,000.00
903	175.00	932	150.00	961	320.00
904	120.00	933	140.00	962	225.00
905	205.00	934	220.00	963	145.00
906	85.00	935	110.00	964	150.00
907	170.00	936	140.00	965	425.00
908	150.00	937	160.00	966	410.00
909	340.00	938	195.00	967	175.00
910	250.00	939	130.00	968	135.00
911	85.00	940	180.00	969	145.00
912	180.00	941	240.00	970	155.00
913	150.00	942	850.00	971	150.00
914	190.00	943	130.00	972	160.00
915	170.00	944	95.00	973	1,350.00
916	90.00	945	175.00	974	300.00
917	125.00	946	140.00	975	330.00
918	120.00	947	280.00	976	625.00
919	110.00	948	175.00	977	350.00
920	475.00	949	300.00	978	175.00
921	135.00	950	265.00	979	230.00
922	90.00	951	150.00	980	275.00
923	130.00	952	150.00	981	190.00
924	140.00	953	170.00	982	190.00
925	135.00	954	470.00	983	190.00
926	55.00	955	100.00	984	195.00
927	110.00	956	140.00	985	195.00
928	2,300.00	957	150.00	986	200.00
929	350.00	958	175.00		

Now accepting consignments
for our 328th Sale

In conjunction with the

Great Eastern Numismatic Association

September 29 — October 3, 1982 • New York, New York

Call Toll Free **800-247-5335**
—to discuss our low 10% commission* rate

The official auctioneers for the 1983 ANA Convention

KAGIN'S NUMISMATIC AUCTIONS
1000 Insurance Exchange Building • Des Moines, Iowa 50309 • (515) 243-0129 / 800-247-5335

*10% commission on items over $1,000 in value. %15 charge on material up to $1,000.

Kagin's

326th Public and Mail Bid Auction

February 26-27, 1982
Sheraton/Washington Northeast
New Carrollton, Maryland

in conjunction with

Suburban Washington D.C. Coin Show 1982 Convention
February 25-28, 1982

Convention Officials

General Chairman Gordon W. Berg
Facilities Chairman Don Greenberg
Promotions Edward Kuszmar

Auctioneer: Chris Seuntjens

Catalogers

Philip S. Joseph
A.M. Kagin Donald H. Kagin
Ingrid K. Smith Kenneth E. Bressett

Auction Staff

Auction Manager Kurt L. Langland
Assistant Auction Manager Twila J. Topping
Customer Service Joni L. Dorsey

Catalog Production

Director Coe Ann Franklin
Production Manager Lenard A. Wilkison
Typography Susan L. Sebring
Photography Bill G. Stout

Order of Sale

First Session—Friday, February 26, 7:00 - 10:00 p.m. (Lots 1-457)
Second Session—Saturday, February 27, 7:00 - 10:00 p.m. (Lots 458-986)
—Please anticipate 225 lots per hour—

OVER THE YEARS

Commentaries based on cataloging over 300 sales

As consignments and commitments begin arriving for our 1983 A.N. CONVENTION SALE in San Diego in August, I am reminded of the first A.N.A. CONVENTION I attended in 1936. It was held in Minneapolis, Minnesota, the gopher state (which was reflected in the convention badge). There wasn't any bourse then and visiting and viewing proceeded at a leisurely pace. In today's hectic pace, we are sometimes prone to forget that collectors have an ongoing interest in what they seek while investors wax and wane in keeping with the vicissitudes of the economy.

In 1946 we were invited to conduct the A.N.A. CONVENTION SALE in Davenport, Iowa but declined due to the lack of sufficient time to prepare a proper catalog after being discharged from the Army. In 1977 we decided to accede to the honor and privilege of conducting the A.N.A. CONVENTION SALE in Atlanta, Georgia. We could not resist the opportunity to put into action some of the ideas and concepts we had about NUMISMATIC EDUCATION. The resulting "Five Books in One" had a number of innovative features and we are gratified that they are still being used for references. The 5,446 lot sale still remains the LARGEST A.N.A. SALE EVER HELD. We hope to include additional features in the 1983 A.N.A. CONVENTION SALE which will further NUMISMATIC EDUCATION and make it an ongoing reference work.

The market seems to have stabilized this fall and now appears to be in the beginning stages of the next rise. How long this rising trend continues and how high the prices will go is difficult to determine as yet, but we believe, based on a half century of experience in numismatics, that it will continue to the fall of 1983. Therefore we have decided to spare no effort to make the 1983 A.N.A. CONVENTION SALE the finest possible. As "Custodian Of Dreams" we hope to make the catalog worthy of the "dreams" of those who have assembled these collections.

Grading, particularly in "Morgan" dollars, still seems to be the main problem today. Strength or weakness in strike is quite important, but there has been no provision for this factor in the grading system. Hopefully, this omission will be corrected in the future.

A.M. (Art) & Don Kagin

A.M. Kagin
Since 1928

Donald H. Kagin, Ph.D.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 5% buyers charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.
5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. All lots delivered in Maryland are subject to Maryland Sales Tax laws. Postage and insurance will be charged on lots mailed.
13. If there is a dispute between bidders, the auctioneer will determine the final award.
14. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
15. All mailed bids must be received in Des Moines 3 days prior to sale date.
16. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.
17. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

Late bids may be mailed by Special Delivery to Kagin's c/o The SHERATON / WASHINGTON NORTHEAST; 8500 Annapolis Road; New Carrollton, MD 20784. Late bids must be received by Kagin's no later than the morning of Monday, Feb. 23, 1982. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

Kagin's TOLL FREE 1-800-247-5335.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00—or if the floor bidding stops at perhaps $450.00 or $475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.

How to Fill Out the Bid Sheet

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335.

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building
Des Moines, Iowa 50309
Phone (515)243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Suburban Washington D.C. Coin Show, February 26-27, 1982. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 5% buyers fee on the total amount successful, and remittance must be in U.S. funds.

Type or print your name and address

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE (Res.) _____ (Bus.) _____

PLEASE COMPLETE ALL INFORMATION

1. If necessary please increase my bids by:

   10% 20% 33%

   Lots will be purchased as much below as possible.

2. Credit references required of new bidders (see Terms of Sale).

Coin Dealer References:

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

Bank Reference: **Employed By:**

NAME _____ _____

ADDRESS _____ _____

_____ _____

Attention: _____

3. ☐ I have previously established credit with Kagin's.

   ☐ $_____ enclosed as deposit (25% of total bids).

4. I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

KAGIN'S AUCTION CATALOG SUBSCRIPTION ORDER FORM (includes Prices Realized)

_____one year $15.00
_____one year $20.00
_____three years $35.00 (Continental U.S. only)
_____three years $50.00 (Outside Continental U.S.)

HARDBOUND SERVICE

Annual Subscription now available for HARDBOUND catalogs, with Prices Realized
_____$25.00 one year, hardbounds only, ten weeks after auction
_____$32.50 one year, softcover 5 weeks prior to auction, hardbound 10 weeks after auction with prices realized

☐ Prices Realized this sale (5 weeks after sale).....$5.00
☐ Hard-Bound Edition this sale (prices realized included).....$10.00
Subscription to Currency Market Review:.....☐ One Year $15.00 ☐Three Years $30.00

Hardbound Editions

Catalogs are attractively covered with a sturdy binding, including Prices Realized. They make a perfect addition to your reference library. If you wish, your name will be embossed in gold on the cover. Soft cover catalogs are also available, but supplies of both are limited. Very limited supply of other dates - inquiries welcome.

Soft Cover - $5.00; Hardbound $10.00	SC	HB		SC	HB
Sale of the 70's—11/73	☐	☐	G.E.N.A. Philadelphia Sale—12/79	☐	Out
M.A.N.A. — 74	☐	Out	Long Beach Sale—2/80	☐	Out
C.S.N.S. Sale—78	☐	☐	C.S.N.S. Lincoln Sale—4/80	☐	Out
N.A.S.C. Los Angeles Sale—1/79	☐	☐	M.W.N.A. New Carrolton Sale—1o/79	☐	Out
C.S.N.S. Dearborn Sale—10/79	☐	Out	G.E.N.A. New York Sale—9/80	☐	Out
Metro Washington Sale—7/79	☐	Out	N.A.S.C. Los Angeles—1/80	☐	Out
M.A.N.A. New Carrollton Sale¢1079	☐	☐	I.P.M.S. Memphis—6/81	☐	☐
	☐	☐	G.E.N.A. New York Sale—9/81	☐	☐

UNITED STATES LARGE SIZE PAPER MONEY 1861-1923

by William P. Donlon - Revised and Edited by A.M. and Don Kagin

1979 Sixth Edition

(Soft Cover) **$4.95**

(Hardbound) **$9.95**

Personally Autographed by the Editors

GRADING STANDARDS

Coins: Kagin's uses strict ANA grading standards in addition to Dr. Sheldons's for the lower grades (Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated): Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated): No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated): Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated): Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated): Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (Choice About Uncirculated): Bare traces of friction at the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine): Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine): As preceding, but with moderate wear on highest parts.

F-12 (Fine): Moderate to considerable even wear.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

G-4 (Good): Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good): Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2: Showing very little detail.

Poor-1: Barely recognizable as to type.

Currency:

Superb Gem CU (Superb Gem Crisp Uncirculated): A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CU (Gem Crisp Uncirculated): Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated): Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above mentioned defects would not be considered Choice.

CU (Crisp Uncirculated): No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated): The criteria for this grade is basically the same as for Uncirculated but a note may have a single fold or several small corner creases.

EF (Extremely Fine): Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine): Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

F (Fine): Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good): May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

G (Good): Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

REGARDING PNG CERTIFICATION

KAGIN'S IS PROVIDING COMPLETE PROFESSIONAL NUMISMATIC GUILD CERTIFICATION OF YOUR RARE AND UNUSUAL MATERIAL. We at Kagin's think that this certification service is beneficial in assuring the authenticity of the material you purchase. This certification service guarantees you the genuineness of the material handled in a Kagin's Auction. **FOR ALL OF THE MATERIAL FEATURED WITH PHOTOGRAPHIC REPRODUCTIONS ABOVE THEIR RESPECTIVE LOT DESCRIPTIONS WE WILL FURNISH ON REQUEST A PNG CERTIFICATE.** We are pleased to provide this service for our customers at no extra charge.

A professional PNG Member examines and when necessary will conduct non-destructive tests on numismatic material submitted for certification. The results of these tests are then furnished to the person submitting the item along with a statement of PNG opinion concerning the authenticity of the item.

All material that is determined to be genuine, is then issued a certificate of registration. This certificate records an identifying code number, a statement of authenticity and documented photographs.

Kagin's is the **only auction company** that offers this PNG service for all the major items featured in auctions. This is a valuable benefit that Kagin's is able to offer you. It protects the collector and the consignor. You will be able to take advantage of this essential service when you consign your material to a Kagin's auction.

Other KAGIN'S Numismatic Innovations and Records

- Complete PNG Certification and photographs of all rare and unusual material.
- Conducted largest auction in the history of A.N.A. - 5446 lots.
- Enlisted the greatest number of consignors at any auction more than 180.
- Drew a record breaking number of bidders - more than 2,000.
- Mailing list built from conducting over 300 auctions.
- A. M. Kagin's 50 years numismatic experience and numismatic authority.
- PERSONALIZED SERVICE by A. M. (Art) or Don Kagin.
- Grading done in accordance with standards set by ANA which means you receive consistent and accurate grading.

Photography

All photographs are of the actual lots being sold. They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins: **Three-Cent Silver, Half Dimes, One Dollar Gold, and California Fractional Gold** have been enlarged 1½ times actual size.

Consignments Now Being Accepted For
LONG BEACH NUMISMATIC & PHILATELIC EXPOSITION

June 3-6, 1982
Long Beach, California

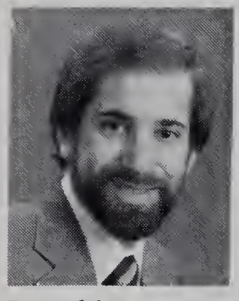
No Other Firm Offers You —

Over 50 years in Numismatics — Since 1928.

Experience gained from personally cataloging over 325 sales
Charter member and past president of PNG (Professional Numismatists Guild)
Recognized in "Who's Who In America" and "World Who's Who in Finance & Industry"

A.M. Kagin—Specializing in all U.S. Coinage and Currency

The Only Ph.D. in Numismatics in the U.S.



The Author of the definitive book of private U.S. gold: "Private Gold Coins and Patterns of the United States"
Contributing Columnist for "Coin World" and Editor of Small Size Currency Trends in "Coin World"
Editor of "Currency Market Review"
Co-editor of Donlon catalog, of "U.S. Large Size Paper Money"

Donald H. Kagin—Specializing in Private U.S. Gold Coins, U.S. Currency, and Numismatic Investments

The Editor of the "Red Book" — R. S. Yeoman's *A Guide Book of United States Coins* — For Over 20 Years.

Coordinating Editor of the "Official American Numismatic Association's Grading Standards Book"
ANA Lecturer on grading and Early American Colonial Coins
Columnist for "Numismatic News"

Kenneth E. Bressett—Specializing in Colonial Coinage, Ancient Coins, Grading & Authentication

The Leading Coin Authenticator.

Former ANACS authenticator and grader
Former authenticator at the German "Bundesbank" (Central Bank)
Former auction manager for Charlton Auction Company in Toronto, Canada

Ingrid K. Smith—Specializing in Authentication, World Coins, World Currency, Canadian and U.S. Silver Dollars

Take Advantage of Auction Commission as low as 10%*

CALL TODAY **800-247-5335**

To Discuss Consigning Your Collection With The **Most Expert Staff in Numismatics**

*10% commission on items over $1,000 in value, 15% charge on material up to $1,000.

SUBJECT INDEX

First Session	1-457	Lot No.
Silver Dollars		1-81
Colonial Currency-Virginia		82-83
Colonials (Early American)		84-89
Half Cents		90-110
Large Cents		111-177
Small Cents		178-185
Two-Cent Pieces		186-188
Three Cent Pieces, Silver & Nickel		189-192
Half Dimes		193-197
Nickels		198-229
Dimes		230-262
Twenty-Cent Pieces		263
Quarters		264-316
Half Dollars		317-374
Silver Dollars		375-457

Second Session	458-986	Lot No.
Commemoratives		458-552
Commemorative Gold		553-555
$1 Gold		556-561
$2½ Gold		562-582
$3 Gold		583-585
$5 Gold		586-610
$10 Gold		611-620
$20 Gold		621-632
Patterns		633-635
Ancients		636-682
European Gold Coins		683-699
Canadian Coinage		700-728
Canadian Currency		729-739
Foreign Paper Money		740-751
Encased Postage Stamps Currency		752-781
Large Size Notes		782-809
Fractional Currency		810-827
Small Size Notes		828-840
Uncut Sheets of 12		841-849
Modern Proof Sets & Mint Sets		850-866
Rolls		867-986

FIRST SESSION

Friday, February 26, 1982
7:00 P.M. — 10:00 P.M.
Lot 1 — 457

SILVER DOLLARS

Liberty Head "Morgan" Silver Dollars

1. **1878 8TF, Select MS-63,** Mirror Prooflike, nice clear fields with only nominal marks. Hair detail above ear trifle weak.
2. **1878 7/8TF, MS-60/63,** Prooflike with traces of mint frost. Lt. marks on cheek but somewhat less pronounced in fields.
3. **1878 7TF, Select MS-63,** Prooflike with lovely fields. Hair detail above ear and Eagle's claws not fully struck up.
4. **1878-S CHOICE MS-65!** Lustrous subtle steel golden toning displaying a slight mottled appearance.
5. **1878-CC Very Select MS-64,** Original luster & color, near Choice! Eagle's claws & arrow feathers rev. trifle weak as result of overpolished dies.
6. **1879 Select MS-63,** Well struck, near full luster, some semi-prooflike tendencies.
7. **1879-O Select MS-63,** Lovely frosty mint brilliance, nice strong strike for this "O" mint date.
8. **1879-S CHOICE MS-65!** Glittering satin luster, considerable **PL** surface.
9. **1879-S MS-63/Choice MS-65, Prooflike Sharp Strike** with frosty surfaces. Lt. cheek marks on obv.; lovely rev., virtually mark free! EX: Redfield Collection & mounted in plastic holder.
10. **1880 Select MS-63,** Prooflike, nice luster & color.
11. **1880-S CHOICE MS-65!** Lovely Cameo Prooflike Sharp Strike, almost full luster & mint frost.
12. **1880-S CHOICE MS-65/Select MS-63,** Lovely Mirror Prooflike surfaces.
13. **1880-S CHOICE MS-65!** Shimmering brilliant and golden, nice purple overtones obv. around periphery. Sharp Strike!
14. **1880-CC Select MS-63,** Well struck, Prooflike, considerable mint frost adhering to surfaces. Relatively fewer field marks than usually encountered.
15. **1880/79-CC** Overdate, **MS-60/Select MS-63,** Original luster, considerable mint frost.
16. **1881 Select MS-63,** Mirror Prooflike on obv., frosty devices.
17. **1881-O Select MS-63,** Sharp Strike, glittering **Prooflike** surfaces. Relatively free of usual field marks.
18. **1881-S, 85-PO Select MS-63,** Lustrous brilliant & satiny to slightly golden. Lot 3.
19. **1881-S, 1902-O Select MS-63,** Satin brilliant surfaces, semi-p.l. luster. Lot 2.
20. **1881-CC CHOICE MS-65,** Glittering lustrous surfaces, semi-prooflike tendencies, **Full Strike!** Tiny pinpoint rim nick at twelve o'clock.

21. **1881-CC Very Select MS-64,** Original mint brilliance, near **Full Strike!** A few tiny contact marks on cheek from **Choice!**

22. **1882-S CHOICE MS-65!** Glittering satiny mint brilliance.

23. **1882-CC CHOICE MS-65!** Slight golden yellow tone obverse, near full original luster & surface.

24. **1882-CC Select MS-63/CHOICE-65,** Prooflike surfaces, lovely luster, hints of mint frost obverse. Fields on reverse are exceptionally nice with only a few nominal and rather insignificant marks noted.

25. **1883 Select MS-63,** Prooflike with slight golden tone. Lt. scratch mark on cheek.

26. **1883-O Select MS-63,** Cameo Sharp Strike with deep **Mirror Prooflike** surfaces. Attractive example although field marks rev. more heavily pronounced.

27. **1883-S Very Select MS-64, Prooflike Sharp Strike,** Lovely luster. Faint marks on cheek but considerably fewer of the usual field marks evident. EX: Redfield Collection & mounted in plastic holder.

28. **1883-CC Select MS-63,** In original Gov'n pack. Popular.

29. **1883-CC Select MS-63,** Well struck with lovely pale golden grayish tone.

30. **1884 Select MS-63,** Sharp Strike, lovely luster & color.

31. **1884-O Select MS-63,** Sharp Strike for date, Prooflike surfaces, lovely soft golden tone. Fewer marks than usual.

32. **1884-CC CHOICE MS-65/GEM MS-67!** Exquisite **Mirror Prooflike** surfaces with golden and peripheral russet toning. A stunning specimen.

33. **1884-CC CHOICE MS-65!** Lovely original mint brilliance with touch of toning reverse at center. A few nominal micro marks evident.

34. **1885** (Sharp Strike), **85-O** (Glittering Semi-p.l. luster) **Select MS-63.** Lot 2.

35. **1885-O, 86, 88 Select MS-63,** Brilliant to satiny golden, good strikes. Lot 3.

36. **1885-CC CHOICE MS-65!** Lovely glittering Prooflike obverse and frosty devices. The reverse is a warmly toned lavender mingled with touches of purple.

37. **1886 Select MS-63,** Prooflike well struck specimen with slight splash of toning at top periphery.

38. **1887 CHOICE MS-65!** Brilliant satiny prooflike surface, only nominal field marks noted.

39. **1888 CHOICE MS-65!** Well struck with lovely brilliant surfaces.

40. **1888-O Select MS-63/CHOICE-65,** Glittering Prooflike (near mirror PL) nice strike for "O" mint date. The faint scattered marks on cheek of Ms Liberty & fields obverse accounts for our reluctance in using a complete **CHOICE** grade.

41. **1889-S CHOICE MS-65!** Sharply Struck satiny Prooflike surfaces mingled with sprinkles of russet golden tones.

42. **1889-CC Fine-12,** Nice balanced even wear. Scarce in lower circ. grades.

43. **1890-O MS-60,** Lustrous surfaces, usual softly struck Eagle breast feather detail.

44. **1890-S Select MS-63,** Sharp Strike, shimmering lustrous surfaces.

45. **1890-S MS-60/Select MS-63,** Lustrous, strong strike; **1921-S MS-60,** Golden, usual flat strike. Lot 2.

46. **1891-S Select MS-63,** Sharp Strike, glittering brilliant surface. A few lt. marks.

47. **1891-CC Select MS-63/CHOICE-65,** Sharp Struck, **Prooflike** surfaces, some cameo effect. Reverse remarkably free of any significant field marks worth mentioning.

48. **1892-O MS-60,** Softly struck with usual weakness on curl above ear and Eagle's breast feathers. Lt. bagmarks on cheek.

49. **1893-O SUPERB GEM MS-67!** Lovely original satin mint brilliant surfaces with russet peripheral toning. Faint microscopic marks and very faint die polishing lines are evident, but nothing of any major significance. We mention this only for the sake of future identification. Usual characteristic *"Flatness on Eagle's Breast and above Miss Liberty's ear"* as is stated by Les Fox the noted authority on Silver Dollars. **RARE.**

50. **1893-S VG-8 or so,** Nice clean surfaces, no significant marks. Rare in all grades. *PLATE*

51. **1895-O, 1904-S F-12,** Clear surfaces, no major marks. Scarce "key" dates. Lot 2.

52. **1895-S Sharp EF-40,** Traces of luster, light wear on high points. Some lt. marks on cheek & in field. **Very Scarce in higher circ. grades.**

53. **1897 CHOICE MS-65!** Lovely soft warm original mint color & surface. A beauty!

54. **1897-S CHOICE MS-65!** Sharply Struck, attractive steel-gray with splashes of multi-color iridescent tones.

55. **1898-O, 99-O Select MS-63,** Lustrous surface, well struck "O" mint dates. Lot 2.

56. **1898-S Select MS-63, Prooflike Sharp Strike,** somewhat satiny with soft golden tone. Some lt. scattered field marks as usual. EX: Redfield Collection & mounted in plastic holder.

57. **1899 Select MS-63,** Sharp Strike, attractive luster & surface.

58. **1899-S CHOICE MS-65/GEM MS-67!** Prooflike with beautiful golden bluish toning. Exceptionally clear fields nearly completely free of the usual proliferation of bag marks that "plague" the majority of Prooflike specimens!

59. **1902-S Select MS-63,** Original luster, slight golden tone. Somewhat better than usual strike. *PLATE*

60. **1902-S EF-40,** Balanced even wear.

61. **1903-O CHOICE MS-65! Near Full Strike,** exquisite satin-like subtle golden bluish toning. A splendid specimen far superior to most seen.

62. **1904 MS-60,** Better than avg. strike, lt. bagmarks on cheek.

63. **1904-O CHOICE MS-65!** Brilliant satiny surface & luster.

64. **1904-O Select MS-63,** Brilliant satiny surfaces, usual strikes. Lot 2 coins.

65. **1904-O Select MS-63,** Prooflike with soft golden tone reverse. Sharp Strike, fields somewhat satiny in appearance.

66. **1904-O Select MS-63,** Brilliant to light golden, better than avg. strikes. Lot 2 coins.

67. **1921-D Select MS-63,** Blazing brilliant surfaces, superb fields, usual soft strike.

68. **1921-S Very Select MS-64,** Original subdued surfaces. **Sharply Struck,** near full breast feather detail. Far superior to most seen. Just a few miniscule marks from **Choice!**

Peace Type Silver Dollars

69. **1921 PEACE, MS-60,** Attractive subtle gray toning, usual weakness center curls of bust with a few tiny pin scratches on neck below.

70. **1921 PEACE, AU-55+,** Original toning & surface, faint rub center hair strands & Eagle wing feathers above leg reverse.

71. **1921 PEACE, 22, 34-DS VF-20; 25-S, 27-S F-12; 35 VG-8; 35-S EF-40,** A few "key" dates. Lot 8.

72. **1922** (center curls flat), **23** (Nice strike-marks rev.) **MS-60; 25 EF-40; 26-S F-12; 26-S VF-20.** Lot 5.

73. **1922-DS MS-60,** Natural toning, usual strikes. Lt. marks. Lot 2.

74. **1923 CHOICE MS-65!** Sharply Struck, lovely original color & surface.

75. **1923 MS-60, 26 Select MS-63,** Brilliant satiny & golden surfaces. Lot 2.

76. **1923-D MS-60; 28-S AU-50** (rub on wing feathers), Brilliant to golden. Lot 2.

77. **1923-S MS-60,** Original toning, lt. tarnish obv., usual strike.

78. **1926-D CHOICE MS-65!** Full Strike, superb luster & color, just a microscopic mark from the **GEM category!**

79. **1926-S GEM MS-67/CHOICE 65!** Sharp Strike, excellent surfaces, full original luster & color.

80. **1926-S Very Select MS-64, Near Full Strike,** original color & surface, only miniscule mark from **Choice!**

81. **1927-D CHOICE MS-65/Select MS-63, Sharply Struck** with full original mint color & surface. Except for a few tiny bagmarks on reverse, we would not hesitate in using an absolute **CHOICE** grade! Undoubtedly a "sleeper" in better **MINT STATE** grades!

COLONIAL CURRENCY-VIRGINIA

82. **$45 (13 pounds - 10 shil.) 7-14-1780** (missing corner - repaired) **Good; $300(90 pounds) Printed Back, 10-16-1780, $400 HUNDNED (120 pounds) 10-16-1780, $150 (45 pounds) 3-1-1781 VG,** some mending reverse. Lot 4.

83. **$1,000 (300 pounds) 7-7-1781, Fine,** Some lt. mending repair on rev. Cat. 150.

COLONIALS (EARLY AMERICAN)

Massachusetts "New England" Coinage

84. **1652 OAK TREE, Shilling, Noe-6, EF-40,** Lovely full rounded flan with usual wrinkled planchet. **Rare late die state** showing clash marks through tree and lettering below. Sharp complete date & lettering on reverse and characteristic die breaks are present at right. EX: Leeds collection.

85. **1652 PINE TREE, Sixpence, Noe-33, Fine-12,** Obverse struck off center with top letters off of the planchet. Reverse virtually perfectly centered with all lettering complete. **Rare.** EX: Leeds collection.

Bidding By Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

86. **1652 PINE TREE, Shilling, Noe-1, (Large Size) EF-40,** A splendid specimen well struck in all details. Nice smooth surface, near full outer beading on reverse, the tree exceptionally sharp. Planchet is slightly "pinched" at center and as a result some lettering a bit uneven as to wear. Struck in Boston by John Hull. **Rare.**

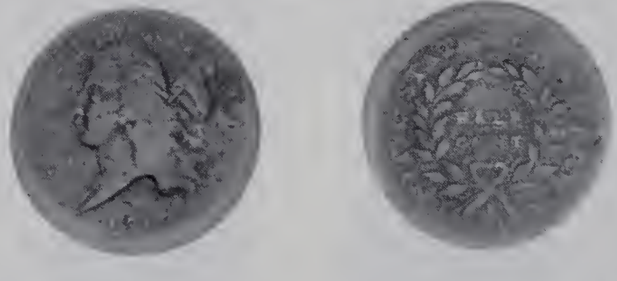
87. **1652 PINE TREE, Shilling, Noe-17,** (Small Size) **CHOICE EF-45** bordering on AU-50. Original luster still adhering to devices and with traces of iridescent tones. Nice round full flan, usual weakness in strike of letter M on obverse and D on the corresponding portion of reverse. Tiny planchet break lower left edge obverse. Truly a splendid specimen for this type. Struck in Boston by John Hull. Rare.

1787 Fugio Cents

88. **1787 N-6, STATES UNITED, EF-45/AU-50,** Nice warm brown, tiny planchet flake at 12 o'clock obv., rev. die alignment slightly off-center at top, some weakness at bottom. *PLATE*

89. **1787 FUGIO CENT, VF-20,** Some die clashing evident, a few of the circles on reverse a trifle weak as struck.

HALF CENTS



90. **1793 LIBERTY CAP, HEAD LEFT VG-8** nice sharp impression somewhat porous in area back of Cap obverse. Reverse closer to Fine although some lt. corrosion evident. First year of mintage and only year of type.

91. **1794 Liberty Cap,** Obv. sharpness **VG-8,** Porous surface, bold date & **LIBERTY**; rev. worn but some details legible.

92. **1800 Draped Bust F-12; 04 Pl.4,** stemless **VF-30 Sharpness,** surface scratches obv., but strong details; **06** Sm.6 **VG-8; 07 G-6.** Lot 4.

93. **1802,** 2 over O, 2nd rev., **G-6 sharpness,** Lt. scratch marks obv.; rev. clear; **05 Worn** (Date legible); **05** Lg5, Stems, **Sharp F-15.** Lot 3.

94. **1803 VG-8, 04** "Spiked chin," **06** (Sharp bold date) **Fine-12; 08 F-15,** Clear smoot surfaces, nice details. Lot 4.

95. **1804** Cr. 4, stems, **EF-40,** A few tiny marks on chin, nice overall sharpness.

96. **1804 G-2** Pl. 4, stemless, **About AU-50,** Slight wear cheek & upper hair strands of bust. Attractive reddish brown and tan color.

97. **1809/6 Classic Head, 28** (13 Stars) (Hvy. die breaks both sides), **10 F-12.** Lot 3.

98. **1825 G-4** (Edge bruises); **29 G-4; 28** 13 Stars (2), **32, 35 F-12; 32 VG-8.** Lot 7.

99. **1826 EF-40,** Attractive, rev. glossy brown with faint hints of red; **33, 34 Sharp VF-30 pair.** Total 3 coins.

100. **1828 13 stars, 33** (Sharp-lt. rough spots obv.) **EF-45.** Lot 2.

101. **1832 Sharp EF-45+,** Attractive gray to golden brown, some lt. wear leaf detail reverse.

102. **1834 Select Brilliant PROOF-63,** A splendid contrasting two-tone specimen. Obverse mint red & brown with alluring reflective mirror surface; reverse medium chocolate with peripherial undertones of fiery red. **Very Rare,** as only about 18 specimens known.

103. **1834 CHOICE AU-55+,** Rich medium chocolate brown with traces of glossy surface overtones. A few minute rim nicks & one on chin.

104. **1834 Sharp EF-40,** Mottles lt. brown & tan; **54 EF-40,** Deep purple with faint hints of red, lt. marks on cheek & neck. Lot 2.

105. **1834** (Toned reddish brown-lt. planchet roughness left obv.), **35** (Grayish to dark brown), **Sharp EF-45 pair.**

106. **1849 Braided Hair, Sharp VF-30+,** details suggestive of **EF; 1851 VF-20; 55 VG-8; 56 G-4.** Lot 4.

107. **1849 G-2, FIRST RESTRIKE,** Small Date, Small Berries, **PROOF-60,** Attractive deep mottled purple and rainbow iridescent tones. Very Rare with estimates of only 7 to 8 known specimens!

108. **1853 CHOICE AU-55+,** Only a "hairbreath" of friction from Unc. Lovely glossy brown blending with soft olive-green.

109. **1853 AU-50,** Nice smooth surface, toned deep gray and purple.

110. **1857 AU-50,** Nice surface, reddish to deep brown toning.

Photography

All photographs are of the actual lots being sold.

They illustrate, as realistically as possible, detail and the degree of wear.

LARGE CENTS

1793 Wreath Type

111. **1793 S-9 WREATH,** Large Round Bow var., basically **Very Fine,** devices bold and well defined. Dark brown granular porous planchet, porosity somewhat more pronounced on reverse. Popular early variety type.

Liberty Cap Cents 1794-1796

112. **1794 LIBERTY CAP,** "Head of 1794," Mahogany brown, obv. **Sharp F-15,** nice balanced even wear, rev. close to **G-4** although some rim lettering not completely visible.

113. **1795 S-78, Plain Edge, CHOICE AU-50+,** Dull steel-brown tinged with black. Perfectly centered and well struck with lovely smooth clean surfaces displaying somewhat of a glossy appearance. Minute planchet clip above **A** in **STATES** on reverse. In strong demand as type coin and scarcer than the S-76b variety.

114. **1795 LIBERTY CAP,** Bold date-obv. heavy pitted surface, some details sharpness of **VG; 1807** Bold date-obv. rough and corroded, **AG-3; 1801 G-4.** Lot 3.

Draped Bust & Classic Head Cents

115. **1797 DRAPED BUST** ('97 rev., Stems), **1802** (Stemless), **03** (Sm. Date, lg. fract.), **05 G-4; 1798** (Brushed), **02 VG-8.** Lot 6.

116. **1797 S-128 G-4,** Diagnostic die cracks near date (R-3); **1798 S-185,** Early die state, **VG-10,** Even wear, lt. marks obv. (R-3); **1802 S-229 Avg. G-4** (R-4). Lot 3.

Send Us Your Want List!

Kagin's maintain one of the country's largest stocks of quality rare coins and currency. Our professional numismatists will personally handle your requests.

117. **1798/97 S-152, EF-40,** Nice strong strike and well centered, some slight planchet roughness obverse. Cleaned long ago and now toned to a rich olive reddish golden. **CONDITION CENSUS** (60-50-40-35-35-30) third finest known! In great demand for both type and variety specialists.

118. **1800/179** Style 2 hair, **03** Sm. date & fract., (Slight roughness) **Sharp F-12.** Lot 2.

119. **1802 S-228,** Fraction 1/000, **F-12,** Dark planchet, balanced wear, relatively clean surfaces.

120. **1802 S-231,** Stemless Wreath, **VF-20 Sharpness** but pin scratch from nose to bust to rt. edge. Late die state.

121. **1803 S-246,** Sm date-fraction, **Sharpness F-12** but some lt. nicks & pit marks; **1803 S-255 F-12,** Nice even wear; medium to chocolate. Lot 2.

122. **1807/6 S-273 F-12,** Lt. porosity, old cleaning; **1808 S-279,** Classic Head, **Sharp VG-8,** Tiny nick on cheek but clean surface. Lot 2.

123. **1808 CLASSIC HEAD**-11-13 **AG-3;** 09 (Corroded-date visible); 10-12-14 (Pl. 4) clear dates **G-4; 14** (Cr. 4) **VG-8.** Lot 8.

124. **1812** Sm. date, **VF-20,** Reverse slightly porous, appears struck trifle off center.

Coronet Type Cents 1816-1857

125. **1816 N-8** (Toned & cleaned), **28 N-11,** Lg. date (Gray to dark walnut brown) **Avg. EF-40; 17 N-13** (Lt. granular surfaces) **VF-20.** Lot 3.

126. **1817 N-14, AU-55,** Only barest rubbing, mottlings of original brown & tan from faded mint red color.

127. **1817-21-22-24-26-27-29-32-34-35-39** (Booby Head)**-46 G-4; 16-17-19-25 (2)-28 VG-8.** Lot 18.

128. **1818 N-10, AU-50+,** Original golden brown blending to deep brown at center on obverse. Slight rubbing, corrosion spot reverse noted but still quite pleasing.

129. **1818 N-8,** Die cracks outer points of stars, R-4; **22 N-5,** Medium to dark brown, **EF-40.** Lot 2.

130. **1818 N-10,** Brown & tan with hints of red; **1827 N-3,** Dark but some faded traces of brown noted. Attractive sharp **EF-45** pair.

131. **1818 N-2** (R5)**-20** (SD) **N-4** (R4) **VG-8; 25 N-10** (R3) **-27 N-6** (R4) **-27 N-9** (R4) **-F-12; 27 N-6** (R4) **-27 N-6** (R4) **-29 (ML) N-5** (R3) **-30 N-5** (R4) **30 (ML) N-6** (R4) **G-4 to G-6; 44/81 N-2** Sharpness of **Fine 12** (rim nicks). Lot 11.

132. **1819 N-2,** Lg. date, **AU-50,** Lovely clear surfaces, pleasing subdued walnut brown mingled with traces of tan.

133. **1819-32-36-38-40 (LD)-41-42 (SD)-43 (Obv. 42-Rev. 44)-45-46-51 F-12; 54** (Hvy. green corrosion-details sharpness VF-35). Lot 12.

134. **1820/19 N-2, AU-55,** Lustrous brown & greenish-olive color. Well struck, nice surfaces.

135. **1820 N-13, Large Date, Select MS-63,** Sharp Strike, original dark golden brown complimented with splashes of mint red. Popular for type.

136. **1820** Sm. Date, **Sharp VF-30,** Dark brown, some details closer to EF; **1853 CHOICE EF-45,** Chocolate steel brown color, devices well defined. Lot 2.

137. **1823/2 N-1 F-12** (Scarce); **31 N-11, 32 N-3, 34 N-2,** Sm. 8, lg. stars, **VF-20,** all clean surfaces. Lot 4.

138. **1827 N-4** Sharply Struck with attractive brownish-olive color. Acquired from a leading Auction as **MS-63** but in our opinion it is just a "hairbreath" shy of this grade.

139. **1828 N-8,** Recut ER (LIBERTY), **CHOICE EF-45,** some friction, chocolate. Acquired as AU. Owner states **"Condition Census-Tied 7th."**

140. **1830** (Med. Let.)-**31-33-34-35-37-39** (Silly Head)-**40 (SD)-42 (LD)-43-44-52 VG-8.** Lot 12.

141. **1830 N-1,** Lg. let., **Sharp EF-45,** Mostly dark brown with touches of black. Well struck, pinpoint planchet flaw on cheek; **1831 N-3,** Med. Let., **EF-40.** Lt. brown. Lot 2.

142. **1833 N-5 EF-45,** Nice strike but cleaned & recolored; **34 N-3 EF-40,** Var. with die rust on rev. Lot 2.

143. **1834 N-1,** Sm. 8, lg. stars, **AU-55,** Glossy lt. "shoe polish" brown, well struck. Nice surface, only tiny mark on hair above band.

144. **1835 N-14** (Hd. 36), **37 N-9** (Hd. 38), **38 N-6 VF-20,** Nice surface but a few tiny rim nicks; **37 N-7B** (Pl. crd.), **37 N-10 F-12.** Lot 5.

145. **1836 N-3, AU-50,** Nice surface, olive brown color. Rim cut over 6th star.

146. **1836 N-5, AU-55,** Well struck, lovely medium brown and chestnut color.

147. **1837** (Med. let.), **47, 48, 49, 50, 55** (Sl. 5's knot on ear), **56** (Up 5) **Avg. VF-20.** Lot 7.

148. **1839 N-6,** Booby Head, **MS-60,** Dark brownish tan with some red adhering to outline of bust. Attractive smooth surfaces.

149. **1839 N-9,** Silly Head, **EF-45,** Excellent sharpness, greenish-brown toning; **1848 N-29 EF-45 sharpness,** cleaned & recolored. Lot 2.

150. **1839 Lot 3 Booby Head Varieties: N-6, N-11, N-14**(Scarce), Medium brown & charcoal-steel. Lot 3.

151. **1840** Lg. date, **CHOICE EF-45,** Well struck, nice smooth surface, dark chocolate.

152. **1841 N-5, 42 N-3** (Lg. date), **48, 56 N-3** (Sl. 5) **VF-30 or better.** Toned reddish to dark brown. Lot 4.

153. **1842 N-1, Small Date, PROOF-60 or better,** mostly deep fused mottled tones of green and purple but still displaying considerable mint red. **Excessively Rare!** Breen indicates the existance of about 6 proof specimens and to the best of our knowledge this is the **first to be offered at public auction in over a decade.** Should realize a substantial five figure bid.

154. **1843** Petite, Sm. let., **AU-50,** Well struck, nice surface. Attractive steel mahagony brown.

155. **1843 Lot 3 types: N-2** (Type 42) **Sharp VF-30; N-6** (Type 44) **EF-40; 43 N-4** (Obv. 42-Rev. 44) **(Scarce),** Medium to dark brown. Lot 3.

156. **1844, 50 EF-40,** Nice attractive pair, medium to dark brown. Lot 2.

157. **1845 N-2, AU-55,** Lovely deep rich chocolate steel color. Some slight planchet rough areas rev.

158. **1845 N-5, MS-60,** Lovely smooth surfaces, nice strong strike. Pleasing grayish-olive toning.

159. **1845 N-3,** Mottled tones of steel-gray & blue; **49 N-11,** Chocolate steel, **EF-45 pair.**

160. **1845 N-12, AU-50,** Attractive medium chocolate brown, tiny scratch on neck of bust.

161. **1845 VF-20; 49 N-11 F-12; 55 N-10** (Sl. 5's) **F-15** (nick on chin); **52 N-3** (Rotated rev.), **52 N-8, 55 N-7** (Up 5's) **VF-30 or better.** Mostly reddish brown. Lot 6.

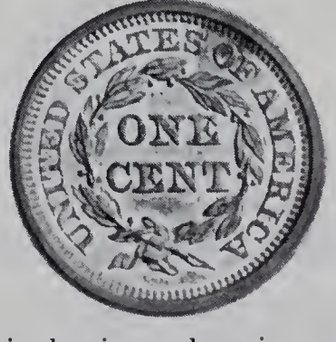
162. **1846 N-1,** Sm. date, **AU-50,** Mottled steel-gray to brown, usual fine cracks both sides.

163. **1846 N-11,** Med. date, **AU-50,** Medium chocolate brown, lt. mark on cheek & in field.

164. **1846 Sm. date, 54 EF-45 pair.** Medium to dark chocolate brown. Lot 2.

165. **1847 AU-50+,** Well struck, attractive mahagony brown.

166. **1847, 53 EF-45,** Nice sharp details, steel mahagony-brown color. Lot 2.



167. **1850 N-11, CHOICE MS-65!** Lovely original mint red toning to light brown. Well struck with nearly all star radials complete.

168. **1850 MS-60,** Rich lusterous chocolate brown color, nice strong strike. A couple of minute pinpoint rim nicks but otherwise a very desirable coin.

169. **1851 N-12b, 53 N-17, 56** (Up 5) **EF-40,** Clean surfaces. Lot 3.

170. **1851/81 N-3** (State a), overdate error, **AU-50,** Medium chocolate brown, pinpoint nick rev. **Scarce.**

171. **1853 N-12, Select MS-63,** Lovely medium chocolate brown with traces of faded mint red on reverse. A very pleasing specimen.

172. **1854 N-16, AU-50,** Attractive chocolate steel, pinpoint rim break at top.

173. **1855 N-10, Sl. 5's, CHOICE MS-65!** Full original mint red to lustrous golden tan. Only a few minute carbon flecks noted but nothing of any noteworthy significance. One of the finest mint red large cents we have seen in a long time. Nowadays when such a pristine specimen of this caliber is offered it commands a strong premium and sets new auction records. Except for pinpoint obv. rim nick this beauty would surely qualify in **GEM MS-67** category.

174. **1855 Up-5's, 57 Lg. date, EF-40,** Medium brown (some mottlings on 1857 coin). Traces of red still adhering to surface. Lot 2.

175. **1855 N-10,** Sl. 5's, **MS-60,** Lustrous golden grayish toning. Faint microscopic pin scratch left obverse field prevents a much higher grade!

176. **1856 N-14,** Sl. 5's, **CHOICE MS-65!** Near full original mint red color; the obverse a slightly faded red shading to brown. An attractive and desirable specimen.

177. **1857 N-1** (Lg. date), **57 N-5** (Sm. date) **EF-40 pair.** Brownish tan color. Lot 2.

SMALL CENTS

J. B. LONGACRE'S PERSONAL 1856 FLYING EAGLE CENT

178. **1856 Select MS-63,** Sharp Strike, nice lustrous surfaces, only minimal marks. Lovely olive brown toning. Envelope accompanying coin states *"1856 FLYING EAGLE CENT-ESTIMATED 1,000 MINTAGE-EX LONGACRE COLL. A DESIGNER PATTERN-CHOICE UNC. BUSINESS STRIKE."* Witnessed certificate with coin has the following: *"This is to certify that the 1856 Flying Eagle Cent sold to James Sinon of Londonderry, Vermont in December of 1978 was from the collection of my paternal Grandfather, James B. Longacre, who designed the coin."* Signed *"Ms Sally (Longacre) Hazelton."* Also included is a notarized certificate extending pedigree to present owner, dated Dec. 4, 1981.

Flying Eagle & Indian Head Set 1857-1909

179. **1857-1909 F.E. & Indian 1¢ Set** (missing 68/8, 09S) **Avg. mostly G-4 to F-12,** a few **VF-20** or better. **1861-68-70 F-12; 64L** (Key date) **F-15; 63** (Cleaned)-**1906-07 AU-50; 64 Br.-98-1901-04 EF-40; 67?** (only "7" of date clear); **77** (Key of series) **nearly G-4** (Sharp date-obv. legends only partially visible). **1908-S VF-20.** Total 57 coins. Mounted album holder.

180. **Partial starter Indian Cent Set AU-50 to 55,** all cleaned but now acquiring an attractive uniform bright reddish golden toning. Set consists of following dates: **1862-63-64CN-64BR-65-73(Cl.3)-75** plus all dates **1878 through 1909 inclusive except for 09-S only.** Total 40 coins & mounted in Whitman album.

181. **1908 CHOICE MS-65!** Glittering original mint color. *PLATE*

182. **1909-S CHOICE AU-55+,** Faint rub on cheek, cleaned long ago and now beginning to tone. **Scarce.** *PLATE*

Lincoln Cents

183. **1909-52 Lincoln 1¢ Set** (missing 1922 Plain) and grading as follows: From 1909-36 set grades **VF-20 to EF-40** with a few better **(09VDB-09-10PS-11-25S-26-27PS-28-30PD AU-50),** some with faint traces of red. The "key" dates **1909SVDB-14D VF-20 & 24D-31S EF-40.** Balance from 1937 to 52 **Red & Brown to Br. UNC-60** (Some carbon spots noted). The 50P coin is **Br. Proof.** Total 122 coins. Mounted in two album holders.

184. **1922 Plain, VF-30,** Much sharper than usual. Scarce "key" date.

185. **1972 DBL. DIE, MS-60,** Original mint red color. **Scarce.**

TWO-CENT PIECES

186. **1864 SMALL MOTTO, VF-20,** Motto fully readable including **"WE"**.

187. **1864 Lg. Motto, Sharp EF-45,** Reddish brown, some rev. letters weak; **65, 70 Sharp VF-30; 66, 67, 72** (Scarce "key" date) **G-4; 68 VF-8; 69 F-12.** Lot 8.

188. **1871 Select PROOF-63,** Lovely reddish golden brown with slight mottlings of purple. *PLATE*

SILVER AND NICKEL THREE CENT PIECES

189. **1851 SILVER G-4; 52, 53 F-12; 57 VF-20; 59 CHOICE EF-45,** Lt. wear, obverse blends of mottled tones. Lot 5.

190. **1865 NICKEL-66-67-68-69-72-73-79** (Scarce-"whizzed") **F-12; 70 VF-25; 71-74 G-4; 76 VG-8; 81 Sharp F-15,** a few edge corrosion spots. Lot 13.

191. **1885 VF-20, Considerably rarer than Proof specimens** (3,790 struck but only 1,000 business strikes).

192. **1889 Sharp VF-30,** Strong well defined details. Scarce low mintage date.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

HALF DIMES

193. **1795 V-4 FLOWING HAIR, F-12,** Quite acceptable for grade, nice strong clear hair details of bust and Eagle wing feathers on reverse. Some lt. marks as usual but nothing of any major consequence. Popular early type.

194. **1832 Bust AG-3; 31** (nice detail but corrosion)**-34 F-12; 35 Sharp F-15; 47 L.S., 70 F-12.** Lot 6.

195. 1838 (Stars), **50-O** 53 **Arr.,** 62 (lt. scratches rev.), **69, 72 VF-20 to VF-30.** Lot 6.

196. **1843, 48, 49, 51-O,** 54 (Arr.)-55 (Arr.)-**58-O, 59 G-4,** a few sharp **G-6; 1840 (ND), 52, 56, 62 VG-8; 50-O, 60 AG-3.** Lot 14.

197. **1853 Arr., 57-O EF-40,** Nice details; **57, 58 VF-20.** Lot 4.

NICKELS

Shield Type

198. **1867 Rays, Select MS-63,** Lovely soft gray and russet-golden toning. Sharp star radials reverse and interesting die cracks noted.

199. **1867 No Rays, Select MS-63,** Attractive luster & color. "186" in date recut to right.

200. **1867 (WR), 74 (Lt. scratches rev.), 75 G-4; 66 (WR), 71 VG-8; 68 F-15; 72 F-12; 67 (NR), 69 VF-30; 70 CHOICE EF-45** bordering on **AU-50** (Some lettering rev. weak struck). Lot 10.

201. **1880 PROOF-60,** Pale golden grayish, rev. surface somewhat laminated in appearance. Lt. carbon flecks. Only 3,955 Proofs struck.

202. **1881 PROOF-60,** Pale golden grayish tone, scattered lt. carbon flecks. Only 3,575 Proofs struck.

203. **1882 PROOF-60,** Attractive pale gray-gold tone, faint halo effect. Lt. carbon flecks. Only 3,100 Proofs struck.

204. **1883 Shield, MS-60,** Glittering brilliant to lt. golden, some scattered pinpoint carbon flecks.

Liberty Head Nickels

205. **1883NC EF-40; 88 VF-30; 84, 88 Sharp EF-45** (Luster-toned golden brown); **1912-D F-12; 12-S VG-10** (Scarce). Lt. corrosion spots. Lot 6.

206. **1883-1912 Liberty Head 5¢ Set,** Complete, **1885** ("key" date), **87, 96** grade **Fair** (dates barely visible); balance **Good-4 Avg.** (clear dates). Total 33 coins. Mounted in Whitman album.

207. **1885 Good-4,** "Key" date of series. ANACS enclosed.

208. **1887 CHOICE EF-45; 1890, 1904, 08 AU-55,** Golden to deep grayish, barest friction. Lt. green corrosion spots on edge. Lot 4.

209. **1889, 91, 92, 95 PROOF-60,** Mostly light grayish-gold tones, no wear. Green corrosion spots on edge & carbon spotting in fields. Inspection invited. Lot 4.

210. **1893, 1905, 11 MS-60,** Subdued gray-gold to deep olive gray, avg. strikes. Lt. green corrosion spots at edge. Lot 3.

211. **1896, 99, 1900, 09 PROOF-60,** Light golden to subtle grayish gold tones, no wear. Green corrosion spots on edge & carbon spotting in fields. Inspection invited. Lot 4.

212. **1898 PROOF-60,** Soft golden toning. Proof mintage 2,062.

213. **1901 Select MS-63,** Lovely original mint color, nice surface & strike.

214. **1911 MS-60,** Deep grayish toning, tiny planchet defect at nose, average strike.

Indian/Buffalo Nickels

215. **1913 T1, CHOICE MS-65!** Sharp Struck with Full Horn & Tail! Original luster & color.

216. **1913-1938D Buffalo 5¢ Set** [missing 13DS (T1)-13S (2)-37D (3 Leg)]. Much better set than appears, all nice sharp bold dates but considerable green corrosion spots around edges evident (result of improper storage). Grades basically **F-12 to VF-20,** a few better. **13D(T2), 15-D, 29-D, 30-S EF-40; 13-D(T2) EF-45,** Lightly brushed; **14-D, 27-D, 29-S AU-55,** Orig. toning; **37-DS, 38-D UNC-60.** Total 61 coins. Mounted in album pages.

217. **1913-PD(T1), MS-60,** Well struck, natural toning. Lt. green corrosion spots on edge. Lot 2.

218. **1913(T1), 19, 25 MS-60,** Toned & somewhat spotted, sharp full horn detail. Lot 3.

219. **1913(T1), 18, 20-D, 29, 35-S F-12; 15, 26, 27-S, 34-D VG-8; 17-D, 18-S, 21, 24, 26, 28-D, 31-S, 34, 37-S VF-20** or better; **19-S, 25-S, 28-S G-4,** Some better dates, a few toned & lacquered. Lot 21.

220. **1913-S(T2), EF-40+,** Toned grayish color, sharp details. Scarce.

221. **1913-S T2 VF-30,** Nice strong details, lt. edge corrosion spots. Scarce in circ. grades.

222. **1914, 16-D, 17, 23, 29-S, 30-PS, 35, 37-D, 38-D EF-40 to 45,** A few toned & tarnished, some lacquered with greenish appearance. Lot 10.

223. **1914-S MS-60,** Toned & a few lt. spots, some details weakly struck.

224. **1916-PS, 27, 27-D, 29-D, 35-D, 36-PS, 37 AU-50 or better,** a few toned, spotted or lacquered with greenish appearance. Inspection invited. Lot 9.

225. **1919-D VF-20; 20-S EF-40,** Bold dates, toned & somewhat tarnished. Scarcer in better circ. grades. Lot 2.

226. **1929-S, 34-D** (Usual soft strike) **MS-60; 37-D CHOICE AU-55+,** Much orig. luster still present; **37-S EF-40.** Lot 4.

227. **1936-PS Select MS-63,** Original brilliant and bluish gray color. Lot 2.

228. **1937-D 3 Leg., EF-40,** Sharp full horn detail. Corrosion spots on edge. **Scarce.**

229. **1942 T2, JEFFERSON, Select Brilliant PROOF-63.** ANACS enclosed.

Please Note

A 5% buyers charge will be added to the total amount successful.

DIMES

Early Bust Type

230. **1821 SD, VG-8; 31, 32, 33, 34 (2) G-4; 35 (2) Fair-Good** (Clear dates); **36 AG-3.** Lot 9.

231. **1827 F-12; 30 Sharp VF-35,** Hair detail above eye trifle weak. Lot 2.

Liberty Seated Dimes

232. **1837 S.D.** (No Stars), **45, 51, 59-O, 76-S G-4; 53** (Arr.), **56, 57, 58, 89 F-12; 77, 77-CC VG-8; 83, 87-PS, 89-S VG-10.** Lot 17.

233. **1850** (Light marks rev.), **56 S.D., 91 EF-40; 91-O AU-50,** Well struck, wire edge, bluish toning. Lot 4.

234. **1852, 57-O, 73 Open 3** (Scarce), **76-CC, 82 VF-20 to VF-30.** Lot 5.

235. **1863-S EF-40,** Quite scarce in this state of preservation.

236. **1875 Select Brilliant PROOF-64,** Lovely multi-color blends of blue, purple and sunset tones. Sharp Wire Edge. Only 700 Proofs struck.

237. **1884 CHOICE MS-65!** Semi-p.l. luster, attractive blends of mottled iridescent toning obverse.

238. **1888 AU-55,** Barest rubbing, some lt. toning; **1890 UNC appearing** with no apparent wear. Sharply struck, cleaned long ago. Lot 2.

Barber Dimes

239. **1892, 98-O, 1900-S, 01-O, 02-O, 03, 04-S** (Scarce), **05, 08-DS, 09-S, 10, 11-PD, 12, 14, 16 F-12 or better; 1900-PO, 02-O, 05-S, 07-PD, 08, 09-PO, 14-S VG-8.** Lot 27.

240. **1894-O** (Scarce "key" date) **F-12; 13, 14-D, 15-S VF-20; 12-S EF-40.** Lot 5.

241. **1895-S, 96-S, 97-PO, 98-PS, 99-OS, 1902-S, 03-OS, 05-O, 06-O, 07-OS, 08-O, 10-SD, 13-S, 15 G-4; 1897-S, 1901-S Fair-AG-3** (clear dates), Some "key" dates. Lot 22.

KAGINS HARDBOUND SERVICE

Annual Subscription now available for HARDBOUND catalogs, with Prices Realized

_____ $25.00 one year, hardbounds only ten weeks after auction

_____ $32.50 one year, softcover 5 weeks prior to auction, hardbound 10 weeks after auction (with prices realized)

242. **1899 CHOICE MS-65!** Lovely original subtle gray-bluish golden toning mingled with splashes of peripheral mottled tones. Sharp Full Strike!

243. **1901 CHOICE AU-55+**, Sharply Struck, nice bluish golden toning, a "hairbreath" from UNC.

244. **1902 CHOICE AU-55+**, Sharply Struck, lovely soft bluish golden tone, a "hairbreath" from UNC.

245. **1902-O VF-30; 06-D AU-55,** Slight rub on high points, nice strike.

246. **1904, 06-D, 11-S, 12-D, 16-S AU-50** or so, Good strikes, toned, some cleaned. Lot 5.

247. **1906 MS-60,** Nice Sharp Strike, appears to have been "dipped" but still quite pleasing.

248. **1914 CHOICE MS-65!** Pale brilliant bluish, splashes of deep toning. Full Strike!

249. **1909 Very Select Brilliant PROOF-64,** Lovely mirror surfaces, a couple faint hairline marks from Choice! Only 650 Proofs struck. *PLATE*

250. **1914 CHOICE MS-65!** Well struck specimen, excellent surface & color.

Mercury & Roosevelt Dimes

251. **1916, 17-DS, 18-PS, 19, 20-S, 24-PDS, 26, 27 F-12; 19-D, 20, 23, 25-S, 27-D, 28-D, 28, 29-PD, 30-PS, 31, 34-D, 35-PD, 37 VF-20 or better; 19-S, 23-S, 25-PD, 26-PS VG-8,** some better dates. Lot 34.

252. **1916-D VF-30, Rare major "key" date of series** comparable in circulated condition to 1896-S & 1913-S Barber 25¢ coins. ANACS graded **VF-35,** but present standards have become a little more conservative.

Knowledgeable Collectors are well informed...
Order the *List of Prices Realized* for your library
Accurate • Inexpensive • Up-To-Date — Numismatic Barometer
— use the **order form** on the bid sheet —

253. **1916-D VF-25,** Nice strong details. **Rare in all grades.**

254. **1916-S, 39-D, 40, 42-S, 43-D** (Split Bands), **44-S Select MS-63,** Br. to bluish golden; **17 CHOICE AU-55+,** Golden, faint rub. Lot 7.

255. **1918-D, 20-D, 28-S, 29-S, 31-S, 34, 35-S, 36-PDS, 37-D, 38 EF-40 or better; 31-D CHOICE EF-45+,** sharp, some luster; **37-S, 38-DS, 41-PS AU-55.** Lot 18.

256. **1921 VG-10** (Dark corrosion spot obv.), **21-D F-12,** Nice clear bold dates. Scarce.

257. **1921-D Fine-12,** "key" date of series.

258. **1939-PS, 40-DS, 41-D, 42-PD, 43-PS, 44-PD, 45-PDS MS-60,** Brilliant to bluish golden. Lot 14.

259. **1939-D, 41-S, 44-PDS, 45-PDS Select MS-63,** Brilliant blazers (39-D & 44-D Split Bands). Lot 8.

260. **WITHDRAWN.**

261. **1946 ROOSEVELT-PDS, 47-PDS, 48-PDS, 49-PS Select MS-63,** Br. to bluish golden. Lot 11.

262. **1950-DS, 51-DS, 52-PDS Select MS-63,** Br. to bluish golden; **49-D AU-50; 50 Select Proof-63,** Golden to lt. bluish. Lot 9.

TWENTY-CENT PIECES

263. **1875-S, 75-CC About VG-8,** Letters of **LIBERTY** not fully visible, other details much sharper. Lot 2.

QUARTERS

Early Bust Types

264. **1805 G-4,** Sharp bold date. Scarcer var. type with weak **R** in **LIBERTY**.

265. **1806 VG-8,** Nice clean surfaces, usual weakness at centers on reverse. Scarce.

266. **1807 Fair** (Worn-date mostly legible); **1820 Lg. O, VG-8; 1821 G-4,** Sharp bold dates. Lot 3.

267. **1815 VG-10,** Clasp drapery & motto rev. trifle weak; **1818 Sharp F-12,** A few lt. pin scratches obv. fields. Lot 2.

268. **1820** Lg. "O," **VG-8,** Bold date & clear legends; **1836** Reduced Size, **About VG-8.** Lot 2.

269. **1833 EF-40 sharpness,** Bluish gray toning, tiny "dig" above nose. Lowest mintage of type.

Liberty Seated Quarters

270. **1853 Arr., 56, 57, 61, 77, 78, 91-PS Avg. F-12; 54 Arr., 76-CC G-4; 76 VG-8; 58 AG-3.** Lot 12.

271. **1858 Select MS-63,** Lovely glittering bluish golden toning, nice average strike. A few minute marks. *PLATE*

272. **1861 Very Select MS-64,** Lovely soft blue golden toning mingled with splashes of brown.

273. **1877-S over Horizontal S, Select MS-63,** Attractive frosty golden grayish with peripheral splashes of sea-green tones. Lt. bagmark on knee of Ms Liberty & minor rim bruise bottom reverse.

274. **1885 Select Brilliant PROOF-63/CHOICE-65,** Only faint hairlines obverse fields; lovely reverse, virtually mark free! Only 930 Proofs struck.

275. **1886 PROOF-60,** Attractive soft golden bluish & iridescent toning. Lowest total mintage of 1880's (only 5,886). Lt. marks obverse. *PLATE*

Barber Quarters

276. **1892-1916 Barber 25¢ Set** (missing 93-S, 97-S, 98-S, 1900-O, 01-S, 13-S but includes scarce "key" 96-S) ranging mostly **from G-4 to VG-8** with a few better. **1899, 1906-D Sharp VF-30; 96-S VG-8; 14-D EF-40** (mounting remnents adhering to rev.). Total 68 coins. Mounted album holders.

277. **1892-O Select MS-63,** Attractive bluish golden toning, the obverse with mottlings of brown. Tiny pinpoint at right of ear. First year of mintage.

278. **1908 CHOICE AU-55+/MS-65,** Prooflike obverse, uncirculated appearing but close examination reveals faint "whisper" of friction. Immaculate reverse, virtually mark free with exception of a few insignificant flyspecks.

279. **1916-D Select MS-63,** Glittering brilliant surfaces, lt. marks on cheek. Last year of mintage. *PLATE*

Liberty Standing Quarters

280. **1917(T1), CHOICE MS-65!** Brilliant to bluish golden, **FULL HEAD!** *PLATE*

281. **1917-D(T1), AU-55,** Light golden toning, much luster, barest rubbing. Near Full Head.

282. **1917-S(T1) AU-55,** Golden, traces of luster, barest rubbing. Full Head.

283. **1917-S(T1) AU-55,** Slightly golden, considerable luster, only barest rubbing. Near Full Head.

284. **1917-S(T1), 17-D(T2), 18-S, 19, 20-S F-12; 18, 24-S VF-20,** Some better dates. Lot 7.

285. **1917(T2), CHOICE MS-65!** Light golden mingling with splashes of iridescent tones. **Full Head!**

286. **1917-S(T2), EF-45,** Well struck, traces of luster, about 75% Full Head.

287. **1919 CHOICE MS-65!** Original light golden bluish blending with mottlings of iridescent tones. About 65% Full Head.

288. **1919-S VF-20,** A "key" date in circ. grades.

289. **1920 MS-60,** Brilliant slightly golden, a few lt. marks.

290. **1920, 26, 27-S G-4; 25, 26-D, 27-D, 28, 29 VG-8; 1921 VG-10** (Scarce-date trifle weak); **18-S, 23, 24, 26-S, 30 F-12.** Lot 14.

291. **1920-D EF-40,** Sharp clear detail.

292. **1923 Select MS-63,** Original luster, nice strike overall although date not completely full.

293. **1923 Very Select MS-64,** Brilliant lustrous, well struck, head detail somewhat sharper than usual. *PLATE*

294. **1923-S VF-25,** Strong detail. Scarce date in circ. grades.

295. **1924-D MS-60,** Toned golden gray, nice luster, some lt. surface spots. About 70% Full Head.

296. **1927 Very Select MS-64,** Original brilliant luster, 90% **FULL HEAD!** Shield detail trifle weak, near **Choice** grade. *PLATE*

297. **1927, 28-D, 28-S (Cleaned), 29-S, 30-S EF-40,** Some hints of luster. Lot 5.

298. **1928 AU-55/MS-60,** Brilliant with light golden obverse toning, about 80% Full Head.

299. **1928 Select MS-63,** Brilliant with soft golden tone obverse, **FULL HEAD!** *PLATE*

300. **1929-D CHOICE AU-55+**, Brilliant obverse with golden russet toning reverse. Faint rub on knee.

Washington Quarters

301. **1932-1981 Washington 25¢ Set** (missing 32-D, 35-D & both 76-S silver clads) ranging mostly **AU-BU** including **"P"** mint **Proofs** from **1954 to 64 - Clad "S"** mint **Proofs 1968 to 81.** Set grades as follows: **32-PS, 34-D, 36-S, 37-PD, 38-S, 39-PD, 40-PS, 41-PDS, 42-PDS, 43-PS, 45-S, 53, 74-D, 76-PD** (Bic.), **77 AU-50,** most lightly cleaned; **35-S, 38, 51-S F-12; 36, 39-S, 40-D EF-40; 37-S VF-20. 1934HM-35** plus balance of set grades **MS-63 to MS-65** (Proof dates-65). Total 124 coins and mounted in two Whitman albums.

302. **1932-52 Washington 25¢ Set ranging from Fine to UNC** (all later dates UNC except for 50-P Br. bluish Proof) and grading as follows: **32-D, 34, 35-PS, 36-S F-12; 32, 36 VF-20; 37-PDS EF-40; 32-S, 34-D, 35-D 38-PS, 39-PS, 40-S, 41 AU-55.** Balance of set grades **MS-60 to Select MS-63 including 36-D (key date)-39-D, 40-PD, 41-DS** plus all dates from 1942-52. Total 57 coins. Mounted in album holders.

303. **1932 Very Select MS-64,** Brilliant slightly bluish, near **Choice.**

304. **1932, 34-D, 37-D CHOICE AU-55+**, Original luster still present, only barest "touch" of rubbing. Lot 3. ANACS enclosed (1934-D).

305. **1932-D Sharp Very Fine-30.** Scarce "key" date.

306. **1932-D VF-25,** Nice balanced wear, cleaned. **Scarce.**

307. **1932-S MS-60,** Attractive brilliant surfaces although hair detail above ear not completely full. **Scarce.** ANACS enclosed.

308. **1934 Hvy. Motto, 35, 41 Select MS-63,** Brilliant to bluish golden. Lot 3.

309. **1935-S Very Select MS-64,** Blazing brilliant mint luster, only a couple faint micro marks from **Choice!** ANACS enclosed.

310. **1936, 36-S** (lt. tarnish spots obv.), **39, 40-S, 43 MS-60,** Brilliant to bluish, lt. marks. Lot 5.

311. **1936-D Select MS-63,** Original mint luster & color. A few lt. marks. Scarce in Mint State grades. ANACS enclosed.

312. **1939 CHOICE Brilliant PROOF-63,** Beginning to tone. Attractive.

313. **1940, 41-S, 42 CHOICE MS-65!** Blazing brilliant golden surfaces. Lot 3.

314. **1940-D CHOICE MS-65!** Original brilliant bluish golden color.

315. **1942-D, 43-DS Select MS-63,** Brilliant to bluish golden. Lot 3.

316. **1944-64 Washington 25¢ Set** (missing 44, 45-S, 46-S, 47, 51-D) **Select MS-63 to CHOICE 65,** Brilliant, a few lt. golden (47-S, 52-PD tarnish spots). Total 47 coins. Mounted in hardbound album.

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

HALF DOLLARS

Flowing Hair & Draped Bust Halves

317. **1795 O-117, FLOWING HAIR,** recut **CA** in **AMERICA** var., obverse uneven as to wear, the stars at rt. a trifle weak and rim worn down. On balance a **strong VG-10** with details at centers closer to **Fine.** Some usual lt. marks and scratches evident but, nevertheless, a very acceptable coin for grade. Overton (Rarity-6).

318. **1795 FLOWING HAIR, About Good-4,** lower portions of bust outline below neck incomplete as is part of **LIBERTY** above. Date sharp and bold, balance of detail clear throughout although a few letters of **AMERICA** on reverse not visible. Popular early type.

319. **1803 Lg. 3, Lg. Eagle, VG-8,** Uneven wear, detail & devices sharper on obv.; rev. with usual weak centers.

Capped Bust Left Halves

320. **1808, 09, 10, 31 Fine-12 or better,** nice detail, a few show faint hints of luster. Lot 4.

321. **1811 Sm. 8, EF-40,** Nice luster & surface. Relatively common O-109 variety with hvy. die crack breaking scroll on rev.

322. **1814 AU-50,** Barest rubbing, lustrous and frosty-like in appearance with peripheral blends of sea-green iridescence.

323. **1818/17 O-101, Sharp EF-40,** Lovely sea-green & gold iridescence.

324. **1818 F-12** (weak at centers); **23 Patched 3, VG-10; 33 Sharp EF-40,** Attractive bluish toning, traces of luster. Lot 3.

325. **1818 (Fair obv.-Good rev.), 20 G-4; 28 Sm. 8's, 30 Sm. 8's, 30 Sm. "O," 32 Sm. Lets., Sharp VG-8; 37 RE** (Fair-date mostly legible). Lot 6.

326. **1825 Bust type, Sharp F-12+, 26 VG-10; 53-O Arr., L.S., G-4; 39 L.W. MS-60,** Good strike, lightly cleaned. Lot 4.

327. **1826, 30 Lg. "O" VF-20,** Nice balanced even wear; **38 RE, "HALF DOL.," F-12,** Clean surfaces. Lot 3.

328. **1827 Sq. 2, AU-55,** Only barest rubbing, handsomely toned with a lustrous, rather subtle antique gray and gold.

329. **1831 O-111, Sharp EF-45,** Bluish tone, traces of luster. Excellent detail.

Reeded Edge Bust Halves

330. **1839 "HALF DOL.," AU-55,** Slight friction, lt. golden with touches of bluish toning. The reverse displays faint hints of semi-p.l. luster. Popular for type.

Liberty Seated Halves

331. **1842-O Med. Date, Sharp F-15; 48-O VF-30; 61-O F-20; 58-O EF-45 Sharpness** (nice detail-corrosion spots & field scratches obv., rev. clear); **76 EF-40.** Lot 5.

332. **1843, 53-PO (A&R), 54-O (Arr.), 56, 57-O, 58, 64-S, 71-S, 74 (Arr.), 75 G-4 or better** (clear dates & legends); **54 (Arr.), 57, 61, 73 (Arr.), 58-O, 75-S, 76-S (2) AG-3; 77-S VG-8.** Total 20 coins.

333. **1857-S VF-25,** Nice overall sharpness both sides. Second lowest mintage (1856-1866) next to 1866-S No Motto. **Scarce.**

334. **1877-S AU-55,** Lovely subdued bluish toning mingled with undertones of gold. A very pleasing coin for grade.

335. **1883 Select MS-63,** A lovely **Prooflike First-Strike** specimen similar in a number of respects to a true Proof and often mistakenly attributed as such especially among low mintage Liberty Seated denominations of the 1880's. Subtle gray iridescent obverse and somewhat frosty appearance; the reverse basically deep bluish mottled tones mingled with gold. Only 9,039 struck including 1,039 Proofs.

Barber Liberty Head Halves 1892-1915

336. **1892, 93, 94-PO, 95-OS, 97, 98-PO, 99-O, 1900-PO, 01-PS, 02-PO, 03, 04 G-4,** a few slightly better; **1896, 1905 G-4 obv. & Fair rev.** Lot 20.

337. **1892-S, 97-S G-4,** Scarce dates in circ. grades. Lot 2.

338. **1893-S** (Scarce "key" date), **98-S, 99-S, 1910-S F-12 Avg.** Lot 4.

339. **1895 Select Brilliant PROOF-63,** Lovely soft gray steel toning and displaying a pleasing two-tone appearance. Faint slide marks on cheek & neck. Only 880 struck. Very popular date for type set.

340. **1895-S, 99, 1902-S, 03-OS, 06-S, 07-D, 09-POS, 11-PDS, 12-PDS, 14-S, 15-D (2), 15-S VG-8 Avg.,** a few better dates. Lot 20.

341. **1904-OS, 05-OS, 06-PDO, 07-POS, 08-PD, 08-O (3), 10, 13-DS, 14, 15 G-4,** a few trifle better. A few "key" dates. Lot 20.

342. **1912 PROOF-60,** Attractive golden toning in fields. Mintage 700 Proofs.

343. **1915 MS-60,** Superior in strike to most, subdued steel-golden toning. Second lowest mintage of Barber issue.

Liberty Walking Halves 1916-1947

344. **1916 CHOICE MS-65!** Attractive lavender golden mingled with mottlings of brown. First year of type. *PLATE*

345. **1916, 16-S, 17-D (obv.), 19 G-4; 17-S (rev.), 18-PD, 19-DS, 20-PDS VG-8,** a few better dates. Lot 12.

346. **1916-D Very Select MS-64,** Fully Struck, fantastic original blazing mint brilliant surfaces. Except for a few lt. marks, this lovely specimen would surely qualify as **Choice** or possibly higher!

347. **1917, 17-D (rev.), 17-S (obv.), 18-S, 23-S F-12 to F-15,** a few better dates. Lot 5.

348. **1921-PD G-4,** Scarce "key" circ. dates of series. The 21-D has a few edge bruises. Lot 2.

349. **1921-S** ("Key" date), **27-S, 28-S, 29-S F-12 to F-15** (1921-S close to VF). Lot 4.

350. **1929-D, 33-S, 34-S, 38, 39-S** (lightly "brushed"), **40, 41 EF-40.** Lot 7.

351. **1934-PD, 35-PDS VF-30; 36-PDS, 37-PS EF-40 or better,** some traces luster. Lot 10.

352. **1937-D Select MS-63,** Lustrous slightly golden, better than avg. strike. A few minute marks.

353. **1937-D MS-60,** Subdued luster & color, better than avg. strike. Lt. marks.

354. **1938-D AU-55,** Much original luster still present, only barest rubbing. **Scarce.**

355. **1939 Select MS-63** (Sharp Strike-toned deep bluish-gray & gold); **44 EF-40** (Toned); **1948 Franklin, Select MS-63; 50, 52 AU-55,** Toned lavender golden. Lot 5.

356. **1939, 40-S, 41-S AU-55,** Considerable luster, only barest rubbing. Lot 3.

357. **1939-D Very Select MS-64,** Blazing original mint brilliance.

358. **1941-D CHOICE MS-65!** Brilliant to light golden, nice strike.

359. **1942, 46 CHOICE MS-65!** Full original mint color & surface, nice strikes. Lot 2.

360. **1942-D, 43-D CHOICE MS-65!** Sharp Strikes, brilliant with light golden and pale steel-gray tones. Lot 2.

361. **1942-S Select MS-63,** Subdued pale steel-grayish toning. Lt. marks.

362. **1943, 44, 45-PS MS-60,** Full original luster & color. Lt. marks. Lot 4.

363. **1943-S Select MS-63,** Original brilliant to light bluish, avg. strike, head & hand detail not fully struck.

364. **1944-D, 45-D, 46-D Select MS-63,** Well struck, original luster & color. Lot 3.

365. **1944-S Select MS-63,** Glittering brilliant surfaces, usual strike.

366. **1946-S CHOICE MS-65!** Blazing lt. golden matte type surface, usual weakness obv. at centers but still sharper than 90% seen. Only faint marks.

367. **1946-S CHOICE MS-65!** Full original mint brilliance.

368. **1947-PD CHOICE MS-65!** Full original mint color & surface, nice strikes for these dates. Lot 2.

Franklin Halves, 1948-1963

369. **1948-PD, 51-S Select MS-63,** Full luster, original brilliant to light golden. Lot 3.

370. **1949 Select MS-63,** Glittering brilliant surfaces.

371. **1949-D, 50-D MS-60,** Brilliant to slightly golden. Lt. marks. Lot 2.

372. **1949-S MS-60,** Lovely original brilliant golden toning. Lt. marks on cheek & in field. **Scarce.**

373. **1950 Select PROOF-63,** Brilliant to bluish golden.

374. **1951-PD, 52-D, 53-D, 58-D MS-60,** Brilliant to golden bluish. Lt. marks. Lot 3.

SILVER DOLLARS

Large Heraldic Eagle Dollars, 1798-1804

375. **1798 B-13, 10 Arrow rev., Fine-15** overall, devices both sides clear and well defined except for motto **E PLURIBUS UNUM** which is partially visible. The surfaces are clear with only a relatively minor edge bruise noted on reverse at 9 o'clock. *PLATE*

376. **1799 B-10, VG-8,** A trifle weak at centers, some outer portions much sharper and closer to Fine.

PNG Certification

PNG Certification will be furnished on request for the currency featured with photographic reproductions above their respective lot descriptions.

377. **1799 B-23, 5 STARS to right of bust, facing, About Very Fine-20,** Nice clean surfaces, pleasing gray toning complimented by shades of sea-green iridescence around obverse periphery. Sharp full stars, legends and motto, but center hair strands of bust below ear trifle weak. Also a few lt. "mint equalization marks" are noted in this area. **RARE.** (Rarity-5).

378. **1802/1 B-1 "Pocket" at throat variety, Sharp Very Fine-30,** Excellent strong detail overall, especially stars on obv., and Eagle's wing feathers and shield lines on reverse. Lightly cleaned but still quite pleasing with touches of toning beginning to emerge around edges. A few faint "mint equalization marks" are evident across shield on reverse. **Rarity-4.**

Seated Liberty Dollars

379. **1860-O Fair to AG-3,** bold date & "MM"; **72 F-12,** usual weakness in **BE** of **LIBERTY** (shield raised higher resulting in quicker wear). Lot 2.

380. **1860-O VF-35,** Strong detail with bold **LIBERTY** & shield. Overall considerably fewer than usual run of surface marks.

Trade Dollars 1873-1885

381. **1873-S, 74-S** (chop marks obv.), **77-S F-12 Avg.; 77-S VG-7.** Lot 4.

382. **1874-CC AU-50+,** Original luster & toning, some light marks obv.; rather crudely engraved chop marks left rev. field.

383. **1875-CC VF-30,** Strong detail, relatively clean surfaces.

384. **1875-S, 78-S VF-30,** Sharp detail, lt. surface "buffing" (in attempt to remove hairlines, marks & simulate PL tendencies). Lot 2.

385. **1876-PS EF-40,** Balanced wear, relatively fewer marks than usual. Lot 2.

386. **1878 Very Select MS-64,** Glittering reflective brilliant surfaces with full unbroken mint luster. Sharp *FULL STRIKE!* Only a few miniscule marks away from *GEM* grade!

387. **1878-S MS-63,** *Prooflike surfaces,* lovely blue toning complimented by mottlings or iridescent tones. *Sharp Strike!* A few tiny pinpoint field marks away from higher grade!

Liberty Head "Morgan" 1878-1921

388. **1878 8TF, 80 Select MS-63,** Sharp strikes, lovely soft golden steel-grayish tones. Lot 2.

389. **1878 8TF, 86-O, 91-O, 92 Fine-12; 88, 89-O, 91-S, 96, 1900-PS VF-20.** Lot 10.

390. **1878 7TF** (Sharp breast feather detail), **78-S** (PL obverse — slightly golden) **MS-60,** lt. marks. Lot 2.

391. **1878 7TF** (Sharper than usual breast feather detail), **78 7/8TF** (Avg. strike) **MS-60.** Lot 2.

392. **1878-S** (Semi-p.l. obv.), **83** (Strong strike) **Select MS-63.** Lot 2.

393. **1878-S(2), 1921 MS-60,** Brilliant golden, russet peripheral tones. Lt. marks. Lot 3.

394. **1878-S, 79-S, 82-S, 87-S, 88-S, 91-S AU-50,** Toned golden to bluish, some hints of frost. Rubbing on high points. Lot 6.

395. **1878-S, 81-S, 84-O MS-60,** Nice strong strikes, a few lt. marks. Appears to have been lightly "dipped." Lot 3.

396. **1878-CC Select MS-63,** Strong Strike with mirror Prooflike surfaces. Usual lt. field marks.

397. **1878-CC, 81-CC, 83-CC, 92-S, 93, 96-O VG-8; 93-O, 93-CC Good-4,** Some better dates. Lot 8.

398. **1879-POS, 80-O, 82-OS, 83 AU-50,** Some traces luster, most lightly cleaned. Lot 7.

399. **1879, 82-S, 83-S, 91, 92, 97-S, 98-PS, 1900, 02, 03, 21-D Avg. EF-40** or better. Mostly cleaned. Lot 12.

400. **1879-S Very Select MS-64,** Cameo *Prooflike* Sharp Strike with frosty white devices. Faint contact marks on cheek from *Choice!*

401. **1879-CC VF-20; 82-CC, 90-O, 96-S, 99-O, 1903-S, 04 Fine-12.** Lot 7.

402. **1880** (Lustrous—hints of frost), **21** (Slightly golden) **MS-60.** Lot 2.

403. **1880-PS Select MS-63,** Brilliant & lustrous with hints of frost. Lot 2.

404. **1880-S Select MS-63,** Sharp Strike, glittering Prooflike surfaces.

405. **1880-S MS-60,** Original lustrous frosty golden toning. Some lt. tarnish streaks. Lot 3 coins.

406. **NO LOT**

407. **1880-S MS-60,** Lustrous original frosty golden toning. Some lt. tarnish streaks. Lot 3 coins.

408. **1880-S, 81-PO, 82** (Some frost), **84-O** (Grayish tone), **1900-O CHOICE AU-55 or better.** Considerable original luster, only barest rubbing. Lot 6.

409. **1880-CC Select MS-63,** Lustrous golden grayish toning with hints of frost. Lt. surface contact marks obverse.

410. **1881-S, 86-S, 87-S, 89-S Avg. EF-45 or better,** Some lsuter, last two dates (87-S & 89-S) mottled deep gray & gold tones. Lot 4.

411. **1881-S** (Satiny mint brilliance), **82** (Subdued color & luster) **Select MS-63.** Lot 2.

412. **1881-O** (Glittering brilliant surfaces), **97** (Soft golden grayish toning) **Select MS-63.** Lot 2.

413. **1881-O, 83-O, 96, 98, 1900 EF-40,** Faint traces luster. Lot 5.

414. **1881-O, 83-O, 87 MS-60,** Brilliant to light golden. Lot 3.

415. **1881-CC Select MS-63/CHOICE-65,** Lovely satiny brilliant fields, Sharp Strike! A few minute marks obverse on cheek & above eye; reverse nearly mark free.

416. **1882-CC Select MS-63/CHOICE-65,** Glittering prooflike surfaces. Sharp Strike.

417. **1882-CC Select MS-63,** Brilliant obv.; deep multi-color toned rev. surfaces.

418. **1882-CC Select MS-63,** Well struck, lovely luster & color.

419. **1882-CC Select MS-63/CHOICE 65,** Slightly golden, Prooflike, somewhat fewer than usual marks.

420. **1882-CC (Prooflike), 84, 87-OS, 96, 97, 1904-O AU-50,** Good strikes, cleaned. Lot 7.

421. **1883-PO, 84-O MS-60,** Nice strikes, usual lt. marks. Lot 3.

422. **1883-O MS-60,** Attractive **Mirror Prooflike,** usual lt. field marks evident.

423. **1883-S AU-50,** Light golden toning, much luster, usual rubbing.

424. **1883-CC Select MS-63,** Original luster & color. Lt. marks on cheek.

425. **1883-CC Select MS-63/CHOICE-65,** Mirror Prooflike. Sharp struck with white cameo effect.

426. **1883-CC Select MS-63,** Original shimmering mint brilliance. Sharp Strike. Tiny rim nick rev. at five o'clock.

427. **1883-CC Select MS-63,** Original luster & surface with touch of yellow golden toning obverse. Nominal marks.

428. **1883-CC Select MS-63,** Full original luster & color. A few lt. contact marks on face Ms Liberty & field at left.

429. **1884-CC Select MS-63/CHOICE 65,** Semi-prooflike surfaces, brilliant to golden.

430. **1884-CC Select MS-63,** Well struck with lovely luster & color. Lt. marks.

431. **1884-CC Select MS-63,** Semi-prooflike luster, hints of pale golden bluish toning with traces of russet iridescence.

432. **1885 Select MS-63,** Full luster & color, a few minute marks.

433. **1885, 87-O MS-60,** Nice strikes (87-O sharper than usual). Some lt. contact marks. Lot 2.

434. **1885-O, 1900-S MS-60,** Nice luster & strike. Lt. marks. Lot 2.

435. **1885-CC Select MS-63,** Shimmering original luster & color. A few minute contact marks on cheek and in field.

436. **1886, 90-S Select MS-63,** Excellent Sharp Strikes, lovely brilliance. Lot 2.

437. **1886** (Nice strike but "lightly dipped"), **87-O** (In plastic holder), **1921** (Tiny field scratches rev.) **MS-60.** Lot 3.

438. **1886-S, 94-S, 98-S, 1921 EF-40,** Clean surfaces, some better dates. Lot 4.

439. **1887** (Nice lavender-gold toning rev.), **1900-O Very Select MS-64,** Satiny brilliant surfaces. Strong Strikes. Lot 2.

440. **1888 Select MS-63,** Weak P.L. with a pale hazy bluish tone. Sharp Strike.

441. **1888, 89 AU-55,** Lightly "dipped"; **86 AU-50 or so,** PL tendencies and rather excessively cleaned. Lot 3.

442. **1888-O, 90 Select MS-63,** Attractive luster, sharper struck than most. Lot 2.

443. **1888-S, 98-S, 99-S, 1901-S EF-45,** Golden to deep grayish toning, some luster. Lot 4.

444. **1889 (2), 97, 98, 1902-O, 04-O, 21-D AU-50 or better,** Usual rub, most appear cleaned. A few show traces luster. Lot 7.

445. **1889-S, 1900-S AU-55,** Original luster still present, lovely golden russet & bluish toning. Only barest "touch" of rubbing. Lot 2.

446. **1889-CC F-12 sharpness,** Edge bruise at 9 o'clock. Scarce.

447. **1890-CC, 90-S, 97-S AU-50,** Toned golden to russet, usual rubbing. Lot 3.

448. **1891-CC, 92-CC** (faint hints of frost) **EF-45,** Golden toned. Lot 2.

449. **1897 Select MS-63,** Prooflike (almost mirror PL), usual lt. field marks.

450. **1898-O, 99-O, 1901-O MS-60,** Well struck "O" mint dates. Lt. marks. Lot 3.

451. **1899-S Select MS-63,** Sharp Strike, lovely luster & color. Lt. mark on cheek.

452. **1903-O Select MS-63,** Better than average strike, sharper than usual Eagle breast feather detail. In original GSA Gov't Flat Pack envelope.

453. **1904-O Select MS-63,** Brilliant & lustrous, better than avg. strikes. Lot 2 coins.

454. **1904-O MS-60,** Brilliant to golden, usual strikes. Lt. marks. Lot 4 coins.

455. **1904-O Select MS-63,** Brilliant satiny surfaces, usual strikes. Lot 2 coins.

456. **1904-O MS-60,** Brilliant satiny surfaces, usual strikes. Lot 4 coins.

457. **1904-O MS-60,** Brilliant & lustrous surfaces. Lt. marks. Lot 3 coins.

-END OF SESSION-

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in TODAY!

Lot 50

Lot 59

Lot 88

Lot 181 Lot 182

Lot 188

Lot 249

Lot 271

Lot 275

Lot 279

Lot 280

Lot 293

Lot 296

Lot 299

Lot 344

Lot 375

SECOND SESSION

Saturday, February 27, 1982
7:00 P.M. — 10:00 P.M.
Lot 458 — 986

COMMEMORATIVES

458. **1893 ISABELLA 25¢, SUPERB GEM MS-67! PROOFLIKE** immaculate surfaces and absolutely **PRISTINE!** Magnificent warm lilac-blue toning with full original mint luster. This remarkable beauty should surely fetch a record price.

459. **1893 ISABELLA 25¢, CHOICE MS-65!** Beautiful original deep bluish russet iridescent toning. **Truly pristine in all respects!** A premium coin in this remarkable state of preservation.

460. **1900 LAFAYETTE $1, AU-50,** Old cleaning evident and now acquiring a golden russet tone.

461. **1921 ALABAMA, Select MS-63,** Glittering golden toning, original luster & surface. A few minute marks.

462. **1921 ALABAMA 2 x 2, Select MS-63,** Original luster, lovely soft golden tone. Only nominal marks. *PLATE*

463. **1936 ALBANY, CHOICE MS-65!** Attractive pale grayish tone, traces of rainbow iridescence around periphery.

464. **1937 ANTIETAM, CHOICE MS-65!** Original luster & color. *PLATE*

465. **1937 ANTIETAM, CHOICE MS-65!** Original luster & surface.

466. **1937 ANTIETAM, Very Select MS-64,** Subdued pale grayish golden toning. *PLATE*

467. **1935 ARKANSAS, CHOICE MS-65!** Lovely original color & surface.

468. **1935-PDS ARKANSAS Set, Select MS-63,** Brilliant golden to light bluish. Only nominal marks.

469. **1937-PDS ARKANSAS Set, Select MS-63,** Pale bluish golden toning. Some lt. tarnish spots noted.

470. **1936-PDS ARKANSAS Set, Select MS-63,** Brilliant slightly golden. A few minute marks.

471. **1938-PDS ARKANSAS Set, Select MS-63,** Brilliant golden toned, nice surfaces, fewer marks than usual.

472. **1939-PDS ARKANSAS Set, Select MS-63,** Pale golden grayish tone (39-S coin deeply toned obv.). Nice surfaces, comparatively free of usual multitude of marks. Scarce.

473. **1936 BAY BRIDGE, Select MS-63,** Natural golden toning. Lt. marks

474. **1936 BAY BRIDGE, MS-60,** Nice strike but lightly "dipped."

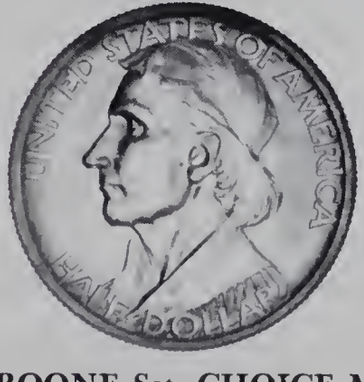
475. **1934 BOONE, Select MS-63,** Original toning & color, nice surfaces.

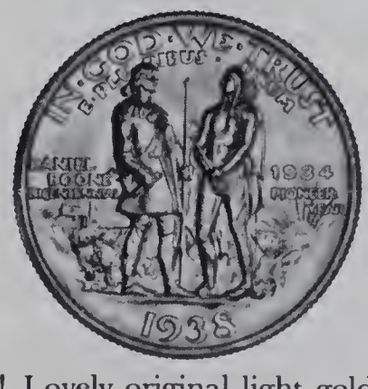
476. **1935/34-PDS BOONE Set, Very Select MS-64,** Lovely original bluish and golden gray toning. Scarce.

477. **1935-PDS BOONE Set, Select MS-63,** Original golden gray to light bluish color. A few scattered surface marks.

478. **1936-PDS BOONE Set, Select MS-63,** Brilliant to golden, a few minute marks.

479. **1937-PDS BOONE Set, Very Select MS-64,** Lustrous original golden gray toning. Lovely surfaces, only couple micro marks from **Choice!**





480. **1938-PDS BOONE Set, CHOICE MS-65!** Lovely original light golden bluish toning, excellent surface & color. Scarce.

481. **1936 BRIDGEPORT, CHOICE MS-65!** Original golden color, lovely surfaces.

482. **1936 BRIDGEPORT, CHOICE MS-65!** Full original color and surface.

483. **1925 CALIFORNIA, CHOICE MS-65!** Glittering brilliant surfaces. A beauty!

484. **1936-PDS CINCINNATI Set, Select MS-63,** Original brilliant surfaces & color. Some lt. marks but, nevertheless, **far superior to those usually encountered,** since so many coins of this issue are "plagued" with numerous bag marks.

485. **1936 CLEVELAND, CHOICE MS-65!** Lovely surfaces, attractive lavender golden toning.

486. **1936 CLEVELAND, Very Select MS-64,** Blazing mint brilliance. A few faint contact marks from **Choice!**

487. **1936 CLEVELAND, Very Select MS-64,** Full original toning, only faint micro marks from Choice!

488. **1936 CLEVELAND, CHOICE MS-65!** Full original toning.

489. **1892 COLUMBIAN** (Traces PL luster-"dipped") **AU-50; 1926-S OREGON AU-50; 23-S MONROE EF-45,** Both cleaned & toned. Lot 3.

490. **1893 COLUMBIAN** (Golden russet bluish tones) **MS-60; 1925 STONE MT., 26 SESQUI MS-60,** Both blazing brilliant surfaces. Usual lt. marks. Lot 3.

491. **1936-PDS COLUMBIA Set, CHOICE MS-65!** Subdued original color. Excellent near mark free surfaces! Some traces of russet toning around edges & periphery.

492. **1936-D COLUMBIA, Select MS-63,** Attractive surface & color.

493. **1936 CONNECTICUT, Very Select MS-64,** Full original luster and exquisite soft golden bluish toning. Only a couple of tiny contact marks from Choice grade!

494. **1936 DELAWARE, CHOICE MS-65!** Lovely original gray golden toning. A few micro marks noted by close examination with glass which is **characteristic even amoung the top quality specimens.** *PLATE*

495. **1936 ELGIN, Select MS-63,** Original surface & color. Lt. marks.

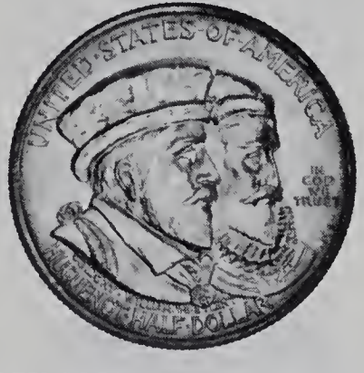
496. **1936 GETTYSBURG, Very Select MS-64,** Attractive brilliant bluish color, somewhat satiny in appearance.

497. **1922 GRANT, Select MS-63,** Shimmering brilliant surfaces with faint hints of frost.

498. **1922 GRANT STAR, Select MS-64,** Brilliant to slightly golden. Lt. hairline marks in field. **Scarce.**

499. **1928 HAWAIIAN, Select MS-63,** Glittering lustrous brilliant surfaces. Considerably superior to most of the Mint State specimens usually seen. Only nominal marks. **Rare.**

500. **1935 HUDSON, Select MS-63,** Subdued golden grayish toning with somewhat mottled surface appearance. Lt. marks. *PLATE*



501. **1924 HUGUENOT, SUPERB GEM MS-67!** Fantastic original blazing brilliant surfaces. **Absolutely PRISTINE!** One of the most exceptional Huguenots than we can recall cataloging in some fifty years as professional numismatists.

502. **1918 ILLINOIS, Very Select MS-64,** Lovely light golden toning, nice strike & surface, near Choice!

503. **1946 IOWA, CHOICE MS-65!** Full original mint brilliance.

504. **1946 IOWA, CHOICE MS-65!** Lovely surfaces & luster.

505. **1925 LEXINGTON, CHOICE MS-65!** Glittering brilliant surfaces with satin-like fields and reflective in appearance. *PLATE*

506. **1918 LINCOLN, Select MS-63,** Well struck, brilliant with slight russet tone around portions of periphery. A few lt. contact marks.

507. **1936 LONG ISLAND, Select MS-63,** Original brilliant surface & color. A few minute marks.

508. **1936 LONG ISLAND, Select MS-63,** Attractive golden toning.

509. **1936 LYNCHBURG, CHOICE MS-65!** Light golden with halo of olive-green iridescence.

510. **1920 MAINE, CHOICE MS-65!** A stunning specimen fully original with exquisite brilliant and russet peripheral iridescent toning. Well struck, only couple micro marks from **GEM grade!** *PLATE*

511. **1934 MARYLAND, Select MS-63,** Attractive light golden lavender toning. Lt. marks.

512. **1921 MISSOURI, CHOICE MS-65!** Well struck, full original brilliant surfaces mingled with tiny scattered splashes of russet tones. A few faint contact marks noted, but otherwise an exceptional specimen. **Scarce.**

513. **1921 MISSOURI, 2 * 4, CHOICE MS-65!** Full original mint brilliance, slight traces of russet tones around edge. A splendid specimen, only a few miniscule marks from **GEM grade!** Scarce.

514. **1938 NEW ROCHELLE, CHOICE MS-65!** Original pale bluish toning. Excellent surfaces with only a few trivial marks evident which are not readily visible unless closely examined with a glass. *PLATE*

515. **1936 NORFOLK, SUPERB GEM MS-67!** Superb virtually mark free **GEM surfaces!** Attractive soft golden lavender toning.

516. **1925 NORSE-AMERICAN (Thick),** octagon "medal," **MS-60,** Attractive golden grayish toning. Authorized by Congress instead of 50¢ commemorative. Scarce.

517. **1925 NORSE-AMERICAN (Thin), MS-60,** Golden gray with traces of sea-green iridescence.

518. **1926 OREGON, SUPERB GEM MS-67!** Blazing original mint brilliance.

519. **1928 OREGON, CHOICE MS-65!** Original brilliance with slight golden tone.

520. **1933-D OREGON, CHOICE MS-65!** Fully lustrous with lovely soft golden bluish toning. *PLATE*

521. **1934-D OREGON, CHOICE MS-65!** Original brilliant to slightly golden. A few lt. marks. *PLATE*

522. **1936 OREGON, CHOICE MS-65!** Lustrous original brilliant golden surfaces. Just a couple faint contact marks from **GEM** grade!

523. **1936-S OREGON, SUPERB GEM MS-67!** Lovely original pale golden grayish toning. **Superb mark free Gem surfaces!** Undervalued in this remarkable state of preservation.

524. **1937-D OREGON, CHOICE MS-65!** Subdued original golden gray toning.

525. **1937-D OREGON, CHOICE MS-65!** Original, but subdued luster & color. Nice surfaces.

526. **1938 OREGON, CHOICE MS-65!** Attractive but subdued color & luster.

527. **1938-S OREGON, CHOICE MS-65!** Subdued original golden gray toning. Excellent surfaces.

528. **1939-PDS OREGON Set, CHOICE MS-65!** Lustrous pale golden grayish tone. Only nominal marks. Scarce.

529. **1915-S PAN-PACIFIC, CHOICE MS-65!** Near complete Eagle breast feather detail. Glittering brilliant surfaces complimented by russet and bluish peripheral tones on both sides. **Rare and popular type coin.**

530. **1920 PILGRIM, CHOICE MS-65!** Glittering original brilliant surfaces.

531. **1921 PILGRIM, Very Select MS-64,** Original luster & color.

532. **1936-PDS RHODE ISLAND, Select MS-63,** Brilliant and subdued mottled grayish toning. Fully original.

533. **1937 ROANOKE, CHOICE MS-65!** Lovely original light lavender-bluish toning.

534. **1936 ROBINSON, CHOICE MS-65!** Full original luster and surface.

535. **1935-S SAN DIEGO, Select MS-63,** Original subdued golden bluish toning.

536. **1936-D SAN DIEGO, Select MS-63,** Superb blazing original mint color. A few lt. scattered surface marks noted which prevents a much higher grade!

537. **1935 SPANISH TRAIL, CHOICE MS-65!** Delicate pale golden gray toning, full original surface.

538. **1934 TEXAS, Select MS-63,** Lustrous original golden gray toning. Lt. marks.

539. **1934 TEXAS, Very Select MS-64,** Lovely pale golden toning, only faint mark from Choice!

540. **1935-PDS TEXAS Set, Select MS-63,** Subdued golden gray to pale bluish tones.

541. **1936-PDS TEXAS Set, CHOICE MS-65!** Brilliant & lustrous surfaces. *PLATE*

542. **1937-PDS TEXAS Set, CHOICE MS-65!** Original pale lavender to light golden tones. *PLATE*

543. **1938-PDS TEXAS Set, CHOICE MS-65!** Original pale golden bluish-gray toning. A few lt. marks.

544. **1925 VANCOUVER, CHOICE MS-65!** Glittering mint brilliance with traces of russet tones around periphery.

545. **1927 VERMONT, CHOICE MS-65!** Shimmering original brilliant golden surfaces. Lt. marks on face & hair prevents even a higher grade! Far superior in color & luster to most usually encountered. *PLATE*

546. **1946-PDS, 47-PDS B.T. WASH. Sets, Select MS-63,** Original brilliant to golden shading to pale bluish. Lot 6 coins.

547. **1948-PDS B.T. WASH. Set, CHOICE MS-65!** Brilliant to slightly golden.

548. **1949-PDS B.T. WASH. Set, Select MS-63,** Mostly brilliant with soft golden tone. Nice surface, fewer marks than usual.

549. **1950-PDS B.T. WASH. Set, Select MS-63,** Original luster & color. Lt. marks.

550. **1951-PDS B.T. WASH. Set, Select MS-63,** Original brilliant to slightly golden. Somewhat fewer than usual marks.

551. **1936 WISCONSIN, CHOICE MS-65!** Original mint color & surface.

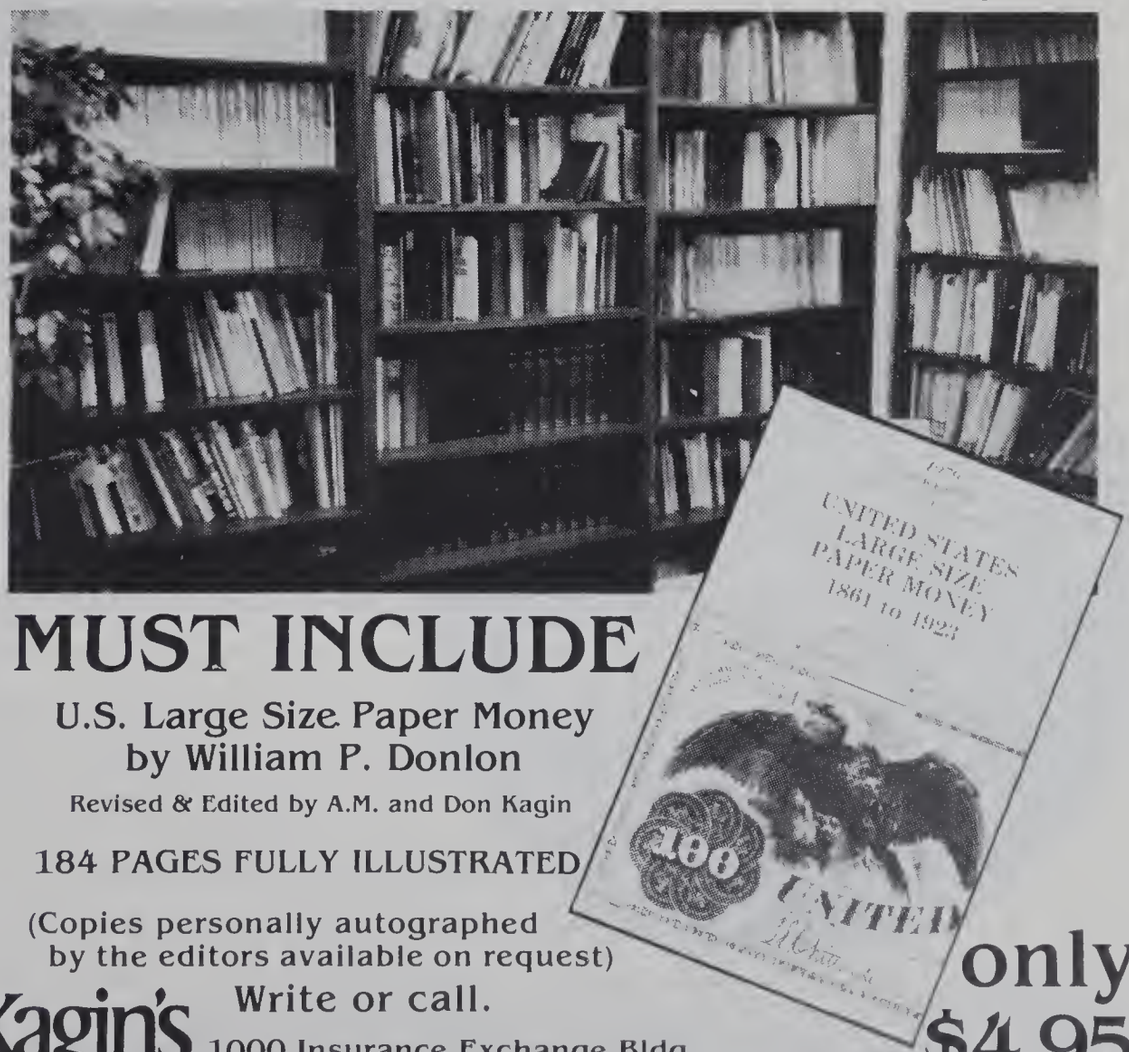
552. **1936 YORK, CHOICE MS-65!** Lovely original pale golden gray toning.

COMMEMORATIVE GOLD

553. **$1 1915-S Pan-Pacific, CHOICE MS-65!** Full mint brilliant surfaces.

554. **$2½ 1915-S Pan-Pacific, CHOICE MS-65!** Sharp Struck, brilliant with delicate yellow gold color (most usually weak with a dull matte-like surface).

The Complete Numismatic Library



MUST INCLUDE

U.S. Large Size Paper Money
by William P. Donlon

Revised & Edited by A.M. and Don Kagin

184 PAGES FULLY ILLUSTRATED

(Copies personally autographed
by the editors available on request)

Write or call.

Kagin's
1000 Insurance Exchange Bldg.
Des Moines, Iowa 50309 Wats: 800-247-5335

only
$4.95

SET OF 3 ALASKA STATEHOOD COMMEMORATIVE MEDALS STRUCK IN GOLD, SILVER, BRONZE

555. **Rare Uncirculated** set of commemorative medals struck in Gold, Silver & Bronze, minted by Medalic Art Co. Each with inscription obv. **"Alaska 49th State, January 3, 1959"**; rev. **"The Seal Of The State Of Alaska". Gold Medal,** .900 fine-7 troy ounce-**only 100 pcs. struck (#54); Silver Medal:** .916 (sterling) fine-**1,000 struck (#696); Bronze Medal:** 23,600 Struck. Released July 5, 1959 when the forty-nine-star flag was first officially flown throughout the Nation. Mounted in plastic holder.

$1 GOLD

556. **1852 Sharpness of AU-50,** Pale golden yellow, obv. well struck, lt. center pin scratches rev.

557. **1853 AU-50,** Subdued luster & color, usual rub.

558. **1853 EF-45,** Lightly cleaned, all details sharp, pinpoint nick in field rev.

559. **1853 Type 1, VF-25,** Strong hair & wreath details for grade.

560. **1854 Type 1, EF Sharpness,** Toned, some dark corrosion spots rev.

561. **1868 VF-30,** Strong detail both sides, lightly "polished" resulting in a bright shiny appearance.

$2½ GOLD

562. **1878 EF-45,** Golden with slight traces of mint frost.

563. **1902 MS-60,** Bright gold color, well struck, a few lt. marks.

564. **1906 Very Select MS-64,** Sharp Strike, lustrous subdued satin gold color. Only couple pin point micro marks from **Choice!**

565. **1907 CHOICE MS-65!** Sharp Strike, immaculate satin pale orange gold surfaces. Excellent for type.

566. **1907 MS-60,** Glittering bright gold color, a somewhat satiny lustrous appearance.

567. **1908 INDIAN HEAD Sharpness EF-40,** Tiny nick on cheek, lt. wear Eagle feather detail rev.

568. **1910 EF-40,** Nice clean surface, even wear.

569. **1911 AU-55,** Barest rubbing, hints of original golden yellow color. A few tiny rim nicks.

570. **1911 F-15,** Clean surfaces, no major marks.

571. **1912 AU-55,** Barest rub high points, nice surfaces & color.

572. **1913 CHOICE AU-55+,** Only faint "touch" of rubbing, much original luster & color still adhering to devices.

573. **1913 Sharpness EF-40,** Light golden orange color, rather harshly cleaned.

574. **1914-D AU-50,** Delicate golden color, slight rubbing.

575. **1915 EF-45,** Traces of original luster. Tiny nick on face & lowest feather obv.

576. **1915 Sharpness of EF-40,** Many marks & abrasions, mount removed, cleaned.

577. **1925-D AU-55,** Barest rubbing, much original luster & surface still present.

578. **1926 AU-55** Slight rub high points, nice surface, faint traces yellow gold luster.

579. **1927 MS-60,** Pale yellow gold color, traces of orange-peel luster.

580. **1928 AU-55,** Only slight "touch" of rubbing, considerable original luster. Pinpoint rim nick at top.

581. **1928 Very Select MS-64,** Delicate orange gold surface & color. Nice strike with exceptionally sharp full Eagle wing tip feathers.

582. **1929 MS-60,** Brilliant, near full luster. Lt. surface marks.

$3 GOLD

583. **1874 Sharpness of Fine** but appears to have been polished and "gold plated" resulting in an unfortunate proliferation of surface marks.

584. **1878 AU-50,** Subdued luster & color, nice clear surfaces. Usual rub on high points. Popular date for type.

585. **1878 VF-20,** Balanced even wear, cleaned long ago.

$5 GOLD

Coronet Type

586. **1860-C NO MOTTO Fine-15,** Usual weakness on reverse (not from strike as indicated by Akers but "rather the result of using the same faulty dies as in 1859.") Third lowest mintage **C** Mint $5 gold.

587. **1873 MOTTO VF-20,** Golden copperish color from old cleaning.

588. **1878-S EF-40,** Slightly golden, hints of luster.

589. **1880 VF-20,** Toned copperish brown. Lt. hairlines & marks.

590. **1880 VF-20,** Golden coppery brown toning, even wear.

591. **1881 VF-20,** Cleaned & toned, some lt. hairlines.

592. **1881 VF-20,** Dull coppery brown toning, bagmarked.

593. **1881 Sharp VF-30,** Copperish golden color, hints of luster.

594. **1888-S VF-20,** Cleaned, usual lt. marks & hairlines.

595. **1892-S EF-40,** Subdued golden yellow color, clean surfaces, only nominal marks.

596. **1893 AU-50,** Light golden color, signs of "dipping" long ago. Fewer marks than usual.

597. **1901-S AU-50,** Bright gold color, barest friction. Lt. hairline field marks.

598. **1907 AU-55,** Bright gold color & beginning to tone, barest rubbing. Lightly cleaned long ago.

Indian Head Type

599. **1908 AU-55 Sharpness,** well struck, lightly cleaned to simulate mint brilliance.

600. **1908 VG-10 bordering on F-12,** no major marks.

601. **1909 EF-45,** Lt. golden color, wear on high spots.

602. **1909 VF-20,** Balanced wear, clean surfaces.

603. **1909-D AU-55,** Lovely luster, pale yellow golden color. Only barest rubbing.

604. **1909-D MS-60,** Original frosty mint luster, no wear, but unfortunate "dig" noted on Eagle's wing, otherwise an attractive coin. Inspection invited.

605. **1910 Fine-12,** Clean surfaces.

606. **1911-S Fine-12,** A couple tiny rim nicks.

607. **1912 VF-25,** Subdued coppery brown tone, usual lt. hairline marks.

608. **1913 VF-20,** Golden yellowish toning, cleaned. Some lt. hairlines.

609. **1913 AU-55,** Lustrous bright yellow gold color, faint rub, lt. surface marks reverse.

610. **1914-D CHOICE EF-45,** Subdued color & luster, lt. wear on high points.

$10 GOLD

611. **1893 MOTTO EF-40,** Soft delicate golden color, traces luster, usual tiny marks & hairlines.

612. **1894 MS-60,** Bright gold color, usual lt. hairline marks.

613. **1897 EF-45,** Light gold color, traces of "dipping." Nice clear field but tiny marks on cheek.

614. **1901 Select MS-63/CHOICE MS-65,** Sharp Strike, excellent surface & color. Only a couple lt. contact marks on cheek prevent a **full Choice** grade!

615. **1901 MS-60,** Mostly bright gold but fields somewhat subdued. Tiny marks on cheek & neck of bust.

616. **1906-S VF-30,** Toned lt. copperish golden brown. Many tiny marks, cleaned.

617. **1907 CHOICE EF-45,** Some traces of original luster, fewer marks than usually evident.

618. **1913 INDIAN HEAD MS-60,** Delicate yellow gold color. Sharp with fewer than usual surface marks. Attractive.

619. **1915 MS-60,** Attractive bright yellow gold color. Relatively clear surface except for tiny nick on chin and a few nominal marks on reverse.

620. **1932 AU-55+,** Original luster still adhering to devices. Nick on cheek, slight rub on Eagle's wing tip feathers & left leg.

$20 GOLD

621. **1850 Type 1, NO MOTTO, VF-30,** Subdued yellow gold color, hints of luster. Tiny rim bruise rev., but comparatively fewer surface marks. First year.

622. **1866-S NO MOTTO, F-12,** Toned coppery brown, many marks & abrasions. Last year of type. **Scarce.**

623. **1875-S TYPE II Sharp VF-30,** Balanced wear, numerous marks & hairlines obv.

624. **1898-S TYPE III AU-55,** Usual rubbing, bright yellowish gold color, lt. marks & hairlines.

1907 Roman Date, High Relief

625. **1907 St. GAUDENS, HIGH RELIEF,** Roman Numerals, **CHOICE AU-55,** Wire rim type, satin gold finish. Faint "whisper" of friction on knee and high points Eagle's wing feathers. Lightly "dipped" long ago but still retaining much original luster & surface. Exceptionally popular one year type.
The motto "In God We Trust" was omitted from the design as Augustus St. Gaudens thought it would be sacrilegious. They soon became known as "Teddy Roosevelt's Godless Coins." The motto became official by Congress in 1908 under President Taft and the dies were altered so that the motto appeared thereafter. Although "In God We Trust" appeared on all gold coins since 1866 it was optional as the official motto was ***E PLURIBUS UNUM****. Now we have both mottos appearing on our coins.*

St. Gaudens, 48 Stars (States), 1912-1932

626. **1913 AU-50,** Lt. wear on breast and knee, traces luster, lt. bagmarks.

Plates for the Second Session are found at the end of the session.

627. **1923-D Select MS-63,** Glittering brilliant satiny obverse surfaces, knee not quite full in strike.

628. **1928 CHOICE MS-65!** Pristine original slight toning and color, traces of greenish gold luster. Excellent surface with only faint minimal marks.

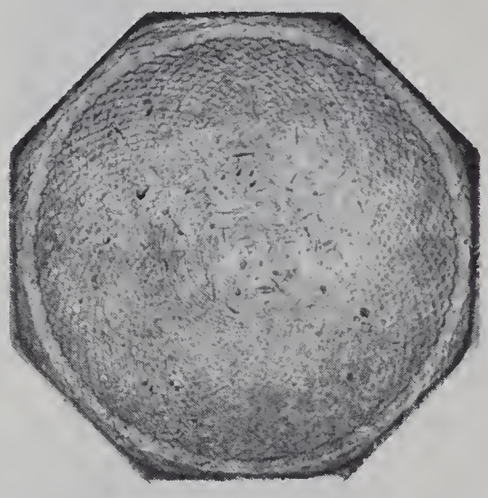
629. **1928 Select MS-63 or better,** Near full mint color & surface, somewhat fewer marks than usual.

630. **1928 Select MS-63,** Lovely original golden surface. Knee trifle flat but otherwise a pleasing and desirable specimen.

631. **1928 Select MS-63,** Brilliant and lustrous surfaces, only lt. marks. Attractive & sharp. *PLATE*

AVOID ERRORS — Recheck your Bid Sheet carefully!

1852 $50 U.S. ASSAY OFFICE OF GOLD WITH 900 THOUS.



632. **1852 QUINTUPLE EAGLE or $50 GOLD "SLUG,"** Reeded Edge, **UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA** around obv. margin near edge with **UNITED STATES OF AMERICA FIFTY DOLLS.** inside circle and Eagle in center, **900 THOUS.** on ribbon with ribbon folding out. Reverse engine turning but no target effect (concentric circles small). **Fine-15 overall,** but some center details, Eagle and Legends in inner circle approaching close to **VF-20.** Portions of outer legend lettering a trifle weak as struck. Some surface marks and abrasions noted as characteristic of these large pieces and also slight rubbing in obverse fields. The reverse is rather attractive as to wear commensurate with grade and comparatively fewer marks evident. **High (Rarity-5).**
These coins were an emergency issue and were the direct result of the Civil and Diplomatic Bill passed by Congress August 31, 1852 which forbade the acceptance for custom duties USAOG coins less then ".900 fine". Only 13,800 were minted Jan. 1853 & 10,000 Feb. 1853.

PATTERNS

633. **1¢ 1858 J-213,** Copper-nickel, P.E., **PROOF-55,** Deep grayish tone, slight rub. Reverse type of 1858 Flying Eagle. R-5.

634. **1¢ 1859 J-228,** Copper nickel, P.E., **MS-60,** Original toning somewhat matte-like, partial raised edge. Obv. regular die/rev. oak wreath & shield adopted in 1860.

635. **25¢ 1870 J-885,** Copper, P.E., **Select Brilliant PROOF-63,** Lovely russet reddish golden brown complimented by flashing hues of gold & pink. A very appealing specimen. R-6.

ANCIENTS

Ancient coins are considered to be the most exciting part of collecting because of their beauty, rarity and historic value. The following collection was formed many years ago and contains many specimens that are outstanding because of condition, pedegree and rarity. An opportunity to acquire such pieces may not present itself for many years to come.

Ancient Greek-Gold & Silver

636. **SYBARIS** (founded by Achaens 720 B.C.), **530-510 B.C., Stater** (8.11 gm). Bull standing left, looking back with **"YM"** above; cable border. Rev. similar to obv., but incused & standing rt. Sear-245. Chipped at edges but otherwise **Very Fine.** Sear states *"richest and most important of the Greek colonies until its destruction by Kroton in 510 B.C."* **Rare.** 3,500.

637. **SICILY (Syracuse) 344-317 B.C., Silver Stater of Corinthian type** (8.5 gm). Pegasos flying left. Rev. head of Athena rt. in Corinthian helmet. Sear-961; BMC-12. **Virtually MINT STATE,** excellent style, traces of original luster. **Rare.** 2,750.

638. **SMYRNA** (Ionia), **190-133B.C., Tetradrachm** (15.88 gm). Head of Kyble rt. with turrented crown. Rev. **"SMYP-NAION"** within oak-wreath and monogram beneath. Sear-4556. EX: Sir Arthur J. Evans collection-**Ars Classica, Lucern #564, 11-1934. Sharp Very Fine +** , spendid portrait. **Rare.** 1,250.

639. **THESSALY (Lamia of the Malians), Circa 400-344 B.C., Hemidrachm.** Beardless hear of Dionysius left. Rev. Amphora center, legends both sides. Numerous light scratches. Sear-2097. **Very Good.** 200.

640. **ATTICA (Athens) 393-330 B.C., Attic Hemidrachm** (13 mm). Head of Athena rt. Rev. owl standing, facing, wings closed. **VG-Fine.**

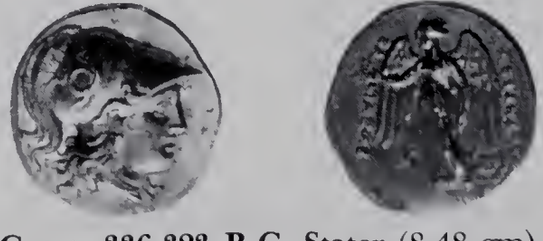
641. **ATTICA (Athens) 449-413 B.C., Tetradrachm** (17 gm). Helmeted head of Athena wearing crested helmet. Rev. owl standing rt., hd. facing, in erect posture, legend **AOE** at rt. **Extremely Fine,** nice sharp portrait and well centered. Sear-2526. Popular. 1,000.

642. **ATTICA (Athens) 196-187 B.C., Tetradrachm** (new style). Head of Athena Parthenos rt. Rev. owl standing rt., head facing, on prostrate amphora. BMC-337. **Very Fine.** *PLATE*

643. **Philip II, 359-336 B.C., Stater** (8.53 gm). Laureated head of Apollo rt. Rev. biga galloping rt., bucranium in field below horses. Sear-6663?. EX: Charles Morley collection. **Extremely Fine,** of finest style. **Very Rare.** 4,000.

644. **Philip II, 359-336 B.C., Tetradrachm** (14.49 gm). Bearded head of Zeus rt. Rev. King on spirited horse facing left, sunburst between front legs, legend upper left field. M-267. **Extremely Fine,** beautiful style. **Rare.** 2,500.

645. **Alexander III, the Great, 336-323 B.C., Double Stater** (17.14 gm). Head of Pallas Athena in Corinthian helmet rt. Rev. Nike standing holding wreath & ships mast, kantharos in lower left field. Sear-6700. EX: Baron de Freygang collection #35. **Choice Extremely Fine,** excellent style & color. **Very Rare.** 9,000.



646. **Alexander III, the Great, 336-323 B.C. Stater** (8.48 gm). Head of Pallas Athena in Corinthian helmet. Rev. Nike standing left holding wreath, legends **"BASILEOS ALEXANDROY"**; symbol left and monogram **MP** in wreath at rt. **Extremely Fine,** splendid color, some slight marks in field. **Very Rare.** 3,000.

647. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.1 gm). Head of Herakles to rt. clad in lion's skin. Rev. Zeus seated on throne holding eagle and sceptre, a bee and **"M"** in field at left. Mint of Pella (M-Miletus). **Choice Extremely Fine,** excellent style and nice round flan. **Rare.** 600.

648. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.14 gm). Head of Heracles to rt. Rev. Zeus seated on throne, **AA** (Damascus Mint) beneath throne and dot between bar of throne, forepart of ram lower field at left. EX: Newell collection. **Very Fine,** tiny edge defect rt. 500. *PLATE*

649. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.14 gm). Head of Herakles to rt. Rev. Zeus seated on throne with feet on stool, holding eagle and sceptre, bucranium below at left. **Very Fine.** 500. *PLATE*

650. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.16 gm). Head of Herakles clad in lion's skin rt. Rev. Zeus seated left on backless throne, legends **"BASILEOS ALEXANDROY,"** Phrygian cap left field. **Very Fine+.** EX: Newell collection. 500.

651. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.1 gm). Head of Herakles clad in lion's skin to rt. Rev. Zeus seated left on backless throne, forepart of ram rt. jumping below throne. Sear-6718; Muller-1339. Sharp **Very Fine.** 450. *PLATE*

652. **Alexander III, the Great, 336-323 B.C., Tetradrachm** (17.1 gm). Head of Herakles clad in lion's skin to rt. Rev. Zeus left on backless throne, legend **"ALEXANDER"** on rt. field, forepart of ram left below throne. **"AA"** Damascus mint. **Extremely Fine,** large flan & sharp impression. 500. *PLATE*

653. **EGYPT Ptolemy VI, Philometor & Ptolemy VIII 180-116 B.C., Gold Octodrachm** (27.63 gm). Veiled bust of Cleopatra II as Arsinoe II facing rt., wearing stephane, letter **"K"** in field at left. Rev. double cornucopia with two grape clusters and legends on both sides. Sear-7888A; Sovov.-1498 **Virtually MINT STATE,** superbly struck and of such excellent style that it appears somewhat medallic in nature. A couple of very minute edge scrapes evident but nothing of any major significance. A very impressive specimen. **Very Rare.** 10,000.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

654. **ZEUGITANA 350-325 B.C., Siculo-Punic Tetradrachm** (16.97 gm). Female Head left, wreathed with corn; around, four dolphins. Rev. head & neck of horse, palm-tree behind and Punic legend at bottom. Similar to Sear-6435. **Choice Extremely Fine,** sharp impression. Rare. 6,500.

655. **CARTHAGE 340-242 B.C., 300-264 B.C., Shekel-Didrachm** (6.80 gm). Head of Tanit left. Rev. horse standing rt., looking back, palm-tree in background. Sear-6491. **Fine+**. 400. *PLATE*

656. **JUDEA 117-138 A.D., BRONZE Quarter Shekel,** 2nd revolt (Simon Bar Kochba) **Very Good.**

Ancient Roman-Gold, Silver & Bronze

657. **"Quadrigatus Nummus" 222-187 B.C.,** (6.65 gm). Head of Janus. Rev. Jupiter & Victory in chariot drawn by galloping quadriga and Jupiter holding sceptre; beneath **"ROMA"** incused. Sear-89. **Very Fine.** 800.

1½ times actual size

658. **Tiberius 14-37 A.D., Aureus** (7.7 gm). Laureated head rt. Rev. Tiberius in quadriga holding sceptre with eagle at top. Struck somewhat off center on rev., but still **Very Fine.** Rare. 2,000.

659. **Tiberius 14-37 A.D., Denarius.** Head of Tiberius rt. Rev. Livia seated. "Tribute Penny" of the Bible. **Very Fine.** 400. *PLATE*

660. **Claudius 41-52 A.D., Aureus** (7.65 gm). Laureated head rt. **"TR.P. IIII".** Rev. soldier on watch at fortress, **"IMPER RECEP"** on Praetorian camp. Ars Classica, Vol. 17, #1254. **Near Very Fine. Very Rare.** 6,000.

661. **Claudius 41-54 A.D., Sestertius** (28.52 gm). Laureate head rt. Rev. in wreath: **"EX.S.C. P. P OB.CIVES SERVATOS".** Ars Classica, NXVI #1570; C-39. **Near Very Fine,** beautiful dark chocolate color. **Rare.** 1,000.

662. **NERO 54-68 A.D., Sestertius** Laur. bust right on broad well centered flan with some weakness of strike at lower right. Rev. Roma seated left holding victory and parazonium. RIC-218.Attractive medium to dark brown patina. Exceptional and popular issue in **Extremely Fine.** 4,500.

663. **NERVA 96-98 A.D., Denarius** Well centered on a broad flan. Realistic portrait in high relief. Rev. Sacrificial implements. RIC-34; BMC-56. EX: Albert Baldwin collection. Virtually **Mint State. Rare.** 2,700.

664. **Titus 79-81 A.D.** (struck 79 A.D.), **Aureus** (7.21 gm). Laureated head rt. Rev. wreath on curule chair, legend **"TR. P. IX. IMP. XV. COS. VIII. P. P."** C-298. Tiny rim bruise at top but otherwise **Very Fine. Rare.** 3,000.

665. **Trajan 98-117 A.D., Aureus** (6.99 gm). Bust to rt. Rev. Goddess of Fortune seated, legend below **"FORT RED"** and around edge **"P. M. TR. P. COS. VI P. P. SPOR."** BMC-569. **Fine,** some lt. surface marks but very acceptable for grade. **Rare.** 3,000.

666. **Trajan 98-117 A.D., Sestertius** (26.93 gm). Head of Trajan to rt. Rev. Victory Standing at palm stump with plaque inscribed **"VIC DAC"**, Legend **"S. P. Q. R. OPTIMO PRINCIPI S. C."** Ars Classica #XVII, lot #137i; C-452; Strack-373. **Very Fine,** excellent portrait. 800.

1½ times actual size

667. **Antoninus Pius 138-161 A.S., Aureus** (7.31 gm). Laureated head rt., **ANTONINVS AVG. PIVS P. P. IMP. II.".** Rev. Emperor standing holding orb. **"COS. III"** C-995. Close to **MINT STATE,** near full original color & surface. 6,000.

668. **Antoninus Pius 138-161 A.D., Sestertius.** Laureated bust at rt. Rev. Pallas facing to rt., between **"SC"**. **Very Fine,** attractive greenish patina. 300.

1½ times actual size

669. **Marcus Aurelius 161-180 A.D., Aureus** (7.17 gm). Laureated & draped bust rt. (Armeniacus). Rev. Victory standing rt., attaching shield, inscribed **"VIC. AVG"**, to palm tree, **"COS. III"**. C-466. Virtually **MINT STATE,** original luster, color & surface. 8,000.

1½ times actual size

670. **Marcus Aurelius 161-180 A.D., Aureus** (7.3 gm). Laureated & draped bust rt. Rev. Liberalitas standing holding cornucopia in left hand, legend **"TR. P. XXXII. IMP. VIIII. COS. III. P. P.", MINT STATE!** Superb original strike, luster & color. Another outstanding specimen of this sale. 12,000.

671. **Septimius Severus 193-211 A.D., Denarius** (3.7 gm). Laureated head to rt. Rev. Providence standing left, globe at feet, legend **"PROVID AVGG".** Sear-1683; BMC-197. Near **MINT STATE,** nice portrait, lovely bluish gray patina. 500. *PLATE*

672. **Julia Domna** (Wife of **Septimius Severus 193-211 A.D.), Denarius** (3.8 gm). Draped bust facing rt. Rev.Venius standing facing left, legend **"VENVS VICTRIX".** A few minute edge cracks but otherwise **Extremely Fine.** 400. *PLATE*

673. **Caracalla 198-217A.D., Denarius,** Laureate head rt. Rev. the Four Seasons as boys at play. RIC-153; BMC-505; **Rare** type. **Very Fine.** 1,500.

674. **Diadumenian 218 A.D., Denarius.** Bareheaded bust rt. Rev. Diadumenian stg. facing hd. rt. holding standard and sceptre, at rt. two standards. Lustrous **Extremely Fine, Scarce.** 2,000.

675. **Julia Paula** (wife of **Elagabalus, 219 A.D.), Denarius.** Draped bust facing rt. Rev. Concord seated left holding patera. S.-2049. Lustrous and virtually **Mint State.** 650.

676. **Pupienus 238 A.D., Denarius.** Laureate draped and cuirassed bust rt. Rev. Pax seated left holding branch and sceptre. BMC-46; Coh-22. Virtually **Mint State, Rare.** 3,500.

Byzantine Gold Coins

677. **Justinian I, 527-565 A.D., Solidus** (4.40 gm). Bust three-quarter face to rt. Rev. angel standing, facing, holding long cross. Sear-137. **Choice Very Fine,** traces of luster. 500. *PLATE*

678. **Basil I and Constantine, 867-886 A.D., Solidus** (4.34 gm). Crowned busts facing holding patriarchal cross. Rev. Christ enthroned facing. Sear-1704; Ratto-1858, **Very Fine.** 400. *PLATE*

679. **Basil I and Constantine VII, 867-886 A.D., Solidus** (4.30 gm). Crowned busts facing holding patriarchal cross. Rev. Christ enthroned facing. Sear-1704; Ratto-1858. **Very Fine.** 400. *PLATE*

680. **Basil II and Constantine VIII, 976-1025 A.D., Stamenon Nomisma** (4.29 gm). Facing busts of Basil & Constantine holding patriarchal cross. Rev. bust of Christ facing wearing nimbus cr. Sear-1795. **Very Fine,** nice round flan. 400. *PLATE*

681. **John II, Gold Hyperpyron of John II, Comneus, 1118-1143 A.D.** Bust of John & Virgin facing, patriarchal cross between. Sear-1938; Ratto-2094. **Fine,** usual wrinkled planchet. *PLATE*

682. **John II, Gold Hyperpyron of John II, Comneus, 1118-1143 A.D.** Same type as above. Sear-1938; Ratto-2094. **Fine.**

EUROPEAN GOLD COINS

2 DUCATS ND (1494-1500) ITALIAN STATES (MILAN) GOLD

683. **2 Gold Testones ND, F698, Louis Maria Sforza (1494-1500),** (6.90 gm). Bust rt./ Ruler on horse facing rt. Coin designed by Christoforo Foppa of Milan, surnamed Caradosso, **who had worked with Leonardo da Vinci! Sharp Very Fine, VERY RARE** and complimented by a remarkable historical background. 22,500.

10 DUCATS 1954 AUSTRIA (SALZBURG) GOLD

684. **1594 10 Ducats, F564, Wolf Dietrich Von Raitenau (1587-1612),** (34.73 gm). Seated Saints Rupert & Virgilius with hatted arms between/Tower in Sea assailed by four winds. **Near MINT STATE,** beautiful color and meticulous engraving; without question a "work of art." A few lt. field marks, but nothing of any major significance. **VERY RARE and unlisted in Friedberg as to price!** 20,000.

Knowledgeable Collectors are well informed...
Order the *List of Prices Realized* **for your library**
Accurate • Inexpensive • Up-To-Date — Numismatic Barometer
— use the **order form** on the bid sheet —

10 DUCATS 1696 AUSTRIA (TRANSYLVANIA) GOLD

685. **1696 10 Ducats, (Unlisted in Friedberg), Resch-16, Leopold I (Hogmouth),** (34.37 gm). Large bust rt/Crowned double eagle. Struck at Klausenburg Mint from gold obtained at Transylvanian mines. Excellent in strike and color, tiny scratch noted in rt. obv. field but otherwise close to **MINT STATE! One of the outstanding landmark rarities of this sale!** EX: Brand collection. 25,000.

Since 1526 after the Turkish conquest of Hungary, Transylvania became a ***de facto*** *independent region under the Magyar princes. However, after the Turkish defeat at Vienna in 1683, its decline became sudden and rapid. The estates opened negotiations with Emperor Leopold and recognized his sovereignty. Michael Apafi II (1690-97) was obliged to abdicate and a confused period of struggle for power ensued until the peace of Szatmar in 1711, when Transylvania lost it's independence to the Emperor.*

686. **AUSTRIA 1892 4FL.-10Fr.** (restrike) **Br. Unc.; CUBA 1915 1 Peso,** F7, Marti, **VF** cleaned with some lt. carbon spots evident. Lot 2 coins.

687. **BELGIUM 1865 20 Fr., F8,** Leopold II, **Very Fine.**

688. **BELGIUM 1914 20 Fr., F13,** Albert, Flemish legends. **Very Fine.**

689. **FRANCE 1848A 20 Fr., F300,** Louis Philippe I, **Fine.**

690. **INDIA (AJMIR & DELHI) (About 1010-1160) 1 Stater, F22, Very Fine,** rev. has Nacari legends. 250.

691. **ISLE OF MAN 1975PM ½ Sov., Br. Gold Unc., BAHAMAS 1978 50¢ (C-N) Unc.** (lt. hairlines); **COOK ISLANDS 1978 $5, Br. Silver Proof.** Lot 3.

692. **NORWAY 1910 10 Kroner, F43,** Hankon VII, **CHOICE Br. Unc. Scarce.** 500.

693. **NUREMBURG** Late 17th century gold commemorative ducat. Unlisted & undated. Celebration of Institution of Marriage. **Near EF,** planchet lightly creased. **Very Scarce.** 750.

THINKING OF SELLING?

Rare coins and currency sold by auction have traditionally realized prices far greater than by any other means of disposition!

We hold auctions year round and are always looking for top quality material or entire collections. Call TODAY to discuss your consignment in our next auction sale.

Call **Toll Free 800-247-5335**

GROUPS & LOTS OF FOREIGN COINS

694. **GREAT BRITAIN** Penny (3)-3P (6 pcs.)-6P(7)-Shil(7)-Fl(19)-½Cr.(9) Common dates **G-VG; CANADA** 5¢ Silver (7)-5¢ Nickel (7)-25¢ (2)-**G-VG;** 50¢ (5) **EF,** 50¢ 1963-67 **Unc.,** $1 1964 (2)-65 **EF-AU,** $1 67(3), $1 Nic.(8) **Unc.;** 1856 **N.S.** (Token), 62 **N.B.** 20¢ **Fine.** Lot 83. Inspection invited.

695. **FRANCE** 2Fr 1915 **VF,** 1918 **AU,** 20Fr 1952(2) **Unc.; Misc. common:** 50C-1Fr-10Fr(2)-20Fr-50Fr-100Fr(2) **Avg. VG-F; JAPAN** 5Yen 1950, 67, 50Sen 1922, 10Yen 1970, 50Yen 59, 100Yen 70 **Unc.; Misc. common:** 1Sen-2-10-50(1 Each), 5Yen(1)-50Yen(3)-100Yen(4) **F-VF; THAILAND** 10 Santang 1957, 1 Baht 61(10) **Unc.,** 50 Santang 1929 **VF,** 1 Baht 1915 **VF; Misc:** ½-¼-$^{1}/_{64}$ Baht & 10 Santang(4) **F-VF.** Lot 60. Inspection invited.

696. **GERMANY (BAVARIA) 1871 Thaler,** C-259, Ludwig II, Victory Commem., **EF-AU; GERMANY** 1905A 1Mark, Y-18, 23A 500M **Unc.,** 1934A 5M **VG-F.** Lot 4.

697. **GERMANY (PRUSSIA) 1871 Thaler** (Lot 10 pcs.) C-173, Wilhelm I, **Fine or better,** 71 Taler, C-173, **Good.** Lot 11.

698. **MEXICO (8R)** Ferd VII: 1813JJ-18JJ-20JJ **Avg. Good,** 1818JJ **Fine; (8R)** 1843OM(Zs) **Abt. Good,** 95AM(Ch) **F-VF (Peso)** 1866Mo(Maxim.) **VG,** 72H(Zs)-73H(Zs) **Good, (50¢)** 1876F(Ho)-1950(2)-57(2)-59 **F-VF; (25P)** 1972(3) **Unc.** Lot 18. Inspection invited.

699. **NETHERLANDS** 1 Guilden 1957, 2½ Guilden 64 **Unc.;** 1G 1923-30 **Good;** 1G 39-52-56-58-64-65, 2½G 29-30-31-32-33-37-39-60-62 **F-VF.** Lot 19. Inspection invited.

CANADIAN LARGE & SMALL CENTS

700. **1859 Wide 9/8, 76-H, 98-H, 1906, 08, 10 EF-40,** Medium to dark brown with a few cleaned & toned. Lot 6.

701. **1859 N9 (bronze), 93, 1900-H, 02, 09, 16, 17** (lacquered) **CHOICE AU-55,** Barest rubbing, original reddish to dark brown. Lot 7.

702. **1882-H, 97, 99, 1902, 04, 19 MS-60,** Reddish & orange golden brown to dark brown. Lot 6.

703. **1884-87-88-91(LL, LD)-1900-05-07-11-14-15 AU-50,** Medium to dark chocolate brown. Faint traces original mint color. Lot 10.

704. **1890H-92-96-1901-03-11-12-13-18-20 AU-50 or so,** most cleaned but now beginning to acquire a more natural tone. Lot 10.

705. **1920-81 Canadian Small Cents Set** (missing 22, 23, 26 but extra 1920, 37, 53, 65) grading as follows: 1920-24-25-27-29-30-31-33-34-36-42 **AU-50,** mostly cleaned and toned; 1921 R&B **UNC-60;** 28 **VF-30;** 35, 41 **EF-40.** Balance of set **MS-60** or better with some later "common" dates MS-65. Total 64 coins & mounted in Whitman album.

CANADIAN SILVER DOLLARS AND MINT SETS

706. **1936-1967 Canada $1 Set** mounted in hardbound album [missing 45-46-47BL7-47PT7-47ML-66 (Sm. Beads)-only one 65 type included]. Attractive set grading mostly **MS-60** with some later dates nice **mirror prooflike.** The 1935 **EF-40;** 36-38-57 **AU-55.** Total 29 coins. Inspection invited.

707. **1945 CHOICE AU-55+,** Only faint touch of rubbing, somewhat fewer than usual field marks. Scarce.

708. **1946 MS-60,** Brilliant with traces of Semi-p.l. luster, lt. contact marks in field. Scarce.

709. **1947 Blunt "7," MS-60,** Attractive brilliant surfaces, considerable prooflike luster. Fewer than usual marks. Scarce.

710. **1947 Pointed "7," MS-60,** Slightly golden, hints of Semi-p.l. luster. **RARE** date variety and difficult to acquire in mint state. Ligthly "dipped" but still quite pleasing.

711. **1947 Maple Leaf, Select MS-63,** Lovely surfaces & color, only nominal marks. All (ML dates) minted in 1948. **RARE.**

712. **1948 MS-60,** Brilliant Sharply Struck, considerable **PL** luster. Somewhat fewer marks than usually encountered. **RARE** "key" date of series.

713. **1958 ROLL 20, Brilliant Unc.** 400.

714. **1963** Lot 10, **Br. Unc. Mint Sets.**

715. **1963** Lot 10, **Br. Unc. Mint Sets.**

716. **1963** Lot 10, **Br. Unc. Mint Sets.**

717. **1963** Lot 10, **Br. Unc. Mint Sets.**

718. **1963** Lot 10, **Br. Unc. Mint Sets.**

719. **1963** Lot 10, **Br. Unc. Mint Sets.**

720. **1963** Lot 10, **Br. Unc. Mint Sets.**

721. **1963** Lot 10, **Br. Unc. Mint Sets.**

722. **1963** Lot 10, **Br. Unc. Mint Sets.**

723. **1963** Lot 10, **Br. Unc. Mint Sets.**

724. **1963** Lot 10, **Br. Unc. Mint Sets.**

725. **1963** Lot 10, **Br. Unc. Mint Sets.**

726. **1963** Lot 10, **Br. Unc. Mint Sets.**

727. **1963** Lot 10, **Br. Unc. Mint Sets.**

728. **1963** Lot 10, **Br. Unc. Mint Sets.**

CANADIAN CURRENCY

729. **$3 Bank of Clifton-**First issue of 1859, (24-01BO-2). One signature with small star-punched cancel lower left. Attractive **Crisp UNC.** 175.

730. **$5 1914 Banque D'Hochelaga** (70-0700-1) **VG; $1 1920 Government of Newfoundland** (NF-12) **Good** with minor margin tears; **$10 1935 Bank of Montreal** (99-2300-2) (First small size issue). **VF.** Lot 3. 200.

731. **$10 1935 Provincial Bank of Canada,** (121-0400-2) **VG; $10 1910 The Dominion Bank,** (42-0500-1A) **VG; 1908 The Molsons Bank** (96-1000-2) **VG** with ½ inch margin tear. Lot 3. 125.

732. **$1 1920 Government of Newfoundland NF-12** with some soiling on back. 150.

733. **$2 1920 Government of Newfoundland, NF-13 VG.** Popular and scarce. 200.

734. **$1 1878 Dominion of Canada, DC-8D. Fine or so** with a few minor margin tears. Popular type. 100.

735. **$1 1911 Dominion of Canada, DC-11A.** Black line variety **VF** with some soiling. 90.

736. **$1 1923 Dominion of Canada, DC-13I About UNC.** 150.

737. **$2 1897 Dominion of Canada, DC-17a,** Popular type. **Fine.** 120.

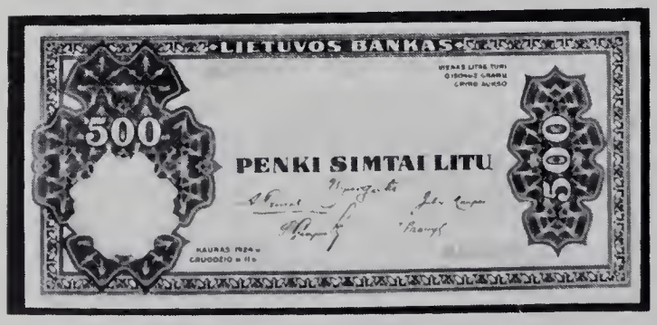
738. **$5 1912 Dominion of Canada, DC-23C.** Popular train issue, seal only. **VF.** 275.

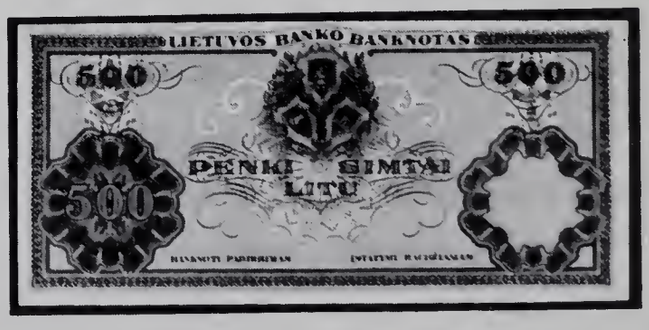
739. **$1 1954 Bank of Canada** type set 6 notes (one B-C devil's face); **$1 1967 Centennial** type set of 3 (Star & special serial No's). **Crisp UNC.** Total 9 notes.

FOREIGN PAPER MONEY

740. **GREECE (IONIAN ISLANDS)** Complete Set Italian occup. P-M10-17, 1-5-10-50-100-500-1000-5000 Drachme. **CHOICE Crisp UNC!** Lot 8.

741. **GREENLAND 1 Krone (1913) P-13, Crisp UNC.**





742. **LITHUANIA 500 Litu 1924-21,** "Lietuvos Bankas," **Crisp UNC. Very Rare.**

743. **MACAO (Portugal) 500 Patacas 1963 P-50, GEM Crisp UNC!**

Please note that a 5% buyers charge will be added to the total amount successful.

744. **PANAMA 1 Balboa 1941 P-22, CHOICE Crisp UNC!** Lovely brilliant colors. **Rare.**

745. **PORTUGAL 10 Escudos Ouro 1920 P-61, CHOICE EF.**

746. **ROMANIA 5 Lei 1877 P-1, CHOICE About UNC. Rare.**

747. **SARAWAK $1 1935 P-20, Crisp UNC.** Lt. stains. Scarce.

748. **STRAITS SETTLEMENTS $10 1934 P-18, CHOICE Abt. UNC.** Scarce.

749. **SWEDEN 5 Kroner 1890 P-6c, EF.** Rare in this condition.

750. **SWITZERLAND 5 Franken 1921 P-151b,** dark brown, **GEM Crisp UNC!** Scarce in top grades.

751. **WESTERN SAMOA 10 Shillings 1959 P-7C, CHOICE Crisp UNC! Rare.**

ENCASED POSTAGE STAMP CURRENCY

752. **1¢ EP-4a** "AYER'S SARSAPARILLA," **CHOICE EF,** sharp bright stamp color, mica trifle crazed but still quite pleasing.

753. **1¢ EP-6** "JOSEPH L. BATES," **EF** case, good stamp color, a few minor mica cracks. 250.

754. **1¢ EP-13** "DRAKES PLANTATION BITTERS," **Sharp VF,** bright stamp, mica lightly chipped. 200.

755. **1¢ EP-16** "J. GAULT.," **EF** case but lightly cleaned, nice bright stamp. Minute craze line & tiny mica break at top. 225.

756. **1¢ EP-24a** "NORTH AMERICAN LIFE INSURANCE COMPANY," **EF,** only small mica crack, stamp slightly faded. 400.

757. **3¢ EP-32** "AYER'S CATHARTIC PILLS," **EF,** nice stamp color, ½ inch crack in mica. 200.

758. **3¢ EP-32a** "AYER'S CATHARTIC PILLS," **CHOICE EF,** excellent bright stamp and mica. Case lightly cleaned. 200.

759. **3¢ EF-32a** "AYER'S CATHARTIC PILLS," **Sharp VF case,** nice stamp color although mica broken at center. 125.

760. **3¢ EP-33,** "TAKE AYER'S PILLS," **EF,** touch of silver corrosion on back and mica has a few lt. cracks. 150.

761. **3¢ EP-34** "AYER'S SARSAPARILLA," **CHOICE VF,** slight corrosion on case, perfect mica, dull stamp. 500.

762. **3¢ EP-34** "AYER'S SARSPARILLA," **EF case,** badly faded stamp, tiny mica crack at bottom. 350.

763. **3¢ EP-34a** "AYER'S SARSPARILLA," **EF,** about 50% original silvering, sharp bright stamp, only two tiny mica cracks. 450.

764. **3¢ EP-34b** large "AYER'S" variety, **CHOICE EF,** some silvering between letters, bright stamp, a few flaws in mica. 450.

765. **3¢ EP-44,** "G.G. EVANS," **CHOICE EF,** normal heavily crazed Evans mica. Scarce. *PLATE*

766. **3¢ EP-53,** "NORTH AMERICAN LIFE INSURANCE COMPANY," **CHOICE EF,** bright stamp, near perfect mica. 400.

767. **3¢ EP-56,** "JOHN SHILLITO & CO," **EF,** mica and stamp above average. *PLATE*

768. **5¢ EP-63** "AYER'S SARSAPARILLA," **CHOICE EF,** excellent stamp color, several mica problems noted. 250.

769. **5¢ EP-67** "BROWN'S BRONCHIAL TROCHES," **VF,** soiled & flawed stamp. Mica intact. 100.

770. **5¢ EP-74** "DRAKE'S PLANTATION BITTERS," **Sharp VF case,** mica lightly crazed, stamp trifle soiled. 200.

771. **5¢ EP-79** "J. GAULT." (ribbed frame), **CHOICE EF,** bright stamp, two miniscule mica cracks at top.

772. **5¢ EP-83** "KIRKPATRICK & GAULT," **CHOICE EF,** nice bright stamp, mica crazed at center. 225.

773. **5¢ EP-92** "JOHN SHILLITO & CO," **Sharp VF,** case slightly stained, mica crazed. 300.

774. **5¢ EP-114** "TREMONT HOUSE," **CHOICE VF,** lovely bright vivid stamp, mica crazed at bottom. 550. *PLATE*

775. **EP-95a 9¢ strip of 3 (3¢), AU case,** mounted in brass frame (referred as Feuchtwanger back). Lustrous case but slightly bent at edge. All stamps bright & mica intact. 425.

776. **10¢ EP-108** "H. A. COOK," **Fine case,** stamp toned, mica lightly crazed. **Scarce.** 525. *PLATE*

777. **10¢ EP-116** "J. GAULT.," ***CHOICE VF,*** bright stamp, near perfect mica. Part of second stamp between mica and stamp. 400.

778. **10¢ EP-116** "J. GAULT," **VF case,** slight stamp discoloration, mica lightly cracked. 225.

779. **10¢ EP-118** "IRVING HOUSE," **CHOICE VF,** nice stamp color but trifle spotted. Near perfect mica. 525. *PLATE*

780. **10¢ EP-120** "KIRKPATRICK & GAULT," **EF,** relatively bright stamp, mica rather heavily cracked. 200.

781. **10¢ EP-129** "SCHAPKER & BUSSING," **Sharp Fine case,** mica crazed & cracked with tiny break at top. Stamp rather dull. 550.

Photography & PNG Certification

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail, and the degree of wear.

PNG Certification will be furnished on request for the currency featured with photographic reproductions above their respective lot description.

LARGE SIZE NOTES

Legal Tender Notes

782. **$1 1862 F16, 1917(3) Avg. Good; $2 1875 F26** Allison-Wyman, **1917 F60 VF, F60 VG; $5 1907 F91 Fine.** Lot 8.

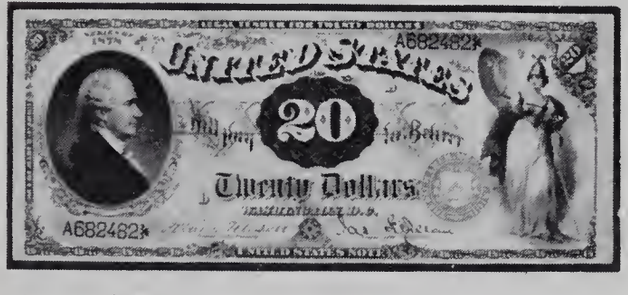
783. **$1 1875 F20,** Allison-New, **CHOICE Crisp UNC!** Nice bright color, centering trifle close upper rt. Popular type. *PLATE*

784. **$1 1875 F26,** Allison-Wyman, **CHOICE Crisp UNC,** Close margins bottom & rt.

785. **$1 1917 F37,** E-B, **CHOICE Crisp UNC!** Vivid color, faint counting marks at rt.

786. **$5 1907 F92,** Woods-White, **CHOICE Crisp UNC!** Close top, faint counting mark rt. Slightly scarcer sigs. combination.

787. **$10 1863 F95a,** Two Serial No's, **CHOICE Crisp UNC!** Fully original, close cut margin at top. Excellent color. **Very Rare.**

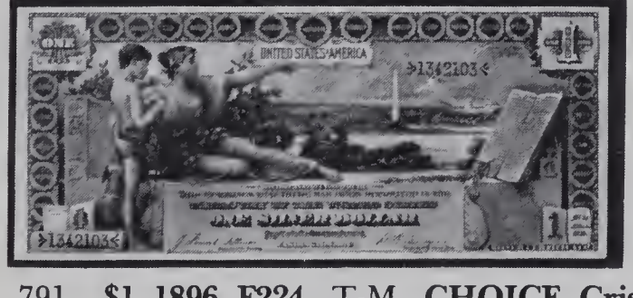


788. **$20 1878 F129,** Allison-Gilfillan, **CHOICE Crisp UNC!** Close to **GEM!** Original example of this extremely popular and beautiful type with red "XX" on face.

789. **$20 1880 F145,** Vernon-McClung, Blue Serial No's, **Fine.** Popular type.

Silver Certificates

790. **$1 1891 F223** T-M ("Martha"), **1899 F236** S-W **VG, F228** V-T **VF; F232 Poor, 1923** S-W **EF; $2 F253** (2) N-M **Good, F256** T-B **VF.** Lot 8.



791. **$1 1896 F224,** T-M, **CHOICE Crisp UNC!** Lovely rich vivid colors, near **GEM!** Popular "Educational" note.

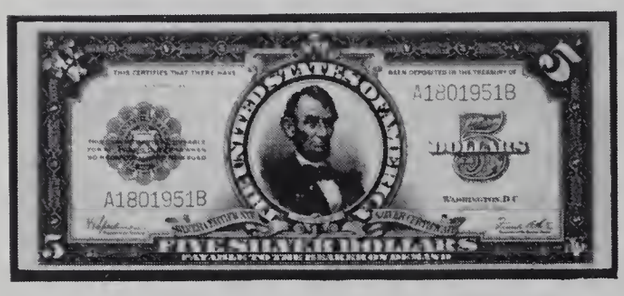
792. **$1 1896 F224,** T-M, **$2 1896 F247, Avg. Good.** Popular "Educational" types. Lot 2.

793. **$1 1899 F230,** Napier-McClung, **EF; $5 1899 F279,** Elliott-Burke, **VF.** Popular "Onepapa" type. Lot 2.

794. **$1 1923 F237,** S-W, **CUT SHEET 4 notes, GEM Crisp UNC!** Fully original, crackling fresh with bright vivid color.

795. **$1 1899 F256,** T-B, **GEM Crisp UNC!** Excellent example of this famous issue!

796. **$5 1899 F271,** L-R, **F281,** S-W, **VG, F273,** V-T, **Good; $10 LEGAL, 1901 F122,** S-W, **Good.** Popular "Indian" & "Bison" types. Lot 4.



797. **$5 1923 F282,** S-W, **CHOICE Crisp UNC!** Wide boardwalk margins & rich vivid color, slightly crinkled at top. Popular Lincoln "Porthole" type.

798. **$20 1891 F319,** B-R, **Red Seal, F321,** P-B, **Blue Seal, Good.** Popular "Manning" types. Lot 2.

Treasury Note & Gold Certificate

799. **$1 TREAS. NOTE 1891 F351,** T-M ("Stanton"); **$10 GOLD CERTIF. 1922 F1173** (2), S-W, **$20 1922 F1187,** S-W, **Good.** Lot 4.

Federal Reserve Bank Notes & FRN Notes

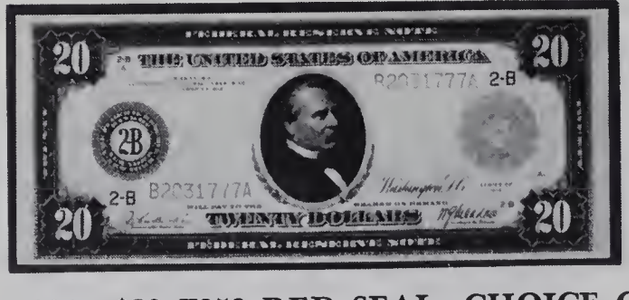
800. **$1 FRBN Notes F712,** New York, **CHOICE EF, F721,** Richmond, **Fine, $2 F761,** Richmond, **Good; $5 FRN Notes F883,** KC, **Good; $10 F911c,** NY, **Good; F912,** Phil., **VG; $20 F970,** NY, **VG.** Lot 7.

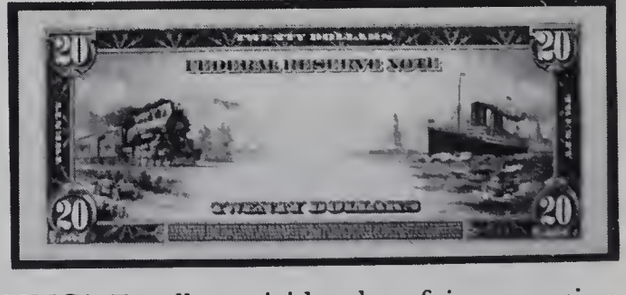
801. **$1 F732 St. Louis,** E-B, Attebery-Biggs, **CHOICE AU,** faint vertical fold.

802. **$1 F738 Kansas City,** E-B, Anderson-Miller, **CHOICE Crisp UNC!** Faint counting marks at rt.

Federal Reserve Notes

803. **$5 F867 Atlanta,** White-Mellon, **AU,** Nice color, faint fold.





804. **$20 F953 RED SEAL, CHOICE Crisp UNC!** Excellent vivid color, faint counting marks at rt. Elusive and rare red seal type.

National Bank Notes, Third Charters

805. **$5 1902 F606,** First-Columbia, **PA** (371) **VF-EF.**

806. **$5 1902** Norfolk, VA (3368) **VG, $10** Virginia Nat'l Petersburg (7709) **VF-EF,** Lynchburg Nat'l (1522), 1st Nat'l Portsmouth (9300), **$20** Virginia Nat'l Petersburg (7709) **Avg. Good.** Lot 5.

807. **$10 1902 Red Seal** Merchants of Baltimore, MD (1336), **Blue Seal** Merchants-Mech. First (1413), **$20** Old Town (5984) **Fair-Good; $5** Chatham and Phenix, NYC (10778), **$10 1902-1908** Nat'l City Bank (1461) **VG,** Bold sigs.; **$5 1902-1908** 4th Nat'l, Cincinnati, OHIO (93), **$20** Malta Nat'l, OHIO (2052) **Fair-Good; $10** Charleston Nat'l WVA (3236) **Good.** Lot 8.

808. **$10 1902 F624,** Swedesboro, NJ (2923) **VF.** Popular ethnic name bank type.

809. **$50 1902 F675,** Citizens of Baltimore, MD (1384) **Good.** Clear sigs.

FRACTIONAL CURRENCY

810. **3¢** 3rd Issue **F1226A, CHOICE Crisp UNC!** Scarce "No Pearls" variety.

811. **5¢ Postage Currency** (Perf.) **F1228 Crisp UNC,** Close margin at left.

812. **5¢ F1236** Red Reverse **CU,** Slight aged paper.

813. **10¢ F1246** 2nd Issue **CHOICE Crisp UNC!** Nice colors.

814. **10¢ F1258 CHOICE Crisp UNC!** Margin trifle off center lower left corner. Popular "Columbian."

815. **10¢ F1259 CHOICE Crisp UNC!** Vivid colors, close top.

816. **10¢ F1261 CHOICE Crisp UNC!** Excellent color, paper wrinkle at rt.

817. **15¢ F1267** Columbian **CHOICE Crisp UNC!** Top margin trifle close.

818. **25¢ F1292** Fessenden **GEM Crisp UNC!** Fresh, excellent colors.

819. **25¢ F1297 CHOICE Crisp UNC!** Fiber paper. **Scarce.**

820. **25¢ F1309** Walker, **CHOICE Crisp UNC!** Bright vivid color.

821. **50¢ F1322 Crisp UNC,** Close margin left, nice color. Scarce fiber paper type.

822. **50¢ F1363** Justice, **Crisp UNC,** Close margin at rt. **Scarce.**

823. **50¢ F1376** Stanton, **Crisp UNC,** Faint counting mark rt.

824. **50¢ F1376 CHOICE Crisp UNC!** Bright colors. Popular "Stanton."

825. **50¢ F1379** Dexter, **GEM Crisp UNC!** Excellent centering & bright vivid colors.

826. **50¢ F1381** Crawford, **CHOICE Crisp UNC!** Excellent color, margin off center at top.

827. **10¢ F1251SP** Wide Margins **GEM Crisp UNC!** Superb color & perfect margins. **SPECIMEN** back.

SMALL SIZE NOTES

828. **$1 1928 LEGAL, RED SEAL, GEM CU! $5 1928 CHOICE CU!** Lot 2.

829. **$5 SILVERS,** Complete set of 8 notes: **1934-34-A-B-C-D, 53-53A-B, GEM Crisp UNC!**

830. **Lot 6 FRBN notes: $10 1929** NY-Richmond; **$20** Richmond (2)-Atlanta (2) **G-VG.**

831. **$10 FRN 1934** "A" **G-VG, $50 1934** "C" **VF; $20 GOLD CERTIF. 1928; $10 YELLOW SEAL (NA) 1934A Avg. Good.** Lot 5.

832. **$50 1934-C** "G" **GEM Crisp UNC!**

833. **$100 1934** "G" **CHOICE Crisp UNC!**

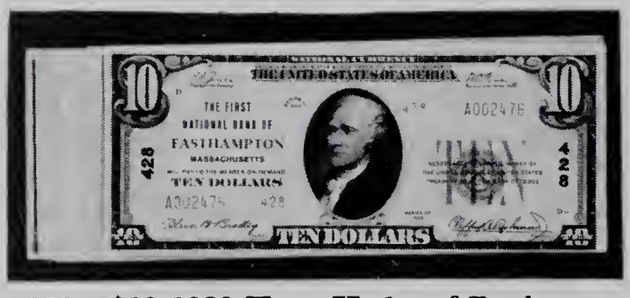
834. **$10 1934-A HAWAII, GEM Crisp UNC!** Crackling fresh.

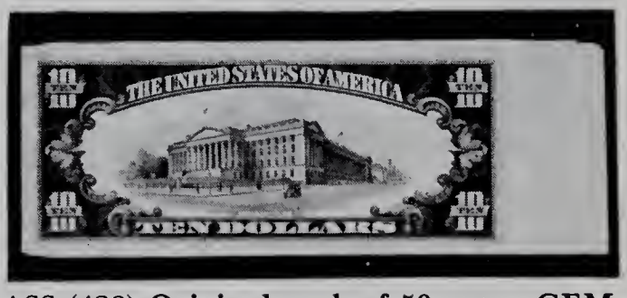
835. **$1 1935-A HAWAII CHOICE CU** except pinpoint corner tip fold upper rt.; **YELLOW SEALS: $1 1935-A GEM CU; $10 1934-A AU.** Lot 3 notes.

836. **$1 1935-A "R" SURCHARGE, GEM Crisp UNC!**

837. **$1 1935-A "S" SURCHARGE, CHOICE Crisp UNC!**

Small Size National Bank Notes





838. **$10 1929 Type II,** 1st of Easthampton, MASS (428) **Original pack of 50 notes, GEM Crisp UNC!** As fresh as the day they were printed!

839. **$10 1929(T2)** 1st City of NY (29); **$20** State of Texarkana, ARK (7138), Security-First, La., Calif (2491), 1st of Baltimore, MD (1413), 1st of Darby, PA (4428), S.C. of Charleston (T2) (2044) **G-VG.** Lot 6.

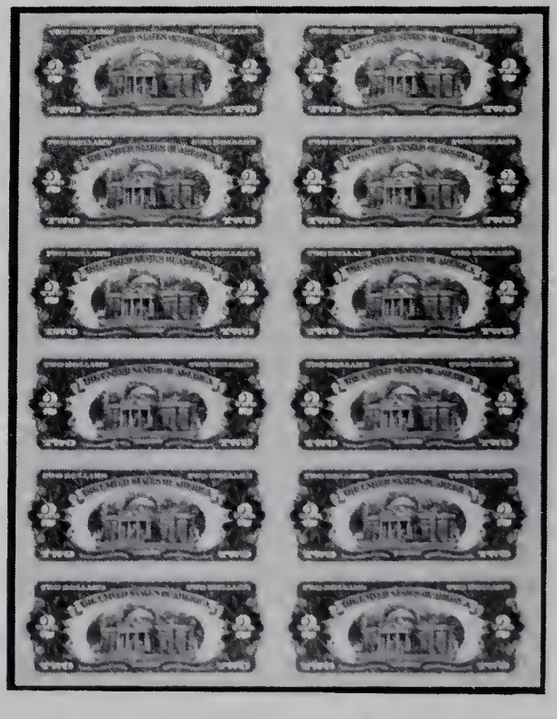
840. **$20 1929** 1st of Lynchburg, VA (1558), 1st Nat'l. Exch., Roanoke (2737), Norfolk Commerce & Trusts (6032) (2); 1st Nat'l. Huntington, WVA (3106) **G-VG Avg.** Lot 5.

UNCUT SHEETS OF 12

With the Government now issuing uncut sheets of 16 and 32 $1 notes, a renewed interest in these earlier classic uncut sheets has developed.

The rarity of these sheets is just beginning to be appreciated and we believe present values will appear as "bargains" in the not too distant future.

$2 1928-G Legal



841. **$2 1928-G** Clarke-Snyder, **UNCUT SHEET** 12 notes, **CHOICE-GEM Crisp UNC!** Scarce sheet as only 21 listed as known!

$5 1928-E Legal

842. **$5 1928-E** Julian-Snyder, **UNCUT SHEET** 12 notes, **CHOICE Crisp UNC!** One of only 14 listed as known! **Rare.**

$1 1935-B Silvers

843. **$1 1935-B** Julian-Vinson, **UNCUT SHEET** of 12 notes, **CHOICE-GEM Crisp UNC! RARE C-D BLOCK LETTERS.** Only a total of **100 SHEETS ISSUED OF ALL BLOCKS!** Presently about 25 sheets known! Surely this rare **BLOCK LETTER SHEET** should realize substantially more than usual block sheet.

Knowledgeable Collectors are well informed...

Order the ***List of Prices Realized*** for your library.

Accurate • Inexpensive

Up-To-Date — Numismatic Barometer

— Use the order form on the back of the bid sheet —

$5 1934-C Silvers

844. **$5 1934-C** Julian-Snyder, **UNCUT SHEET** 12 notes, **CHOICE Crisp UNC!** Rare sheet as only 10 listed as known!

Rare Uncut Sheet of Giori Test Notes

845. **Uniface UNCUT SHEET** of 32 notes in green ink and consisting of 16 faces & 16 backs. Engraved and sent to Germany to test the new Giori presses. Supposedly destroyed, but a few have appeared in recent years. **CHOICE Crisp UNC!**

Obsolete, Confederate & Early Texas Notes

846. **Lot Obsolete Broken Bank, State & misc. notes of following States:** GA(10)-LA(3)-MD(2)-NC(1)-MO(2)-SC(3)-VA(44) **Good-EF, Avg. mostly VG-F** (a few Unc.). Interesting selection, a number of different banks. Total 65 notes. **Inspection invited.**

847. **Lot of 8 Confederate Notes: $1** (6-2-1862), (12-2-62) **"A" Good; $5** (2-17-64) **"F" Fine; $10** (2-17-64) **"H" VG; $20** (2-17-64) **"D" VG; $50** (2-17-64) **"A" Fair-Abt. Good; $100** (10-18-62) **"Ah,"** (12-30-62) **"Z" VF-EF.** Lot 8. Inspection invited. Cat. 72.50.

848. **$10 Gov't of Texas** (Houston) **VG appearing** (mending strip rev. & pc. missing as result of CC); **$1-5 (VF appearing**--bottom pc. missing from CC); **$20-50 Rep. of Texas** (Austin) **Good Avg.** All cut-cancelled. Lot 5. Cat. 137.

849. **$10 Gov't of Texas** (Houston) **VG appearing** (mending strip rev. & pc. missing as result of CC); **$1-5-20** (pc. missing center); **$50 Rep. of Texas** (Austin) **Avg. Good.** All cut-cancelled. Lot 5. Cat. 137.

MODERN PROOF SETS & MINT SETS

850. **1950 Brilliant Proof Set-63,** in box of issue. 1¢ spotted on obverse.

851. **1950 Select Brilliant Proof Set-63** (5¢ coin toned), in plastic holder.

852. **1951 CHOICE Brilliant Proof Set-65!** In original box of issue.

853. **1952 CHOICE Brilliant Proof Set-65!** In plastic holder.

854. **1953 to 64 & 68-S to 73-S** (including 60-SD but missing 60-LD) **CHOICE Brilliant Proof Sets-65,** a few coins beginning to tone. Mounted in hardbound album. Total 18 sets.

855. **1955, 56 Br. Proof Sets,** in original Flat Packs. Lot 2.

856. **1955, 61, 62, 63 Br. Proof Sets,** mounted in plastic holders. Lot 4.

857. **1957 to 1964 Brilliant Proof Sets-65** (missing 60-SD set), mounted in plastic holder. Total 9 sets.

858. **1962 (2), 63 (3), 64 (2) Brilliant Proof Sets,** in original Flat Packs. Lot 7.

859. **1974-S, 75-S, 76-S (2), 76-S (3 pc. 40%), 77-S (2), 78-S, 79-S (2), 80-S Br. Proof Sets,** in original holders. Lot 11.

860. **1974-S, 75-S, 76-S, 76-S (3 pc. 40%) (2), 77-S, 78-S, 79-S (2), 80-S (2) Br. Proof Sets,** in original holders. Lot 11.

861. **1971-S, 73-S, 74-S Eisenhower $1 Proof Sets,** in orig. case. Lot 3.

862. **1971-S, 73-S, 74-S Eisenhower $1 Proof Sets,** in orig. case. Lot 3.

863. **1971-S, 73-S, 74-S Eisenhower $1 Proof Sets,** in orig. case. Lot 3.

864. **1973-S Eisenhower $1 Proof Sets,** in original case as issued. Lot 2 sets.

865. **1973-S Eisenhower $1 Proof Sets,** in original case as issued. Lot 3 sets.

866. **1972 (5), 74 (2), 75 (2), 76 (3), 77 (2), 78 (3) Br. Mint Sets,** in orig. Flat Packs; **("S" Mint) Eisenhower $1 Br. Mint Sets: 71 (5), 72 (3), 73 (5), 74 (3),** in orig. Flat Packs. Total 33 sets.

ROLLS

Lincoln BU Cent Rolls (50)

867. **1930 Roll 50, Original Select BU.**

868. **1930-S Roll 50, Original Select BU.** Some with slight toning.

869. **1934 Roll 50, Original Select BU** except 5 coins in roll deeply toned. Scarce.

870. **1934-D Roll 50, Mixed mostly original Red & Brown to Select BU** (24 coins Select, 23 R&B, 1 Toned, 1 Unc., cleaned, 1 AU, cleaned). **Very Scarce** roll. Inspection invited.

871. **1935 Roll 50, Original Select BU.** End coins toned as usual.

872. **1935, 36 Roll 50 each, Original Select BU.** Lot 2 rolls.

873. **1935-D Roll 50, Original Select BU.** End coins toned as usual. Scarce.

874. **1935-S Roll 50, Original Select BU.** End coins deeply toned as usual & a few coins have some carbon spots. Inspection invited.

875. **1936, 37-S Roll 50 each, Original Select BU.** Lot 2 rolls.

876. **1936** (end coins toned R&B Unc.), **39-S** (6 coins toned & 2 AU), **Roll 50 each,** remainder all **Original Select BU.** Lot 2 rolls.

877. **1936-D Roll 50, Original Select BU.**

878. **1936-D Roll 50, Original Select BU. Scarce.**

879. **1936-S Roll 50, Original Select BU.**

880. **1936-S Roll 50, Original Select BU** except for one toned AU end coin and a few with minor spots. Scarce.

881. **1937, 39-S** (Toned end coins) **Roll 50 each, Original Select BU.**

882. **1937-PDS Roll 50 each, Original Select BU.** Lot 3 rolls.

883. **1937-PD Roll 50 each, Original Select BU.**

884. **1937-S, 38 Roll 50 each, Original Select BU.**

885. **1938-D Roll 50, Original Select BU.**

886. **1938-D Roll 50, Original BU,** mostly Select. Ends deeply toned & one Bright Unc. coin mixed in (from different roll).

887. **1938-S Roll 50, Original Select BU.**

888. **1938-S Roll 50, Original Select BU.**

889. **1939-PS Roll 50 each, Original Select BU.** Lot 2 rolls.

890. **1939, 41, 42-PD Roll 50 each, Original Select BU.** Lot 4 rolls.

891. **1939-PS Roll 50 each, Original Select BU.** Lot 2 rolls.

892. **1939-D Roll 50, Original Select BU. Scarce.**

893. **1939-D Roll 50, Original Select BU.** End coins toned as usual. Scarce.

894. **1940** (Deeply toned), **45-S, 47-S, 50-S, 52 Roll 50 each, Original BU,** some lt. carbon spotting. Total 5 rolls.

895. **1940-D, 44-D, 44-S (5), Original Select BU.** Total 7 rolls.

896. **1940-DS Roll 50 each, Original Select BU.** Lot 2 rolls.

897. **1940-DS Roll 50 each, Original Select BU.**

898. **1940-DS, 41 Roll 50 each, Original Select BU.** Some spotting on end coins as usual. Lot 3 rolls.

899. **1941-D Roll 50, Original Select BU.** End coins toned as usual.

900. **1941-D Roll 50, Original Select BU.**

901. **1941-S Roll 50, Original Select BU. Scarce.**

902. **1941-S Roll 50, Original Select BU.**

903. **1941-S Roll 50, Original Select BU. Scarce.**

904. **1942** Lot 5 rolls, **Original Select BU.**

905. **1943** Lot 4 rolls, **Original Select BU.** Wartime "White Cents."

906. **1943** Lot 3 rolls, **About 20% not fully BU.** Wartime "White Cents."

907. **1943-PD** Lot 2 rolls, **Original Select BU.** Wartime "White Cents."

908. 1943-PD Roll 50 each, **Original Select BU.** Wartime "White Cents."

909. **1943-PD** Lot 4 rolls each, **About 20% not fully BU.** Wartime "White Cents." Total 8 rolls.

910. **1943-S Roll 50, Original Select BU.** Wartime "White Cents."

911. **1944** (1 coin short), **44-DS, 45-PD, 46-D, 46-S (2) Roll 50 each, Original Select BU.** Total 8 rolls.

912. **1944-D, 45-D** Lot 5 rolls each, **Original Select BU.** Total 10 rolls.

913. **1946-PDS** Lot 5 rolls each, **Original Select BU.** Total 15 rolls.

914. **1947, 48** (1 coin short), **48-DS, 49-DS, 50-D Roll 50 each, Original Select BU.** Total 7 rolls.

915. **1947-PDS, 48, 49-D, 50-D, 51-D Roll 50 each, Original Select BU.** Total 7 rolls.

916. **1951-D, 52-D, 53-PDS, 54-DS, 55-PD, 55-S (2), 56-D, 57-PD, 58-PD, 59, 60-PD, 60-D (SD) (2), 62, 63, 63-D (2), 64-PD, 65, 66, 68-S, 69-DS Roll 50 each, Original Select BU.** Total 32 rolls.

917. **1952-D, 54-D** Lot 10 rolls each, **Original Select BU.** Total 20 rolls.

918. **1953-PDS** Lot 4 rolls each, **Original Select BU.** Total 12 rolls.

919. **1954-S, 56-D, 57-D** Lot 10 rolls each, **Original Select BU.** Total 30 rolls.

920. **1955-D Sack (100 rolls) Original Select BU.**

921. **1959 (50), 60 (50), 60-D (SD) (25) Original Select BU.** Total 125 rolls.

922. **1960-D Sack (100 rolls) Original Select BU.**

923. **1961 50 rolls, 61-D Sack (100 rolls) Original Select BU.** Total 150 rolls.

924. **1963-D Sack (100 rolls), 64-D Sack (100 rolls) Original Select Bu.** Total 200 rolls.

Misc. Circulated & Unc. Rolls

925. **1931-D Roll 50, Avg. mostly EF-40.** A relatively low mintage date.

926. **1944-PD, 49-D** (23 pcs.), **51-D, 55, 58-D ½ Rolls 25 each, Select BU,** some end coins deeply toned; **1909-VDB Circulated ½ Roll 25** (4 VG, 6 Fine, 8 VF, 7 EF). Total lot of 7½ rolls.

Jefferson BU Nickel Rolls (40)

927. **1939, 42 T1 Roll 40 each, Original Select BU.** Total 2 rolls.

928. **1942-1945 Complete Wartime SILVER 5¢ ROLL SET, Original Select BU.** Total 11 rolls. Scarce.

929. **1942-S Roll 40, Original Select BU.** Wartime SILVER. Scarce.

930. **1943 Roll 40, Original Select BU.** Wartime SILVER. Scarce.

931. **1943 Roll 40, Most Br. Unc.** with a few lightly toned (1 coin EF & 5 coins AU cleaned). Inspection invited.

932. **1943-D Roll 40, Original Select BU.** Wartime SILVER. Scarce.

933. **1943-S Roll 40, Original Select BU.** Wartime SILVER. Scarce.

934. **1944-S Roll 40, Original Select BU.** Wartime SILVER. Scarce.

935. **1945-S Roll 40, Original Select BU.** Wartime SILVER.

936. **1946-PD** Lot 4 rolls each, **Original Select BU.** Total 8 rolls.

937. **1947-PD, 48, 49-D** Lot 2 rolls each, **Original Select BU.** Total 8 rolls.

938. **1951-D, 52, 53-PD, 54-DS, 55-PD** Lot 2 rolls each, **Original Select BU.** Lot 16 rolls.

939. **1952-S, 54-S (17), Original Select BU.** Total 18 rolls.

940. **1956-PD, 57-D, 58-D, 59-D, 60-D** Lot 10 rolls each, **Original Select BU.** Total 60 rolls.

941. **1961-D, 62-PD, 63-D** Lot 20 rolls each, **Original Select BU.** Total 80 rolls.

Mercury & Roosevelt BU Dime Rolls (50)

942. **1941-S MERCURY Roll 50, Original Select BU. Scarce.**

943. **1946-PD ROOSEVELT Roll 50 each, Original Select BU.** Lot 2 rolls.

944. **1946-D Roll 50, Original Select BU.** End coins toned as usual.

945. **1946-S Roll 50, Original Select BU.**

946. **1947 Roll 50, Original Select BU.**

947. **1947-D Roll 50, Original Select BU.** Scarce.

948. **1947-S Roll 50, Original Select BU.**

949. **1948-D Roll 50, Original Select BU.**

950. **1948-S Roll 50, Original Select BU.** Scarce.

951. **1950 Roll 50, Original Select BU.**

952. **1950-D Roll 50, Original Select BU.**

953. **1951-D, 52 Roll 50 each, Original Select BU.** Lot 2 rolls.

954. **1951-S Roll 50, Original Select BU.** End coin toned as usual.

955. **1952-D Roll 50, Original Select BU.**

956. **1953-DS Roll 50 each, Original Select BU.** Lot 2 rolls.

957. **1954-PD, 55-S Roll 50 each, Original Select BU.** Lot 3 rolls.

958. **1956-D, 57-D, 58 Roll 50 each, Original Select BU.** Lot 3 rolls.

Washington BU Quarter Rolls (40)

959. **1941 Roll 40, Original Select BU.**

960. **1941-D Roll 40, Original Select BU. Scarce.**

961. **1945-S Roll 40, Original Select BU.** End coins toned as usual.

962. **1947-S Roll 40, Original Select BU.** End coin toned as usual.

963. **1948 Roll 40, Original Select BU.**

964. **1948 Roll 40, Original Select BU.**

965. **1949-D Roll 40, Original Select BU.**

966. **1949-D Roll 40, Original Select BU.**

967. **1950 Roll 40, Original Select BU.**

968. **1951-D Roll 40, Brilliant UNC.**

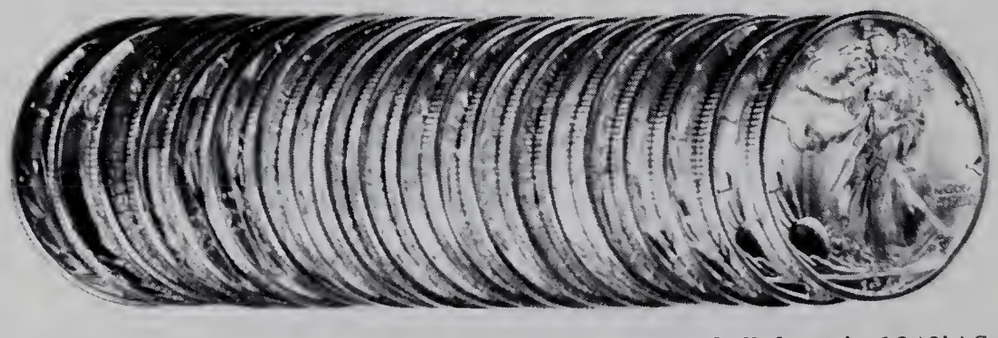
969. **1951-D Roll 40, Original Select BU.**

970. **1952-D Roll 40, Original Select BU.**

971. **1953-D Roll 40, Original Select BU.**

972. **1953-S Roll 40, Original Select BU.** End coins toned as usual.

Liberty Walking BU Half Dollar Rolls (20)



973. **1946-D Roll 20, Original Select BU.** Lowest mintage of all dates in 1940's! Scarce.

Franklin BU Half Dollar Rolls (20)

974. **1948-D Roll 20, Original Select BU.**

975. **1948-D Roll 20, Original Select BU.** End coins toned as usual.

976. **1951-D Roll 20, Original Select BU. Scarce.**

977. **1953-S Roll 20, Original Select BU.**

978. **1956 Roll 20 Original Select BU.**

979. **1957 Roll 20, BRILLIANT PROOFS** plus single proofs **1956, 63.** Total 1 roll & 2 coins.

980. **1963, 63-D** (2) Lot 3 rolls, **Original Select BU.**

981. **1963-PD Roll 20 each, Original Select BU.**

982. **1963-PD Roll 20 each, Original Select BU.**

983. **1963-PD Roll 20 each, Original Select BU.**

984. **1963-PD Roll 20 each, Original Select BU.**

985. **1963-PD Roll 20 each, Original Select BU.**

986. **1963, 63-D** (45 pcs.), **Original Select BU.** (5 pcs. 63-D AU). Lot 2 rolls.

-END OF SESSION-

Lot 462

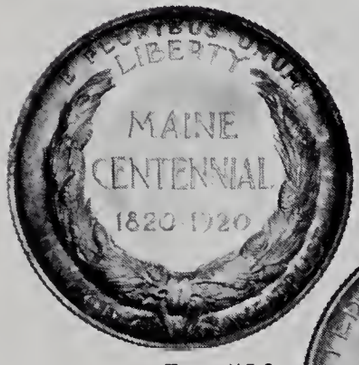
Lot 464

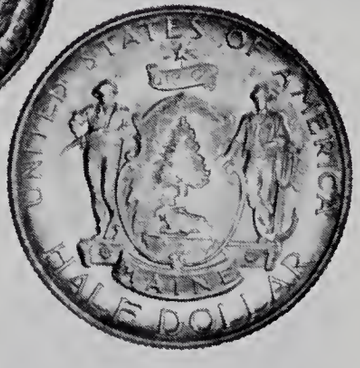
Lot 466

Lot 494

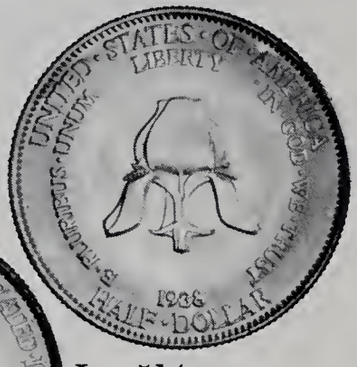
Lot 500

Lot 505

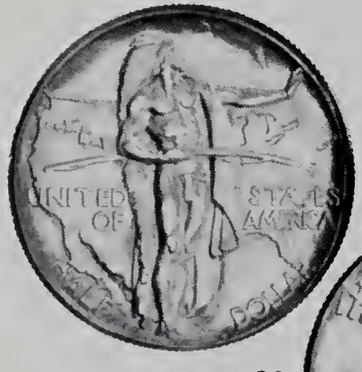




Lot 510

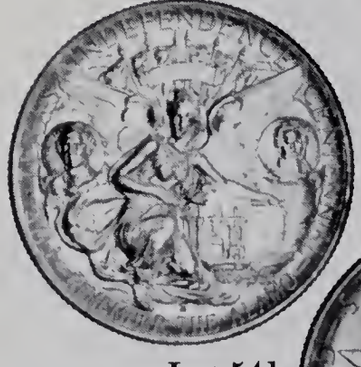


Lot 514



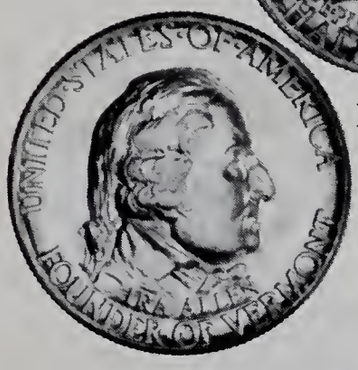
Lot 520

Lot 521



Lot 541

Lot 542



Lot 545

Lot 631

Lot 642

Lot 648

Lot 649

Lot 651

Lot 652

Lot 655

Lot 659

Lot 671

Lot 672

Lot 677

Lot 678

Lot 680

Lot 679

Lot 681

Lot 765

Lot 774

Lot 776

Lot 779

Lot 783

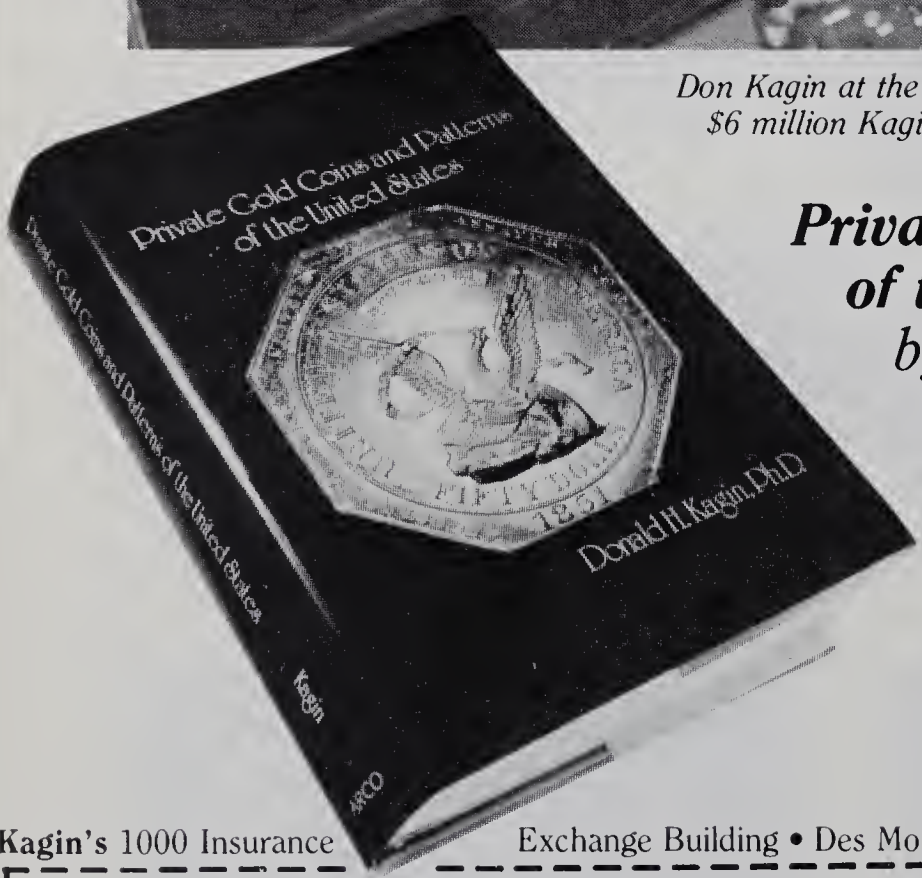
DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in TODAY!

At last!

The book the Numismatic World has long awaited!

Don Kagin at the Old San Francisco Mint with the famed $6 million Kagin / Clifford collection of pioneer gold



Private Gold Coins and Patterns of the United States
by Donald H. Kagin, Ph.D.

Fascinating stories of the hearty breed of pioneer coiners and the priceless coins they minted...truly American Numismatic Lore!

- *Thousands of original facts and rare illustrations, never before published.*
- *Seven years of research, field wo and investigation.*
- *A **must** for serious collectors and history students.*
- *A treasure for anyone with an intrest in United States Gold Coins and Patterns and the dynam history of the early west.*

Kagin's 1000 Insurance Exchange Building • Des Moines, Iowa 50309

Private Gold Coins and Patterns of the United States
by Donald H. Kagin, Ph.D.

☐ Please send me a personally autographed edition.....$29.95
Postage & Handling.....1.05
31.00

☐ Please enter my name to receive the *Private Gold Pricing Supplement*.....$8.95
Postage & Handling.....55
9.50

☐ Payment enclosed payable to: **Kagin's**. TOTAL $_____
☐ Charge, VISA Card No._____
MasterCard No._____
Expiration Date_____
Name _____
Address _____
City _____ State _____ Zip _____ *2/82/S.Wash.*

$29.95

THE ONLY BOOK OF ITS KIND

APPLICATION FOR MEMBERSHIP

American Numismatic Association
PO Box 2366
Colorado Springs, Colorado 80901

Type of membership requested:

Regular **Junior** **Associate** **Life** **Club**

Present or former membership number, if any _____

☐Mr.
☐Mrs.
☐Miss.
☐Club

_____
Name (Please print and use first name)

_____
Street address

_____
City State Zip Code

_____
Occupation

ANA By-Laws require the publication of each application. If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said Association. I also agree to abide by the code of ethics adopted by the Association.

_____
Signature of applicant* Date

_____
Donald H Kagin *Life 724*
Signature of proposer ANA No.

(*Parent or guardian must sign for junior applicants.)

—DUES SCHEDULE—

Regular (U.S., Canada, Mexico)	$18.00*
Regular (All other countries)	15.00*
Club	15.00*
Junior (11 to 17 years old)	9.00
Associated (child or spouse of Regular or Life member)	2.00
Life (adult individual)	350.00
(Installemnt payments: $60 with application** $25 per month for 12 months)	
Life (Club)	1,000.00
Non-member, annual subscription (U.S. Canada, Mexico)	18.00
Non-member, annual subscription (all other countries)	15.00

* Add $5 to application fee, first year only.
** Includes $10 bookeeping fee, deducted from final payment if made within 90 days of application.
Life membership is not effective until full $350 is paid.

Kagin's

NUMISMATIC ESTATE PLANNING SERVICE

You invested your money and time (not to mention "tender loving care") in building your collection. What happens to it when you are gone?

This may be the most important decision you will ever make

We have "worked with" collectors and their lawyers, accountants, financial advisors, etc.. We have also assisted in setting up Money Museums, and other institutional collections.

Unique in Numismatics—the experience gained in personally cataloging over 300 sales!

You too can take advantage of the experience obtained in over **half a century as a collector and a professional numismatist.**

☐ Yes, I am interested in what ultimately happens to my collection. Please send me more information (without obligation) concerning your **Numismatic Estate Planning Service.**

Name _____

Address _____

City _____

State _____ Zip _____

Phone (Res.) _____ (Bus.) _____

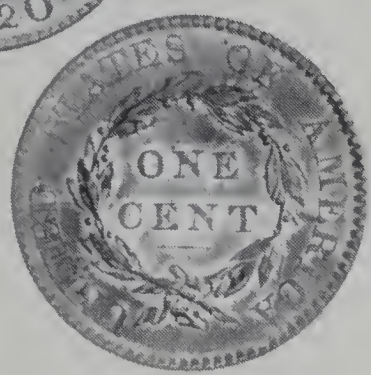
Mail this coupon in the enclosed business reply envelope, or place with your collection for future reference.

Fill out and mail this coupon
or call **Toll Free 800-247-5335**
for a confidential consultation.

There is no simple answer to estate planning—each situation is different. There are a number of different methods for transfer and disposal of coins and currency—the question is **"what is the best method for me to obtain the maximum NET results?"**

Highlights of the sale

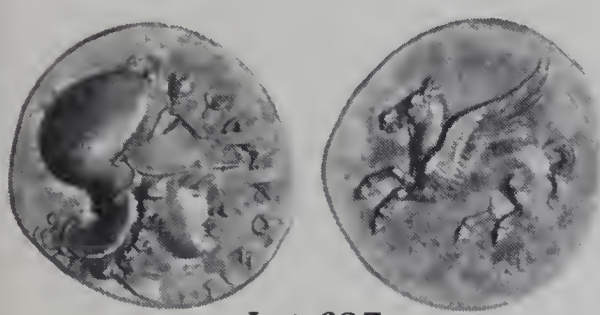
Lot 135
1820 1¢ Large Date,
Select MS-63



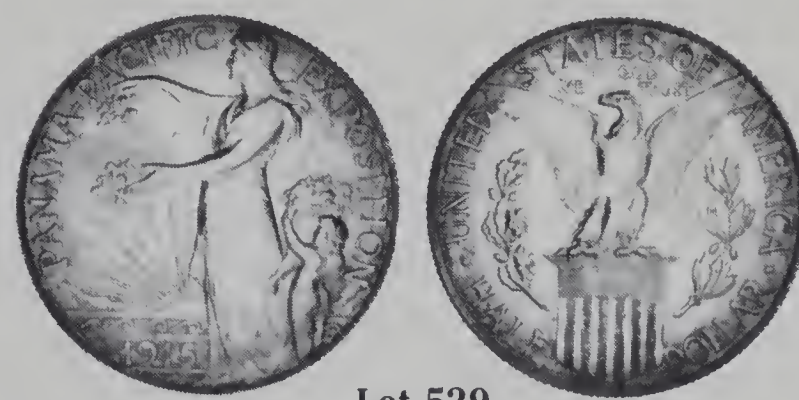
Lot 654
ZEUGITANA 350-325 B.C.,
Siculo-Punic Tetradrachm,
CHOICE Extremely Fine.

Lot 635
1870 25¢ Pattern, J-885,
Select Brilliant PROOF-63

Lot 643
Very Rare Philip II, 359-336 B.C.,
Gold Stater,
Extremely Fine.

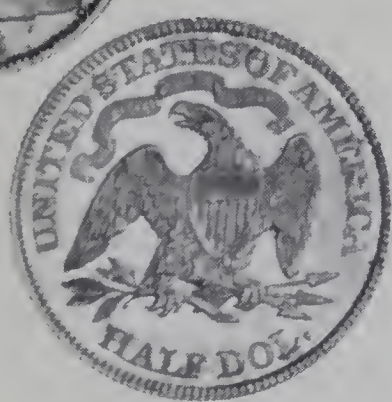


Lot 637
Syracuse 344-317 B.C.,
Silver Stater, Virtually Mint State



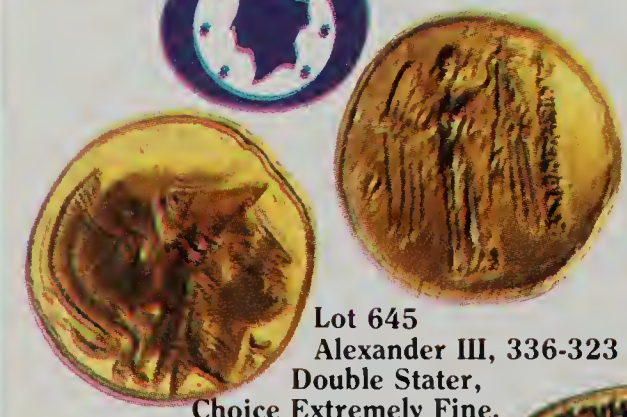
Lot 529
1915 Pan Pacific, CHOICE MS-65

Lot 335
1883 50¢
Proof like first strike, MS-63



Lot 662
Sesteritius of Nero,
CHOICE Extremely Fine

Kagin's Highlights of the Sale



Lot 645
Alexander III, 336-323 B.C.,
Double Stater,
Choice Extremely Fine.

Lot 102
Very Rare 1834 Half Cent,
Select Brilliant
PROOF-63.

Lot 670
Marcus Aurelius, 161-180 A.D
MINT STATE!

Lot 625
1907, Roman Numerals, St. Gaudens
High Relief $20 Gold,
Choice AU-55.

Lot 653
EGYPT Ptolemy VI,
180-116 B.C.,
Gold Octadrachm,
VIRTUALLY
MINT STATE!

Lot 684
10 Ducats, Austria (Salzburg)
Near MINT STATE!

Lot 49
1893-O
Morgan
SUPERB
GEM MS-67!

Lot 683
Rare 2 Ducats Italian States (Milan)
Sharp Very Fine.

Lot 87
1652 Pine Tree Shilling
Choice EF-45.

Lot 458
1893 Isabella Quarter,
Prooflike, SUPERB GEM MS-67!

Lot 685
10 Ducats Austria (Transylvania),
ONE OF THE OUTSTANDING
LANDMARK RARITIES OF THIS SAL